

Peter, Sue, & Marc Medley

Peter Reber
arr. Gilbert Tinner
transcr. Sandy Smith

Medley:

- Like A Seagull
- Birds Of Paradise
- Djambo Djambo
- d'Wält wär voll Blueme
 - Io Senza Te

Artikel-Nr. item code	18880
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B = leicht easy
Dauer playing time	6'28
eingespielt auf recorded on	CD No. 964 Joy And Happiness



Peter, Sue & Marc - Medley

Like a Seagull, Birds of Paradise, Djambo Djambo,
D' Wält wär voll Blueme, Io senza te

Peter Reber
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9

$\text{♩} = 68 - 72$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

13

Soprano Eb Cornet

Solo Eb Conet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *f*

To Tambourine

(Shaker)

(H.H.)

mf *mf* (Rim)

21

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion

Drum Set

mf

mf

mf

27

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

E♭ Bass

Mallet Percussion 2

Percussion

Drum Set

35

33

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani (Perc.)

Mallet Percussion 2

Percussion

Drum Set

(Tambourine)

mf

(No Rim Click)

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 33, 34, and 35. The score is written for 15 instruments: Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (Perc.), Mallet Percussion 2, Percussion, and Drum Set. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mf* and performance instructions like "(Tambourine)" and "(No Rim Click)". A box containing the number "35" is positioned at the top center of the page, and the number "33" is at the top left. The page number "5" is in the top right corner.

39

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

mf

mf

45

Soprano Eb Cornet

Solo Bb Conet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

"Birds of Paradise"

51 Little faster (♩ = 72 - 76)

50

Soprano Eb Cornet *mf*

Solo Eb Cornet *mf*

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet *mp*

Flugelhorn *mf*

Solo Eb Horn *mp*

1st Eb Horn *mp*

2nd Eb Horn *mf* *mp*

1st Bb Baritone *mf* *mp*

2nd Bb Baritone *mf* *mp*

1st Bb Trombone *mf*

2nd Bb Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Eb Bass *mf* *mp* One

Bb Bass *mf* *mp* One

Timpani (Perc.) *mf* To Cabasa (Cabasa)

Mallet Percussion 1

Mallet Percussion 2

Percussion To Congas

Drum Set *mf*

55

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Drum Set

One
mp
all

mf

mp

61

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Drum Set

2nd ct. cue

one

mf

one

66 67

Soprano E♭ Cornet
Solo E♭ Cornet
Repiano E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani (Perc.)
Mallet Percussion 1
Mallet Percussion 2
Drum Set

mf

mf

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 66 and 67. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Soprano E♭ Cornet, Solo E♭ Cornet, Repiano E♭ Cornet, 2nd E♭ Cornet, 3rd E♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (Perc.), Mallet Percussion 1, Mallet Percussion 2, and Drum Set. Measures 66 and 67 are marked with a box containing the number 67. The brass instruments (cornets, horns, baritones, trombones, euphonium) play a melodic line with eighth and sixteenth notes, often beamed together. The E♭ Bass and B♭ Bass play a rhythmic pattern of eighth notes with beams. The Timpani, Mallet Percussion 1, and Mallet Percussion 2 play a consistent rhythmic pattern of eighth notes. The Drum Set plays a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) for Mallet Percussion 1 and Mallet Percussion 2.

71 72

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass *all*

Bb Bass *all*

Timpani (Perc.)

Mallet Percussion 2 *mf*

Percussion (Congas) *mf* (or simile...)

Drum Set *mf*

77

76

Soprano Eb Cornet

Solo Bb Conet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani (Perc.)

Mallet Percussion 1

Mallet Percussion 2

Percussion

Drum Set

To Timpani

To Xylophone

To Cabasa

mf

"Djambo Djambo"

81 **81** ♩ = 104

This musical score is for the piece "Djambo Djambo" and covers measures 81 to 85. The tempo is marked as ♩ = 104. The score is arranged for a large ensemble of instruments, including five cornets (Soprano, Solo, Repiano, 2nd, and 3rd), three horns (Solo, 1st, and 2nd), two baritone players (1st and 2nd), three trombone players (1st, 2nd, and Bass), an Euphonium, two basses (Eb and Bb), Timpani, and a Drum Set. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium, and Basses) are marked with a forte (*f*) dynamic throughout. The Drum Set part includes a specific instruction for the Hi-Hat (H.H. Feet) to be played with a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4.

87

Soprano E♭ Cornet

Solo E♭ Conet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

E♭ Bass

Timpani (Perc.)

Percussion (Xylophone)

Mallet Percussion 2

Percussion (Cabasa)

Drum Set



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet