

No. 196

Latin Fever

8 Part & Percussion

arr. Alan Fernie

1. La Cucaracha
2. El Cumbanchero

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Latin Fever

1. La Cucaracha

Traditional
arr. Alan Fernie

Rhumba

The musical score is arranged in a system of staves. The first six staves (Part 1 to Part 6) are in treble clef, while the last two (Part 7 and Part 8) are in bass clef. The Drum Kit and Percussion parts are in a separate system at the bottom. The score is in 4/4 time and B-flat major. Part 1 is marked *mf*. Part 2 and Part 3 are marked *mf brioso*. Part 4, Part 5, Part 7, and Part 8 are marked *mf*. Part 6 is marked *mf*. The Drum Kit part is marked *mf* and includes a section labeled 'Drum Kit' in the fourth measure. The Percussion part includes 'Tri.' (Triangle) marked *mf*, 'Timp.' (Timpani) marked *mf*, and 'Glock' (Glockenspiel) marked *f*.

5

Part 1
f *mf*

Part 2
f

Part 3
f

Part 4
f *mf*

Part 5
f *mf*

Part 6
f

Part 7
f *mf*

Part 8
f *mf*

Drum Kit
f *mf*

Perc.
mf *mf*
shakers *Timp.*

9 A

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mp*

Part 6 *mp*

Part 7 *mp*

Part 8 *mp*

Drum Kit *mp*

Perc. *mp* *shakers* *Timp.* *mf*

13

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6
Part 7
Part 8
Drum Kit
Perc.

shakers
Timp.
shakers
Timp.

mp *mf* *mp* *mf*

Detailed description: This is a page of a musical score for a band or orchestra. It contains nine staves. The top eight staves are labeled Part 1 through Part 8. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The key signature has two flats (B-flat and E-flat). The music consists of melodic lines with various note values, rests, and dynamic markings. Part 5 has a long slur over the first two measures. Part 6 has a long slur over the first two measures. Part 7 has a long slur over the first two measures. Part 8 has a long slur over the first two measures. The Drum Kit staff shows a rhythmic pattern with accents. The Percussion staff shows a pattern with accents and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion staff has a double bar line at the end of the first measure and a double bar line at the end of the second measure.

17 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mp

shakers'

21

Part 1

Part 2

Part 3

Part 4
mf

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.
mp *mf*
shakers *W.B.* *Timp.* *Vibra Slap*

Detailed description: This is a page of a musical score for a band. It features eight instrumental parts (Part 1 to Part 8), a Drum Kit, and a Percussion section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is in the treble clef, while Parts 2-8 are in the bass clef. The Percussion section includes parts for shakers, W.B. (Wood Block), Timp. (Tympani), and Vibra Slap (Vibraphone). Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into four measures, with various musical notations such as notes, rests, and slurs.

25 C *ma sempre marc.*

The musical score consists of nine staves. Parts 1 through 8 are melodic lines in treble and bass clefs. Part 1 (treble) starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 3. Part 2 (treble) also starts piano (*p*) and moves to mezzo-piano (*mp*) by measure 3. Part 3 (treble) is mostly silent, with a mezzo-piano (*mp*) dynamic starting in measure 3. Part 4 (treble) starts piano (*p*) and moves to mezzo-piano (*mp*) by measure 3. Part 5 (bass) starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*) by measure 3. Part 6 (bass) starts piano (*p*) and moves to mezzo-piano (*mp*) by measure 3. Part 7 (bass) starts piano (*p*) and has a crescendo leading to a forte (*f*) dynamic in measure 4. Part 8 (bass) starts piano (*p*) and has a crescendo leading to a forte (*f*) dynamic in measure 4. The Drum Kit part features a rhythmic pattern of eighth notes with accents and asterisks, starting piano (*p*) and including a *poco* marking. The Percussion part features a triplet of eighth notes starting piano (*p*).



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. El Cumbanchero

Rafael Hernández
arr. Alan Fernie

Samba $\text{♩} = 112$

The musical score is arranged in a system of nine staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as Samba with a quarter note equal to 112 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Drum Kit part includes a *Glock* (glockenspiel) line. The Percussion part features a bass drum line with notes marked with flats.

5

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

ff

ff

ff

ff poco marc. *f*

ff poco marc. *f*

ff

ff *f*

ff *f*

f ad lib. Samba *mf*

Timp. *f* *mf*

2

Detailed description of the musical score: The score consists of nine staves. Staves 1-3 (Parts 1-3) are in treble clef. Staves 4-8 (Parts 4-8) are in bass clef. The Drum Kit staff uses a standard drum notation with a snare drum (II) and a cymbal (X). The Percussion staff uses a bass clef. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff poco marc.* (fortissimo poco marcato). Performance instructions include *ad lib. Samba* and *Timp.* (Tympani). A repeat sign with a first ending bracket and a second ending bracket is present at the end of the Drum Kit staff.

A

10

Part 1
mf *poco marc.*

Part 2
mf

Part 3
mf *poco marc.*

Part 4
mf

Part 5
mf

Part 6
mf

Part 7
mf

Part 8
mf

Drum Kit
mp
Tri.

Perc.
mf

15 B

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

f

f

f

f

f

f

f

2 // 2 // *

S.C.

p \leftarrow *mf*

20

Part 1: Treble clef, melodic line with eighth and quarter notes, ending with a half note and a fermata.

Part 2: Treble clef, mostly rests, with a half note in the second measure and a quarter note in the fifth measure.

Part 3: Treble clef, mostly rests, with a half note in the second measure and a quarter note in the fifth measure.

Part 4: Treble clef, mostly rests, with a half note in the second measure, a half note in the third measure, and a quarter note in the fifth measure. Dynamics: *f*.

Part 5: Bass clef, melodic line with eighth and quarter notes, ending with a half note and a fermata.

Part 6: Bass clef, mostly rests, with a half note in the second measure and a quarter note in the fifth measure. Dynamics: *f*.

Part 7: Bass clef, melodic line with half notes, ending with a half note and a fermata.

Part 8: Bass clef, mostly rests, with a half note in the second measure and a quarter note in the fifth measure.

Drum Kit: Two staves, showing a pattern of eighth notes and rests, with asterisks marking specific hits.

Perc.: Two staves, mostly rests, with a quarter note in the fifth measure. Dynamics: *f*. Includes the text *Timp.*

25

1. 2. C

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

mf

mf

mf

mf

mf

mf

mp

mp

Detailed description of the musical score: The score consists of ten staves. Parts 1, 2, and 3 are vocal parts with long notes and slurs. Part 4 is a melodic line with eighth notes. Part 5 is a bass line with eighth notes. Part 6 is a bass line with quarter notes. Part 7 is a bass line with half notes and slurs. Part 8 is a bass line with quarter notes. The Drum Kit part shows a complex rhythmic pattern with eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The score is divided into two systems: the first system contains measures 1-4, and the second system contains measures 5-8. A first ending bracket covers measures 1-4, and a second ending bracket covers measures 5-8. A section marked 'C' begins at measure 5.

30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

f

mf

W.B.

2

35

D

Part 1

Musical staff for Part 1, treble clef, showing notes and dynamics *mf* and *f*.

Part 2

Musical staff for Part 2, treble clef, showing notes and dynamics *mf* and *f*.

Part 3

Musical staff for Part 3, treble clef, showing notes and dynamics *mf* and *f*.

Part 4

Musical staff for Part 4, treble clef, showing notes and dynamics *mf* and *f*.

Part 5

Musical staff for Part 5, bass clef, showing notes and dynamics *mf* and *f*.

Part 6

Musical staff for Part 6, bass clef, showing notes and dynamics *mf* and *f*.

Part 7

Musical staff for Part 7, bass clef, showing notes and dynamics *mf* and *f*.

Part 8

Musical staff for Part 8, bass clef, showing notes and dynamics *mf* and *f*.

Drum Kit

Musical staff for Drum Kit, showing drum notation and a dynamic marking of *p*.

Perc.

Musical staff for Percussion, showing notes and dynamics *p* and *f*, with a marking 'S.C.' above.

40 E

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

a gogo bells

mf

mf

mf marc.

mf

Timp.

mf

mf

45

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

50 F

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

mf

mf

poco

mf

Glock

2

2

2

55

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet