

No. 367

Smile

Theme from «Modern Times»

Brass Quintet
Charlie Chaplin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 367

Smile

Theme from «Modern Times»

For Brass Quintet

Charlie Chaplin, arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

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Themes from Modern Times

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Andante, con moto (Tempo di foxtrot)

1st B \flat Trumpet
2nd B \flat Trumpet
Horn in F
Trombone
Tuba

mp *mf* *mp* *mf* *mp* *mf*

Detailed description: This system contains the first five staves of the score. The 1st B \flat Trumpet staff begins with a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *mp* and *mf*. The 2nd B \flat Trumpet staff is silent until the third measure, then enters with a similar line. The Horn in F staff is silent until the fourth measure, then enters with a sustained note. The Trombone and Tuba staves play a rhythmic accompaniment of quarter notes, with dynamics *mp* and *mf*.

1st B \flat Trp.
2nd B \flat Trp.
Hrn.
Tromb.
Tb.

6 A

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

Detailed description: This system contains the next five staves, starting at measure 6. A rehearsal mark 'A' is placed above the first measure. The 1st B \flat Trumpet staff has a melodic line with dynamics *f*, *mf*, and *mp*. The 2nd B \flat Trumpet, Horn, Trombone, and Tuba staves all play a sustained note with dynamics *f*, *mf*, and *mp* respectively.

11

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

16

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mp *mf* *mp*

mf *mp*

mp *mf*

mf *mp*

mf *mp*

21 B

1st B^b Trp.

2nd B^b Trp.

Hrn.

Tromb.

Tb.

p

p

p

26

1st B^b Trp.

2nd B^b Trp.

Hrn.

Tromb.

Tb.

mfp

mfp

p

mfp

mfp

mfp

mp

31

1st B \flat Trp. *mp* *mf*

2nd B \flat Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

36

1st B \flat Trp. *mp*

2nd B \flat Trp. *mp*

Hrn. *mp*

Tromb. *mp*

Tb. *mp*

41 C

1st B♭ Trp. *f* *mf* *f*

2nd B♭ Trp. *f* *mf*

Hrn. *f* *mf*

Tromb. *f* *mf*

Tb. *f non marc.* *mf*

46

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet