

Probepartitur | Mini Score

Funeral March

Edvard Grieg
transcr. Urs Stähli

Artikel-Nr. item code	18852
Kategorie categories	Youth Symphony Orchestra
Genre	Klassik classical
Schwierigkeit difficulty	B = leicht easy



YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Funeral March

in Memory of Rikard Nordaak

Edvard Grieg
transcr. Urs Stähli

Slow and Solemn $\text{♩} = 63$

1st & 2nd Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

Funeral March

4

A

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

The page contains 15 staves of musical notation. The top four staves are for woodwinds: Flute, Oboe, Bassoon, and Clarinets. The middle section includes brass instruments: Trumpets, Horns, Trombone, and Tuba. The bottom section is for strings: Timpani, Percussion, Violins, Viola, Cello, and Bass. The score is marked with a rehearsal cue 'A' at the beginning of the second measure. Dynamics include *p* (piano) and accents (>). Trills and triplets (marked '3') are used for ornamentation. The Flute and Oboe parts feature a trill in the first measure and triplets in the second and third measures. The Bassoon has a trill in the first measure and triplets in the second and third measures. The Clarinets have triplets in the second and third measures. The Horns and Trombone also feature triplets. The Tuba part has a long note with an accent and a fermata in the third measure. The strings have a consistent rhythmic pattern with accents and triplets.

Funeral March

7

Flute

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional)

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

p *cresc.* *mf* *cresc.* *ff*

p *cresc.* *mf* *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

mf *cresc.* *ff*

p *cresc.* *ff*

cresc. *ff*

p *cresc.* *ff*

ff *S.D.* *B.D.*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Funeral March

10

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet (optional)

1st B♭ Trumpet

2nd B♭ Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

String Bass

sfz

f

S.C.

3

Funeral March

This page of the musical score for 'Funeral March' includes the following instruments and parts:

- Flute:** Part C, measures 1-3.
- Oboe:** Part C, measures 1-3.
- Bassoon:** Part C, measures 1-3.
- 1st B \flat Clarinet:** Part C, measures 1-3.
- 2nd B \flat Clarinet:** Part C, measures 1-3.
- Bass Clarinet (optional):** Part C, measures 1-3.
- 1st B \flat Trumpet:** Part C, measures 1-3.
- 2nd B \flat Trumpet:** Part C, measures 1-3.
- 1st Horn in F:** Part C, measures 1-3.
- 2nd Horn in F:** Part C, measures 1-3.
- Trombone:** Part C, measures 1-3.
- Tuba (optional):** Part C, measures 1-3.
- Timpani:** Part C, measures 1-3.
- Percussion:** Part C, measures 1-3.
- 1st Violin:** Part C, measures 1-3.
- 2nd Violin:** Part C, measures 1-3. Includes markings for *Divisi* and *Unis.*
- Viola:** Part C, measures 1-3.
- Violoncello:** Part C, measures 1-3.
- String Bass:** Part C, measures 1-3.

Part D begins at measure 4. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A rehearsal mark 'C' is at the top left, and 'D' is at the top right.

Funeral March

E piu mosso $\text{♩} = 72$

Flute

Oboe *Solo*
mf

Bassoon
mp

1st B \flat Clarinet
mp

2nd B \flat Clarinet
mp

Bass Clarinet (optional)
mp

1st B \flat Trumpet

2nd B \flat Trumpet

1st Horn in F

2nd Horn in F

Trombone

Tuba (optional)

Timpani

Percussion

1st Violin
mf

2nd Violin
mp Divisi Unis.

Viola
mp

Violoncello
mp

String Bass

Funeral March

Flute *mf*

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

Bass Clarinet (optional) *p*

1st B \flat Trumpet *p*

2nd B \flat Trumpet *p*

1st Horn in F *p*

2nd Horn in F *p*

Trombone *p*

Tuba (optional)

Timpani

Percussion

1st Violin

2nd Violin *Divisi* *Unis.*

Viola

Violoncello

String Bass



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet