

Latin Fever

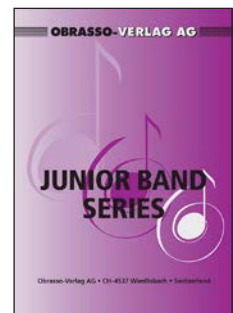
Vol. 2

for 8 Part & Percussion

Alan Fernie

1. Tico-Tango
2. Sway

Artikel-Nr. item code	18828
Kategorie categories	Junior Band
Besetzung instrumentation	8 Part & Percussion
Edition	No. 201
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Latin Fever 2

Score in C

1. Tico-Tango

Alan Fernie

Tango ♩ = 116 - 120

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Percussion

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

mp *f*

mp *f*

mp *f*

p *mf*

mp *f*

9 A

Part 1 *mf* *mp*

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp*

Perc.

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mp

mf

Tri.

B

17

Part 1 *mp*

Part 2 *mp* *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp* *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *p*

Perc. *mp* Temple Block

21

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. Dynamics markings *mf* and *f* are present.

Drum Kit

Musical staff for Drum Kit, featuring a double bar line and a key signature of two flats. The staff contains a rhythmic pattern with slashes and a dynamic marking *mf*.

Perc.

Musical staff for Percussion, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking *mf* is present. The word "Glock" is written above the staff.

25 C

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7

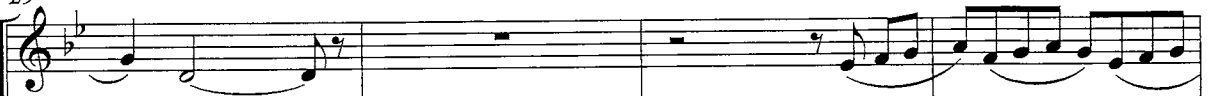
Part 8

Drum Kit *f* *mp*

Perc. *Timp.* *Tri.* *Timp.*

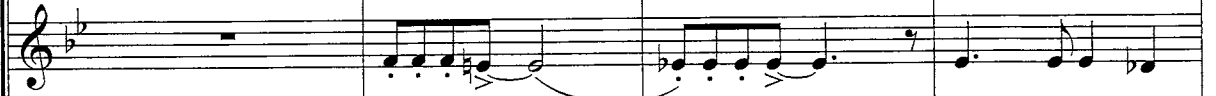
29

Part 1



Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 2



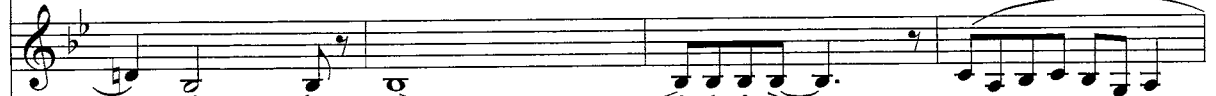
Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 3



Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 4



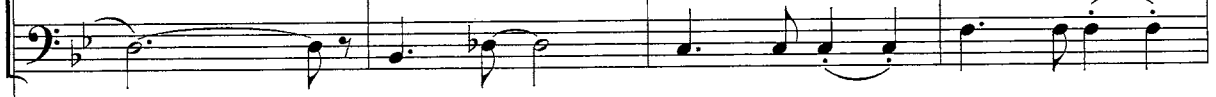
Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 5



Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 6



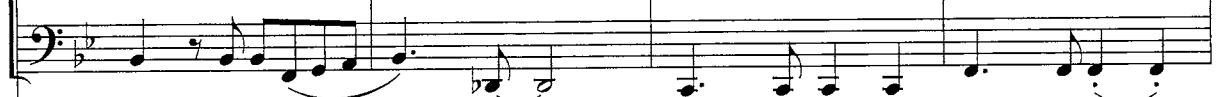
Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 7



Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Part 8



Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Drum Kit



Musical staff for Drum Kit, featuring a double bar line and a key signature of two flats. The staff contains a rhythmic pattern with eighth notes and rests, followed by a double bar line and a repeat sign.

Perc.



Musical staff for Percussion, featuring a bass clef and a key signature of two flats. The staff contains a melodic line with a quarter rest in the first measure, followed by a half note, and then a series of eighth notes in the final measure.

Tri.

Timp.

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Sway

Rhumba ♩ = 132

Part 1 *f sempre marc.*

Part 2

Part 3

Part 4

Part 5 *f sempre marc.*

Part 6

Part 7 *f sempre marc.*

Part 8

Drum Kit

Percussion

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for 8 parts, a Drum Kit, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins at measure 5. Part 1 is the only part with a melodic line in the first three measures, featuring eighth and quarter notes. Parts 2, 3, and 4 are mostly rests. Part 5 has a bass line with eighth and quarter notes. Parts 6, 7, and 8 have bass lines with quarter notes and rests. The Drum Kit and Percussion parts have rhythmic patterns. Dynamics include *mf* (mezzo-forte) in parts 6, 7, 8, and the Drum Kit.

9 A

Part 1 *f*

Part 2

Part 3

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f sempre marc.*

Part 8 *f sempre marc.*

Drum Kit *f*

Perc. *f* *claves*

13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

2

2

ff

ff

17 B

Part 1

Part 2

Part 3

Part 4
mf

Part 5

Part 6

Part 7
mf

Part 8
mf sempre marc.

Drum Kit
mp

Perc.
mp

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

f

f

f

mf *f*

mf *f*

f

f

ff

ff

25 C

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp* *mp*

Part 8 *mp*

Drum Kit *mp* 2 //

Perc. *mp* 2 //

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

This musical score page, numbered 29, features nine staves. Staves 1 through 8 are melodic parts in treble and bass clefs, all in a key with three flats. Part 1 is in treble clef, while Parts 2-8 are in bass clef. Parts 1-4 feature a crescendo leading to a forte (*f*) dynamic. Part 5 includes a triplet of eighth notes. Part 6 shows a dynamic change from mezzo-forte (*mf*) to forte (*f*). Part 7 features a triplet of eighth notes. Part 8 is marked forte (*f*). The Drum Kit and Percussion staves (9 and 10) use a double bar line with a repeat sign and a '2' above it, indicating a two-measure rest. The Drum Kit part includes a forte (*f*) dynamic and a triplet of eighth notes. The Percussion part includes accents (>) over several notes.

33 D

Part 1 

Part 2 

Part 3 

Part 4 

Part 5 

Part 6 

Part 7 

Part 8 

Drum Kit 

Perc. 



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet