

No. 389
Tambourin

Brass Ensemble
François Joseph Gossec
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 389

Tambourin

For Brass Ensemble
François Joseph Gossec, arr. Howard Lorriman

parts included for:

- 1 B^b Piccolo Trumpet
- 1 E^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Flugel / B^b Trumpet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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Tambourin

François Joseph Gossec (1734-1829)
arr. Howard Lorriman

Allegro vivo

The musical score is arranged for a brass section. It consists of nine staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Allegro vivo**. The instruments and their parts are as follows:

- Bb Piccolo Trumpet:** Rests throughout the piece.
- 1st Bb Trumpet:** Rests throughout the piece.
- 2nd Bb Trumpet:** Rests throughout the piece.
- Flugelhorn:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- Horn in F:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- 1st Trombone:** Plays a sustained note with a slur and a *p* dynamic.
- 2nd Trombone:** Plays a sustained note with a slur and a *p* dynamic.
- 3rd Trombone:** Plays a rhythmic pattern of eighth notes with a slur and a *p* dynamic.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes with a slur and a *p* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes with a slur and a *p* dynamic.

8 A

Bb Piccolo Trumpet

1st Bb Trumpet

2nd Bb Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

mf

mf

mf

mf

mf

15

B♭ Piccolo Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

21

B♭ Piccolo Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score for measure 21 features the following parts and dynamics:

- B♭ Piccolo Trumpet:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes.
- 1st B♭ Trumpet:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes.
- 2nd B♭ Trumpet:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes. Changes to piano (*p*) in the third measure.
- Flugelhorn:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes. Changes to piano (*p*) in the third measure.
- Horn in F:** Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes.
- 1st Trombone:** Bass clef, key signature of two flats (B♭). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes. Changes to piano (*p*) in the third measure.
- 2nd Trombone:** Bass clef, key signature of two flats (B♭). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes. Changes to piano (*p*) in the third measure.
- 3rd Trombone:** Bass clef, key signature of two flats (B♭). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes. Changes to piano (*p*) in the third measure.
- Bass Trombone:** Bass clef, key signature of two flats (B♭). Starts with a forte (*f*) dynamic, playing a melodic line with a slur over the first two notes.
- Tuba:** Bass clef, key signature of two flats (B♭). Starts with a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes.

24 **B**

Bb Piccolo Trumpet
f *p*

1st Bb Trumpet
f *p*

2nd Bb Trumpet
f *p*

Flugelhorn
f *p*

Horn in F
f *p*

1st Trombone
f

2nd Trombone
f *f*

3rd Trombone
f *f*

Bass Trombone
f *f*

Tuba
f *f*

32 *poco rit.* **C** *a tempo*

B♭ Piccolo Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

40

B♭ Piccolo Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

The musical score is for measures 40 through 46. It features nine brass parts. The B♭ Piccolo Trumpet, 1st B♭ Trumpet, and 2nd B♭ Trumpet parts are in treble clef with a key signature of one sharp (F#). The Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba parts are in bass clef with a key signature of one flat (B♭). The time signature is 7/8. The score shows a dynamic shift to *f* (forte) for the 1st B♭ Trumpet, 2nd B♭ Trumpet, Flugelhorn, Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, and Tuba parts starting in measure 45. The 1st Trombone part has a *f* dynamic marking in measure 44. The 1st B♭ Trumpet and 2nd B♭ Trumpet parts have a *f* dynamic marking in measure 45. The Flugelhorn part has a *f* dynamic marking in measure 45. The Horn in F part has a *f* dynamic marking in measure 45. The 1st Trombone part has a *f* dynamic marking in measure 45. The 2nd Trombone part has a *f* dynamic marking in measure 45. The 3rd Trombone part has a *f* dynamic marking in measure 45. The Bass Trombone part has a *f* dynamic marking in measure 45. The Tuba part has a *f* dynamic marking in measure 45.

47

D

B♭ Piccolo Trumpet

1st B♭ Trumpet

2nd B♭ Trumpet

Flugelhorn

Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Tuba

mf

mp

mp

mp

mp



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet