

Probepartitur | Mini Score

# The Barakura Garden Suite

for Brass Quintet

Jonathan Yates

1. Fanfare
2. Autumn In Tateshina
3. Waltz Of The Flowers – The Beauty Of Barakura
4. March, Barakura Gardens – An English Garden

Artikel-Nr.   item code	18859
Kategorie   categories	Brass Ensemble
Besetzung   instrumentation	Brass Quintett   Brass Quintet
Edition	No. 416
Genre	Originalkomposition   original composition
Schwierigkeit   difficulty	C = mittel   medium



# OBRASSO BRASS ENSEMBLE SERIES

## **No. 416**

# **The Barakura Garden Suite**

For Brass Quintet  
Jonathan Yates

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E<sup>b</sup> Bass

# THE BARAKURA GARDEN SUITE

## 1. FANFARE

SONATHAN YATES.

ALLEGRO

Musical score for the first five staves of the fanfare. The staves are labeled: 1ST Bb TRUMPET, 2ND Bb TRUMPET, F HORN, TROMBONE, and TUBA. The time signature is 2/4. The key signature has one flat (Bb). The tempo is ALLEGRO. The dynamics are marked with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the last four staves of the fanfare. The staves are labeled: 1ST Bb TRUMPET, 2ND Bb TRUMPET, F HORN, and TUBA. The time signature is 2/4. The key signature has one flat (Bb). The tempo is ALLEGRO. The dynamics are marked with a forte (f) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

# 2. AUTUMN IN TATESHINA

(A)

1ST B♭ TRUMPET  
2ND B♭ TRUMPET  
F HORN  
TROMBONE  
TUBA

*mf* *mf* *mp* *mp*

22

*mf* *mp*

29

*mf* *mp*

36 **(B)**

Musical score for section B, measures 36-42. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A repeat sign is present at the beginning of the section.

43

Musical score for measures 43-49. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte).

50 **(C)**

Musical score for section C, measures 50-56. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A repeat sign is present at the beginning of the section.



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### 3. WALTZ OF THE FLOWERS

THE BEAUTY OF BARAKURA

ANDANTE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

F HORN

TROMBONE

TUBA

*f* *mp* CRESC.

Detailed description: This is the first system of a musical score for a brass ensemble. It consists of five staves: 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, and Tuba. The music is in 2/4 time and G major. The tempo is marked 'ANDANTE'. The first measure of each staff starts with a dynamic of *f* (forte). The second measure of each staff has a dynamic of *mp* (mezzo-piano) and is followed by a 'CRESC.' (crescendo) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

PIÙ MOSSO ♩ = 110

*f* *mp* *mf* *mf* *mp*

LEAD.

Detailed description: This is the second system of the musical score, starting at measure 81. It continues with the same five brass parts. The tempo is marked 'PIÙ MOSSO' with a metronome marking of ♩ = 110. The first four measures of each staff are marked with a dynamic of *f*. At measure 5, the dynamics change: 1st and 2nd Trumpets and F Horn are marked *mp*, Trombone is marked *mf*, and Tuba is marked *mp*. The 1st Trumpet part has a 'LEAD.' marking above it. The time signature changes from 2/4 to 3/4 at measure 5. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

90

*mf*

LEAD.

CRESC.

99

RALL.

TEMPO DI VALSE  $\text{♩} = 60$

*mf*

*mf*

*mp*

*p*

*mp*

*mp*

107

*f*

*f*

*mf*

*mf*

*f*





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# 4. MARCH, BARAKURA GARDENS

AN ENGLISH GARDEN

Vivo ♩ = 120

1ST B♭ TRUMPET

2ND B♭ TRUMPET

F HORN

TROMBONE

TUBA

**D**

To CODA ⊕

200

Musical score for measures 200-206. The score is in 4/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations such as slurs, accents, and breath marks. The lower staves provide harmonic support with chords and rhythmic patterns. The key signature is two flats (B-flat and E-flat).

207

**E**

Musical score for measures 207-214, marked with a circled 'E'. The score continues with similar melodic and harmonic textures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A first ending bracket is present at the end of the section, leading to measure 215.

215

**F**

Musical score for measures 215-222, marked with a circled 'F'. This section begins with a second ending bracket. Dynamic markings include *mp* (mezzo-piano) and *mf*. The score concludes with a final cadence.

221

2. 2. 2.

228

**G**

*f* *f* *f*

235

**H**

*mf* *mf* *mf* *f*



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