

Probepartitur | Mini Score

Flowers From The Valleys

Blodau 'r Cwm

Alan Fernie

Artikel-Nr. | item code

19181

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy



Flowers from the Valleys

Alan Fernie

Andantino $\text{♩} = 80-88$
poco rubato sempre

A *sempre cant.*

Blodau'r Cwm

B

Musical score for 'Flowers from the Valleys' by Alan Fernie. The score is for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andantino (80-88 bpm) with a rubato instruction. The score is divided into two sections, A and B. Section A is marked 'sempre cant.' and Section B is marked 'mf'. The instruments and their parts are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (T. Bell), and Percussion 2 (Glock). The score features dynamic markings such as *f*, *mf*, and *mp*, and includes performance instructions like *sc.* and *Tri.*

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Soprano E♭ Cornet *mp* *mf* *mp* lead *mf*

Solo B♭ Cornet *mf* *mp* *mf*

Repiano B♭ Cornet *mf* *mp*

2nd B♭ Cornet *mf* *mp* lead

3rd B♭ Cornet *mf* *mp* lead

Flugelhorn *mf* *mp*

Solo E♭ Horn *mf* *mp*

1st E♭ Horn *mf* *mp*

2nd E♭ Horn *mf* *mp*

1st B♭ Baritone *mf* *mp*

2nd B♭ Baritone *mf* *mp*

1st B♭ Trombone *mf* *mp*

2nd B♭ Trombone *mf* *mp*

Bass Trombone *mf* *mp*

Euphonium *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani *mf* *mp*

Percussion 1 *p* *mf* *mp* *S.C.* *Tri.* *S.D.* *mf* *mp*

Percussion 2 *mp* *mp*

D

E

rubato

a tempo

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score is written for a large brass and percussion ensemble. It consists of 18 staves. The first section, labeled 'D', spans from the beginning to the first measure of section 'E'. Section 'E' begins with a *rubato* marking and ends with an *a tempo* marking. The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Percussion parts include Timpani, Percussion 1 (with S.C. and W.C. markings), and Percussion 2 (with Glock and *ff* markings). The key signature is one sharp (F#), and the time signature is 4/4.

mp

mf

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score is written for a large brass and percussion ensemble. It features 18 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two sections, F and G, indicated by box letters above the staves. Performance markings include *Solo* and *Tutti* above the Soprano E♭ Cornet staff. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) throughout the score. The Percussion 1 staff includes markings for *pp* (pianissimo), *p*, *mf*, and *mp*, along with *S.C.* (snare drum) and *B.D.* (bass drum) symbols. The Percussion 2 staff has a *p* marking. The score concludes with a double bar line and repeat dots.

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Percussion 1
 Percussion 2

The musical score consists of 17 staves. The first six staves are for the brass instruments: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and Flugelhorn. The next six staves are for the horns and baritones: Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, and Bass Trombone. The next three staves are for the trombones and euphonium: 1st B♭ Trombone, 2nd B♭ Trombone, and Euphonium. The final two staves are for the basses and percussion: E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score includes various dynamics such as *f*, *ff*, *mp*, *p*, and *mf*. There are also performance markings like *poco*, *Tri.*, and *S.C.*. The score is divided into two sections, H and I, by a double bar line.

f *mp* *p* *p* *mf*



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet