

Io Senza Te

Peter Reber
arr. Sandy Smith

performed by Peter, Sue & Marc

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Peter Reber
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$\text{♩} = 112$

A

Instrument parts and dynamics:

- Piccolo: *mf* to *mp*
- 1st Flute: *mf* to *mp*
- 2nd Flute: *mf* to *mp* (solo)
- Oboe: *mf* to *mp*
- Bassoon: *mf* to *mp*
- E♭ Clarinet: *mf* to *mp*
- 1st B♭ Clarinet: *mf* to *mp* (solo rpt. cue)
- 2nd B♭ Clarinet: *mf* to *mp* (solo)
- 3rd B♭ Clarinet: *mf* to *mp*
- Alto Clarinet: *mf* to *mp*
- Bass Clarinet: *mf* to *mp*
- 1st Alto Saxophone: *mf* to *mp*
- 2nd Alto Saxophone: *mf* to *mp*
- Tenor Saxophone: *mf* to *mp*
- Baritone Saxophone: *mf* to *mp*
- 1st B♭ Trumpet: *mf* to *mp* (solo)
- 2nd B♭ Trumpet: *mf* to *mp* (solo)
- 3rd B♭ Trumpet: *mf* to *mp* (2nd player)
- 1st & 2nd F Horn: *mf* to *mp*
- 3rd & 4th F Horn: *mf* to *mp*
- 1st Trombone: *mf* to *mp*
- 2nd Trombone: *mf* to *mp*
- Bass Trombone: *mf* to *mp*
- Euphonium: *mf* to *mp*
- Tuba: *mf* to *mp*
- Double Bass: *mf* to *mp*
- Drum Set: *mf* to *mp*
- Glockenspiel: *mf* to *mp*

10

Piccolo

1st Flute

2nd Flute

Oboe *mp*

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone *solo* *mf*

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn *solo* *mf*

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *mp*

Tuba

Double Bass

Drum Set

Glockenspiel *solo* *mp*

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Drum Set

Glockenspiel

B Rock $\text{♩} = 132$

Musical score for a rock band, page 26. The score includes parts for Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Drum Set, and Glockenspiel. The score is in 4/4 time with a tempo of 132 bpm. The key signature has two flats (B-flat and E-flat). The music is marked 'Rock' and 'Ad. Lib.'. Dynamics include *f* (forte) and *f* *Ad. Lib.* (forte ad libitum). The Drum Set part includes a '4' above the bar line in the fourth measure, indicating a four-measure rest or a specific drum pattern.

32

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Drum Set

Glockenspiel

FILL 8

This page of a musical score, numbered 38, is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument. The instruments are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, Drum Set, and Glockenspiel. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string sections (Piccolo through Bass Clarinet and 1st Alto Saxophone through Baritone Saxophone) play a melodic line with various articulations and dynamics. The brass section (1st Bb Trumpet through 3rd Bb Trumpet, 1st & 2nd F Horn, 3rd & 4th F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, and Tuba) provides harmonic support and rhythmic drive. The Double Bass and Drum Set provide the foundation, with the Drum Set part showing a pattern of snare and cymbal hits. The Glockenspiel part is mostly silent. The page is divided into two systems, with measures 12 and 16 marked at the bottom.

44 **C**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Ad. Lib.

Drum Set

Glockenspiel

49

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Double Bass

Drum Set

Glockenspiel

8 Add cymbal stabs ad. lib.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet