

No. 162

The William Tell

Overture

8 Part & Percussion

Gioacchino Rossini

arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

The William Tell Overture

Allegro

Gioacchino Rossini (1792 - 1868)

arr. Rob J. Hume

trpt/cnt only

Part 1

f

trpt/cnt only

Part 2

f

trpt/cnt only

Part 3

f

Part 4

f

Part 5

Part 6

Part 7

Part 8

Timpani

Side Drum $\frac{2}{4}$

Bass Drum $\frac{2}{4}$

Cymbals $\frac{2}{4}$

The musical score is arranged in a grand staff format. It includes eight parts for strings (Parts 1-8) and percussion (Timpani, Side Drum, Bass Drum, and Cymbals). The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a forte (*f*) dynamic and an 'Allegro' tempo. The trumpet/clarinet parts (Parts 1-4) play a rhythmic melody with accents and slurs. The string parts (Parts 5-8) are mostly silent, with some notes appearing in Part 4. The percussion parts are also mostly silent, with some notes appearing in the Side Drum, Bass Drum, and Cymbals parts.

9

Part 1 *ff* tutti

Part 2 *ff* tutti

Part 3 *ff*

Part 4 *ff*

Part 5 *f* *ff*

Part 6 *ff*

Part 7 *f* *ff*

Part 8 *ff*

Timpani *ff*

Side Drum *ff*

Bass Drum *ff*

Cymbals *ff*

A

17

Part 1

Part 2

Part 3

Part 1, 2, and 3 are in treble clef. Part 1 has a dynamic marking *p*. Part 2 has a dynamic marking *p*. Part 3 has a dynamic marking *p*.

Part 4

Part 5

Part 6

Part 4, 5, and 6 are in bass clef. Part 4 has a dynamic marking *p*. Part 5 has a dynamic marking *p*. Part 6 has a dynamic marking *p*.

Part 7

Part 8

Part 7 and 8 are in bass clef. Part 7 has a dynamic marking *p*. Part 8 has a dynamic marking *p*.

Timpani

Side Drum

Bass Drum

Cymbals

24

1. 2. **B**

Part 1 *f* *p* *f*

Part 2 *f* *f*

Part 3 *f* *f*

Part 4 *f* *p* *f*

Part 5 *f* *f*

Part 6 *f* *f*

Part 7 *f* *p* *f*

Part 8 *f* *f*

Timpani *f*

Side Drum *f* *f*

Bass Drum *f* *f*

Cymbals *f*

31

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Side Drum

Bass Drum

Cymbals

1. 2. C

mf

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The first eight staves are labeled Part 1 through Part 8. Part 1 is in treble clef, while Parts 2-8 are in bass clef. The music is in 3/4 time. Part 1 has a first ending (1.) and a second ending (2.) marked with a 'C' in a box. The dynamic marking 'mf' is used in Parts 2, 3, 5, and Side Drum. The Timpani part is mostly silent. The Side Drum, Bass Drum, and Cymbals parts have a consistent rhythmic pattern of eighth and sixteenth notes.

38

This musical score page contains ten staves. Staves 1-4 are in treble clef, and staves 5-8 are in bass clef. The score is divided into measures by vertical bar lines. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The percussion section includes Timpani, Side Drum, Bass Drum, and Cymbals, with rhythmic patterns and dynamics for each.

Part 1: Treble clef, mostly rests, ending with a *p* dynamic.

Part 2: Treble clef, melodic line with dynamics *f*, *mf*, and *f*.

Part 3: Treble clef, melodic line with dynamics *f*, *mf*, and *f*.

Part 4: Treble clef, mostly rests, ending with a *p* dynamic.

Part 5: Bass clef, rhythmic accompaniment with dynamics *f*, *mf*, and *f*.

Part 6: Bass clef, rhythmic accompaniment with dynamics *mf*, *f*, *mf*, and *f*.

Part 7: Bass clef, rhythmic accompaniment with dynamics *mf*, *f*, *mf*, *f*, and *p*.

Part 8: Bass clef, rhythmic accompaniment with dynamics *mf*, *f*, *mf*, and *f*.

Timpani: Bass clef, rhythmic accompaniment with dynamics *f* and *f*.


Side Drum: Percussion staff with dynamics *f* and *mf*.

Bass Drum: Percussion staff with dynamics *f* and *f*.

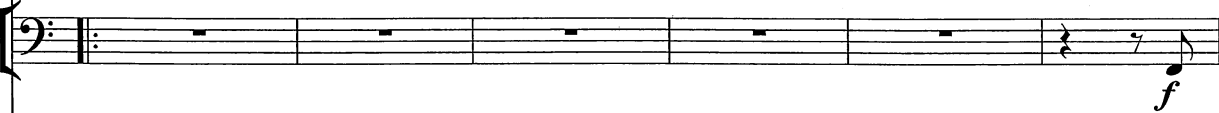
Cymbals: Percussion staff, mostly rests.

45 **D**

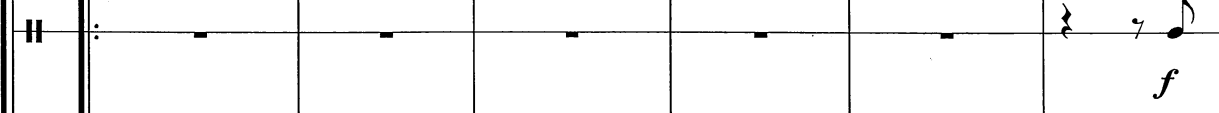
Part 1 
Part 2 
Part 3 

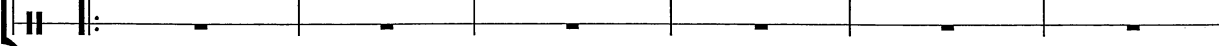
Part 4 
Part 5 
Part 6 

Part 7 
Part 8 

Timpani 

Side Drum 

Bass Drum 

Cymbals 

51

1. 2. **E**

Part 1 *p* *f*

Part 2 *ff* *f*

Part 3 *ff* *f*

Part 4 *p* *ff*

Part 5 *ff* *f*

Part 6 *ff* *f*

Part 7 *p* *f*

Part 8 *ff* *f*

Timpani *ff*

Side Drum *ff* *f*

Bass Drum *ff* *f*

Cymbals *ff*

58

1. 2. **F**

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Side Drum

Bass Drum

Cymbals

The musical score consists of ten staves. Part 1 (Melody) starts at measure 58 with a first ending (1.) and a second ending (2.). The first ending leads to a section marked with a box 'F'. The dynamic *f* is indicated in measures 59 and 60. Parts 2 through 8 provide accompaniment with various rhythmic patterns. The Timpani part has a *f* dynamic in measures 59 and 60. The Side Drum, Bass Drum, and Cymbals parts provide a consistent rhythmic accompaniment throughout the section.

65

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timpani

Side Drum

Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet