

# Gaudete

Traditional  
arr. Howard Lorriman

Artikel-Nr.   item code	18926
Kategorie   categories	Brass Band
Genre	Weihnachten   christmas
Schwierigkeit   difficulty	C = mittel   medium



# Gaudete

Traditional  
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Presto  $\text{♩} = c.164$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani (with notes for Ab, Bb, C, F)
- Tomtoms (4)
- Triangle
- Suspended Cymbal
- Rain Stick
- Tambourine
- Wind Chimes

The score is in common time (C) with a key signature of two flats (Bb, Eb). It features dynamic markings such as *sfz* and *f*, and includes performance instructions like *a2* and *1.* for first endings. The percussion parts include complex rhythmic patterns for the timpani and tomtoms.





24

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tomtoms (4)

Triangle

Tambourine

*solo*  
*f*

*p ma marcato*  
1.

*p ma marcato*

*rip.*



37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tomtoms (4)

Triangle

Suspended Cymbal

tutti

f

f

42 42 st. mute (metal)

Soprano Eb Cornet *mf*

Solo Bb Cornet 1. cup mute *p*

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tomtoms (4)

Triangle *p*

Suspended Cymbal Hard sticks *p*



This page contains the musical score for measures 49 through 52. The score is written for a large ensemble of instruments, including various types of horns, baritone, trombone, euphonium, bass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music begins at measure 49 with a 3-measure rest for the Soprano and Solo Bb Cornets, and a 3-measure rest for the 1st and 2nd Eb Horns. At measure 50, the 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 1st Bb Trombone, Euphonium, and Eb Bass all play a melodic line starting with a half note G3. The 2nd Bb Baritone, 2nd Bb Trombone, Bass Trombone, and Bb Bass play a bass line starting with a half note G2. The Tomtoms (4) play a rhythmic pattern of eighth notes starting at measure 50. The Triangle and Suspended Cymbal are present in the score but do not play in these measures. The score is marked with a dynamic of *f* (forte) from measure 50 onwards.

57

56

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tomtoms (4)

*f marcato*

*mf*

*f*

+B.D.

63

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Tomtoms (4)

open

*f marcato*

*f marcato*

*mf*

*p*

*f marcato*

*mf*

69 73

**Soprano Eb Cornet**  
*f marcato* *p* *f*

**Solo Bb Cornet**  
*tutti div.* *p* *f*

**Repiano Bb Cornet**  
*f marcato* *p* *f*

**2nd Bb Cornet**  
*f marcato*

**3rd Bb Cornet**  
*f marcato*

**Flugelhorn**  
*f* *p* *f*

**Solo Eb Horn**  
*p* *f*

**1st Eb Horn**

**2nd Eb Horn**

**1st Bb Baritone**  
*mf*

**2nd Bb Baritone**  
*mf*

**1st Bb Trombone**  
*p*

**2nd Bb Trombone**  
*mp*

**Bass Trombone**  
*mf*

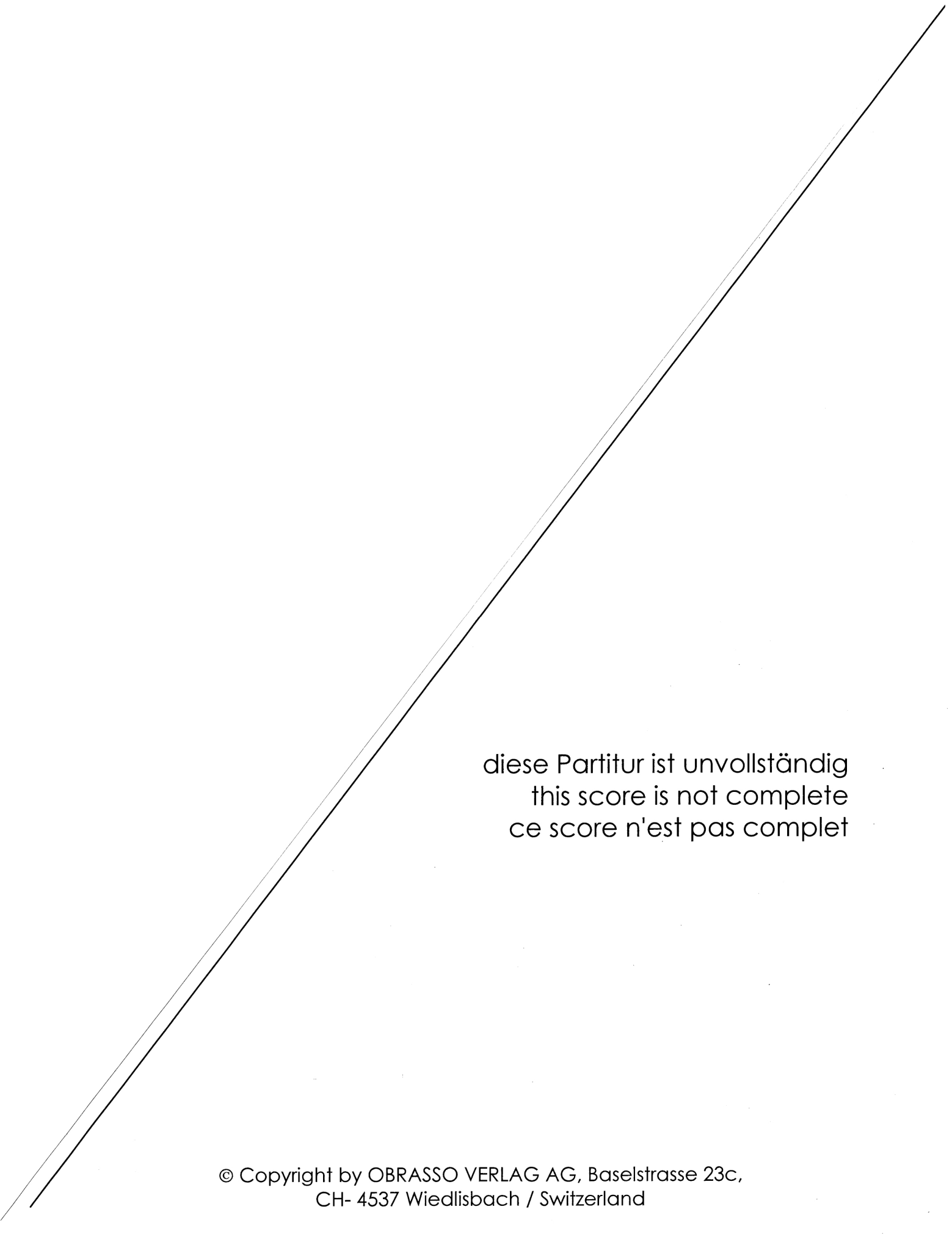
**Euphonium**  
*f*

**Eb Bass**  
*f marcato*

**Bb Bass**  
*f*

**Timpani**

**Tomtoms (4)**



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet