

No. 376

Jingle Bells

Brass Quintet
Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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OBRASSO BRASS ENSEMBLE SERIES

No. 376

Jingle Bells

For Brass Quintet

Traditional

arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

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Laughing All the Way $\text{♩} = 116$

1st B \flat Trumpet
2nd B \flat Trumpet
Horn in F
Trombone
Tuba

mp *mf* *mp* *mf* *mf* *mp* *mf*

mf sempre marc.

Detailed description: This is the first system of a musical score for 'Jingle Bells'. It features five staves: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'Laughing All the Way' with a quarter note equal to 116 beats per minute. The 1st B \flat Trumpet part starts with a melody in the first measure, marked *mp*. The 2nd B \flat Trumpet part is silent until the fourth measure, then enters with a melody marked *mp*. The Horn in F part plays a steady eighth-note accompaniment, marked *mp*. The Trombone part plays a steady eighth-note accompaniment, marked *mp*. The Tuba part is silent until the fourth measure, then plays a steady eighth-note accompaniment marked *mf*. Dynamics change from *mp* to *mf* in the fourth measure. The system ends with the instruction *mf* sempre marc.

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

mf *mf* *mf* *mf* *mf* *mf*

Detailed description: This is the second system of the musical score. It features five staves: 1st B \flat Trp., 2nd B \flat Trp., Hrn., Tromb., and Tb. The music continues from the first system. The 1st B \flat Trp. part has a melody marked *mf*. The 2nd B \flat Trp. part has a melody marked *mf*. The Hrn. part has a melody marked *mf*. The Tromb. part has a melody marked *mf*. The Tb. part has a melody marked *mf*. The system starts with a measure number '6' above the first staff. The system ends with a measure number '3' above the last staff.

11

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

mf *brioso*

p

A

16

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

21 B

1st B \flat Trp. *mf*

2nd B \flat Trp. *mf*

Hrn. *mf*

Tromb.

Tb. *mf*

26 C

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb.

Tb.

31

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

36

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp

D

41 E

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

46

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

mp *mf*
mf
mf
mf
mf

51

F

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

56

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

61 G

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

f

mf

mf

66 H

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

cant.

cant.

cant.

cant.

cant.

71

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf *f* *f* *f* *f*

Detailed description: This musical score block covers measures 71 through 75. It features five staves for brass instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B \flat major or D \flat minor). The 1st B \flat Trp. part starts with a melodic line in measure 71, marked *f*. The 2nd B \flat Trp. part has rests until measure 73, then enters with a melodic line marked *f*. The Horn part has a melodic line starting in measure 71, marked *f*. The Trombone part has a melodic line starting in measure 71, marked *f*. The Tuba part has a melodic line starting in measure 71, marked *mf*. There are dynamic markings *f* at the end of measures 71, 73, 74, and 75. There are also crescendo hairpins in measures 71, 73, 74, and 75.

76

I

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

f

Detailed description: This musical score block covers measures 76 through 80. It features five staves for brass instruments: 1st B \flat Trumpet, 2nd B \flat Trumpet, Horn, Trombone, and Tuba. The key signature has two flats (B \flat major or D \flat minor). The 1st B \flat Trp. part has a melodic line starting in measure 76, marked *f*. The 2nd B \flat Trp. part has rests until measure 78, then enters with a melodic line marked *f*. The Horn part has a melodic line starting in measure 76, marked *f*. The Trombone part has a melodic line starting in measure 76, marked *f*. The Tuba part has a melodic line starting in measure 76, marked *f*. There is a dynamic marking *f* at the end of measure 78. There are also crescendo hairpins in measures 76, 78, and 80.

Musical score for measures 81-85. The score includes five staves: 1st B♭ Trp., 2nd B♭ Trp., Hrn., Tromb., and Tb. The 1st B♭ Trp. staff has a measure rest for measures 81-84 and a final measure with a sharp sign and an accent (>) marked *mf*. The 2nd B♭ Trp. staff has a melodic line starting at measure 81, marked *mf*. The Hrn. staff has a measure rest for measures 81-84 and a melodic line starting at measure 85, marked *mf*. The Tromb. and Tb. staves have melodic lines starting at measure 81, both marked *mf*. A box labeled 'J' is located above the 1st B♭ Trp. staff at measure 85.

Musical score for measures 86-88. The score includes three staves: 1st B♭ Trp., 2nd B♭ Trp., and Hrn. The 1st B♭ Trp. staff has a melodic line starting at measure 86, marked with an accent (>). The 2nd B♭ Trp. and Hrn. staves have measure rests for measures 86-88.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet