

Probepartitur | Mini Score

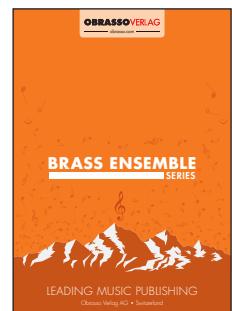
# Pilgerchor

## aus der Oper «Tannhäuser»

for Brass Ensemble

Richard Wagner  
arr. André Becker

Artikel-Nr.   item code	19184
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Ensemble
Edition	No. 477
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



# OBRASSO BRASS ENSEMBLE SERIES

**No. 477**

## **Pilgerchor aus der Oper «Tannhäuser»**

For 10 Brass Players

Richard Wagner, arr. André Becker

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 1 E<sup>b</sup> Trumpet / Cornet
  
- 2 B<sup>b</sup> Trumpet / Cornet
- 2 E<sup>b</sup> Trumpet / Cornet
  
- 3 B<sup>b</sup> Trumpet / Cornet
  
- 4 B<sup>b</sup> Trumpet / Cornet
- 4 Flugelhorn
  
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
  
- 6 Trombone – bass clef
- 6 B<sup>b</sup> Trombone – treble clef
  
- 7 Trombone – bass clef
- 7 B<sup>b</sup> Trombone – treble clef
  
- 8 Trombone – bass clef
- 8 B<sup>b</sup> Trombone – treble clef
  
- 9 Bass Trombone – bass clef
- 9 Bass B<sup>b</sup> Trombone – treble clef
  
- 10 Tuba – bass clef
- 10 E<sup>b</sup> Bass – treble clef
- 10 B<sup>b</sup> Bass – treble clef

Percussion ad lib.

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# Pilgerchor

aus der Oper "Tannhäuser"

Richard Wagner  
Arr. André Becker

Andante maestoso ♩=60

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb  
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Andante maestoso at 60 beats per minute. The trumpet parts (1-4) and the horn part are currently blank. The trombone parts (1-3) and the bass trombone part contain musical notation, including triplets and slurs, starting with a piano (*p*) dynamic. The tuba and timpani parts are currently blank.

10

A

Trumpet 1 in E $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$   
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Fgh.

*p*

19

Trumpet 1 in E $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$   
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

Trumpet 1 in E♭

Trumpet 2 in B♭

Trumpet 3 in B♭

Trumpet 4 in B♭  
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

B

35

Trumpet 1 in E $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$   
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

*mf*

*f*

*f*

*ff*

*ff*

*f*

*f*

*p cresc.*

*f*

*f*

Trumpet

39

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb  
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

The musical score for measures 39 and 40 features the following parts and markings:

- Trumpet 1 in Eb:** Measure 39 is a whole rest. Measure 40 begins with a forte (*f*) dynamic and a 9-measure triplet of eighth notes, followed by another 9-measure triplet.
- Trumpet 2 in Bb:** Measure 39 contains a 9-measure triplet of eighth notes. Measure 40 contains a 9-measure triplet of eighth notes.
- Trumpet 3 in Bb:** Measures 39 and 40 are whole rests.
- Trumpet 4 in Bb / Flugelhorn:** Measures 39 and 40 consist of a continuous eighth-note triplet pattern.
- Horn in F:** Measures 39 and 40 consist of a continuous eighth-note triplet pattern.
- Trombone 1 & 2:** Measure 39 has a whole rest. Measure 40 begins with a triplet of eighth notes, followed by a half note.
- Trombone 3:** Measures 39 and 40 consist of a continuous eighth-note triplet pattern.
- Bass Trombone:** Measures 39 and 40 are whole rests.
- Tuba:** Measures 39 and 40 consist of a continuous eighth-note triplet pattern.
- Timpani:** Measure 39 starts with a forte (*f*) dynamic, followed by a half note and a quarter rest. Measure 40 starts with a forte (*f*) dynamic, followed by a half note and a quarter rest. Hairpins indicate a crescendo in measure 39 and a decrescendo in measure 40.



41

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb  
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

*f*

Detailed description of the musical score: The score is for a brass section, measures 41 and 42. Measure 41 (labeled '41' at the top left) contains complex rhythmic patterns. Trumpet 1 in Eb plays a sequence of 9th notes. Trumpet 2 in Bb plays a sequence of 9th notes. Trumpet 3 in Bb plays a sequence of 3rd notes. Trumpet 4 in Bb/Flugelhorn plays a sequence of 3rd notes. Horn in F plays a sequence of 3rd notes. Trombone 1 and 2 play single notes. Trombone 3 plays a sequence of 3rd notes. Bass Trombone plays a sequence of 3rd notes. Tuba plays a sequence of 3rd notes. Timpani plays a sequence of notes with a dynamic marking of *f*. Measure 42 continues the patterns. Trumpet 1 in Eb is silent. Trumpet 2 in Bb plays a sequence of 9th notes. Trumpet 3 in Bb plays a sequence of 3rd notes, starting with a dynamic marking of *f*. Trumpet 4 in Bb/Flugelhorn plays a sequence of 3rd notes. Horn in F plays a sequence of 3rd notes. Trombone 1 and 2 play single notes, starting with a dynamic marking of *f*. Trombone 3 plays a sequence of 3rd notes. Bass Trombone plays a sequence of 3rd notes. Tuba plays a sequence of 3rd notes. Timpani plays a sequence of notes with a dynamic marking of *f*.

43

Trumpet 1 in Eb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trumpet 4 in Bb  
Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Timpani

The musical score for measures 43 and 44 is as follows:

- Trumpet 1 in Eb:** Measure 43 is a whole rest. Measure 44 contains a complex rhythmic pattern of sixteenth notes with triplets and nonetts.
- Trumpet 2 in Bb:** Measure 43 contains a complex rhythmic pattern of sixteenth notes with triplets and nonetts. Measure 44 is a whole rest.
- Trumpet 3 in Bb:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Trumpet 4 in Bb / Flugelhorn:** Measures 43 and 44 are whole rests.
- Horn in F:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Trombone 1 and 2:** Measure 43 starts with a half note. Measure 44 contains a triplet of eighth notes followed by a half note.
- Trombone 3:** Measures 43 and 44 are whole rests.
- Bass Trombone:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Tuba:** Measures 43 and 44 consist of a steady eighth-note triplet pattern.
- Timpani:** Measure 43 starts with a *f* dynamic, followed by a hairpin. Measure 44 starts with a *f* dynamic, followed by a hairpin.



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet