

*Youth Orchestra Series*

# **Fantasia On An Old Swiss Folk Song**

**«Du fragsch mi wär i bi»**

Traditional

arr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy



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# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

| number of parts | instrument               | key                             |
|-----------------|--------------------------|---------------------------------|
| 2               | Flute                    | in C                            |
| 2               | Oboe                     | in C                            |
| 2               | Bassoon                  | in C                            |
| 2               | Clarinet                 | in Bb                           |
| 1               | Bass Clarinet (optional) | in Bb                           |
| 2               | Horn                     | in F                            |
| 2               | Trumpet                  | in Bb                           |
| 2               | Trombone                 | bass / treble clef in C / in Bb |
| 1               | Tuba (optional)          | bass / treble clef in C / in Eb |
| 1               | Timpani                  |                                 |
| 3               | Percussion               |                                 |
| 6               | Violin 1                 |                                 |
| 4               | Violin 2                 |                                 |
| 4               | Viola                    |                                 |
| 3               | Violoncello              |                                 |
| 2               | String Bass              |                                 |

# Fantasia On An Old Swiss Folk Song

"Du fragsch mi wär i bi"

Traditional  
arr. Urs Stähli

Lento con rubato  $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- Bass Clarinet (optional)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Horn in F
- 2nd Horn in F
- Trombone
- Tuba (optional)
- Timpani
- Percussion
- 1st Violin (Solo (ad lib.) *mp*)
- 2nd Violin
- Viola
- Violoncello
- String Bass

The score is in 2/4 time with a tempo of 72 beats per minute. The key signature is one sharp (F#). The first violin part begins with a solo section marked "Solo (ad lib.)" and "mp".

A

6

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

Bass Cl.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st Hrn.

2nd Hrn.

Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Solo (ad lib.)

*mp*

Solo (ad lib.)

*mp*

Solo (ad lib.)

*mp*

12

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st B $\flat$  Cl. *mp*

2nd B $\flat$  Cl. *mp*

Bass Cl. *mp*

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st Hrn. *mp*

2nd Hrn. *mp*

Trb. *mp*

Tb. *mp*

Timp. *mp*

Perc. S.C. *p*

1st Vi. *Tutti V*

2nd Vi. *Tutti V*

Vla. *V*

Vc. *Tutti V*

Str. Bass *mp*

Detailed description: This page of a musical score, numbered 12, features 18 staves for various instruments. The woodwind section (Flute, Oboe, Bassoon, Clarinets, and Trumpets) and Horns are mostly silent, with some instruments (Oboe, Bassoon, Bass Clarinet, and Trumpets) playing a few notes at the end of the measure, marked *mp*. The Percussion section includes a snare drum (S.C.) playing a short phrase at *p*. The string section (Violins, Viola, Violoncello, and Str. Bass) is active throughout, with the Violins and Violoncello playing a melodic line marked *Tutti V*. The Viola and Str. Bass provide harmonic support with various rhythmic patterns and dynamics.

18 B

Fl. *mp*

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

Bass Cl.

1st B $\flat$  Trp. *mf*

2nd B $\flat$  Trp. *mf*

1st Hrn.

2nd Hrn.

Trb.

Tb.

Timp.

Perc. *mf*

1st Vi.

2nd Vi.

Vla. *Tutti* V V V V V

Vc.

Str. Bass

24

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

Bass Cl.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st Hm.

2nd Hm.

Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*mp*

*mf*

Tti.

V

29 **C** **Energico** ♩ = 112

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

Bass Cl.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st Hrn.

2nd Hrn.

Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet