

No. 395

Musica Religiosa

Brass Quintet
arr. Rob J. Hume

1. Air From Suite in D
2. Eventide
3. Ombra Mai Fu
4. Holy, Holy, Holy
5. I Vow To Thee My Country
6. The Queen's Dolour

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 395

Musica Religiosa

- Air from Suite in D • Eventide • Ombra Mai Fu • Holy, Holy, Holy
- I Vow To Thee My Country • The Queen's Dolour

For Brass Quintet

arr. Rob J. Hume

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

Musica Religiosa

1. Air from Suite No. 3 in D

Johann Sebastian Bach (1685 - 1750)
arr. Rob J. Hume

Andante

1st Bb Trumpet
2nd Bb Trumpet
Horn in F
Trombone
Tuba

1st Bb Trp.
2nd Bb Trp.
Hrn.
Tromb.
Tb.

1st Bb Trp.
2nd Bb Trp.
Hrn.
Tromb.
Tb.

17

1st Bb Trp.

2nd Bb Trp.

Hrn.

Tromb.

Tb.

mf

mf

mf

p

p

22

1st Bb Trp.

2nd Bb Trp.

Hrn.

Tromb.

Tb.

tr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

27

1st Bb Trp.

2nd Bb Trp.

H

2. Eventide

William Henry Monk (1823 - 1889)
arr. Rob J. Hume

Andante

1st Bb Trumpet *mf* *mp*

2nd Bb Trumpet *mf* *mp*

Horn in F *mf* *mp*

Trombone *mf* *mp*

Tuba *mf* *mp*

7

1st Bb Trp.

2nd Bb Trp.

Hrn.

Tromb.

Tb.

12

1st Bb Trp. *mf* *mp*

2nd Bb Trp. *mf* *mp*

Hrn. *mf* *mp*

Tromb. *mf* *mp*

Tb. *mf* *mp*

18

1st Bb Trp. *mf*

2nd Bb Trp. *mf*

Hrn.

Tromb.

Tb.

23

1st Bb Trp. *mp*

2nd Bb Trp. *mp*

Hrn.

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3. Ombra Mai Fu

Georg Friedrich Händel (1685 - 1759)
arr. Rob J. Hume

Lento

Musical score for measures 1-8. The score is for five instruments: 1st Bb Trumpet, 2nd Bb Trumpet, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Musical score for measures 9-16. The score is for five instruments: 1st Bb Trp., 2nd Bb Trp., Hrn., Tromb., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo).

Musical score for measures 17-24. The score is for five instruments: 1st Bb Trp., 2nd Bb Trp., Hrn., Tromb., and Tb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

25

1st Bb Trp.

2nd Bb Trp.

Hrn.

Tromb.

Tb.

mp *mf* *f*

33

1st Bb Trp.

2nd Bb Trp.

Hrn.

Tromb.

Tb.

p *mp* *p*

41

1st Bb Trp.

2nd Bb Trp.

Hrr

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4. Holy, Holy, Holy

James Bacchus Dykes (1823 - 1876)
arr. Rob J. Hume

Moderato

1st B♭ Trumpet *f* *mp*

2nd B♭ Trumpet *f* *mp*

Horn in F *f* *mp*

Trombone *f* *mp*

Tuba *f* *mp*

The first system of the score is for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The music is in 4/4 time and begins with a forte (*f*) dynamic. A repeat sign is placed after the fourth measure, with a mezzo-piano (*mp*) dynamic marking for the second ending. The key signature has two flats (B♭ and E♭).

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

The second system of the score continues the music for the five instruments. It begins with a measure number '7' above the first staff. The dynamics are consistent with the first system, with *f* for the first ending and *mp* for the second ending. The key signature and time signature remain the same.

13

1st Bb Trp. *mf*

2nd Bb Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

19

1st Bb Trp. *f*

2nd Bb Trp. *f*

Hrn. *f*

Tromb. *f*

Tb. *f*

1.

24

1st Bb Trp. *f*

2nd Bb Trp. *f*

Hrn. *f*

2.

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5. I Vow To Thee My Country

Gustav Holst (1874 - 1934)
arr. Rob J. Hume

Presto **molto rall.**

1st B♭ Trumpet *f* 3

2nd B♭ Trumpet *f*

Horn in F *f*

Trombone *f*

Tuba *f*

Detailed description: This system contains the first six measures of the piece. The 1st B♭ Trumpet part has a melodic line starting on G4, moving up stepwise to D5, with a triplet of eighth notes in measure 6. The 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba parts provide harmonic support with chords and rhythmic patterns. Dynamics are marked *f* (forte) throughout. The tempo is **Presto**, and the piece concludes this system with a **molto rall.** (ritardando) marking.

8 **Maestoso**

1st B♭ Trp. *mp*

2nd B♭ Trp. *mp* *p*

Hrn. *mp*

Tromb. *mp* *p*

Tb. *mp* *p*

Detailed description: This system contains measures 7 through 14. The tempo changes to **Maestoso**. The 1st B♭ Trumpet part has a melodic line starting on G4, moving up stepwise to D5. The 2nd B♭ Trumpet part has a rhythmic accompaniment. The Horn, Trombone, and Tuba parts provide harmonic support. Dynamics are marked *mp* (mezzo-piano) and *p* (piano). The key signature changes from two flats to three flats (B♭ major/C minor) at the beginning of measure 8.

15

1st B♭ Trp. *mp*

2nd B♭ Trp. *mp*

Hrn. *p*

Tromb. *mp*

Tb. *mp*

Detailed description: This system contains measures 15 through 22. The 1st B♭ Trumpet part has a melodic line starting on G4, moving up stepwise to D5. The 2nd B♭ Trumpet part has a rhythmic accompaniment. The Horn, Trombone, and Tuba parts provide harmonic support. Dynamics are marked *mp* (mezzo-piano) and *p* (piano). The key signature remains three flats (B♭ major/C minor).

23

1st Bb Trp. *mf*

2nd Bb Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

31

1st Bb Trp. *mp*

2nd Bb Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

38

1st Bb Trp.

2nd Bb Trp.

Hrn.

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6. The Queen's Dolour

Henry Purcell (1659 -1695)
arr. Rob J. Hume

Adagio ♩ = 80

The musical score is written for five instruments: 1st B♭ Trumpet, 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 80. The 1st B♭ Trumpet part begins with a mezzo-piano (*mp*) dynamic and includes a trill (*tr~*) in the second measure. The 2nd B♭ Trumpet, Horn in F, Trombone, and Tuba parts all begin with a piano (*p*) dynamic. The score consists of four measures of music.

5

1st Bb Trp. *mf* *tr~* *p*

2nd Bb Trp. *mf* *mp* *tr~*

Hrn. *mf* *p*

Tromb. *mf* *p*

Tb. *mf* *p*

9

1st Bb Trp. *mf* *tr~*

2nd Bb Trp. *mf* *tr~*

Hrn.

Tromb.

Tb.

12

1st Bb Trp.

2nd Bb Trp.

H.

diese Partitur ist unvollständig
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ce score n'est pas complet