

Youth Orchestra Series

Nessun Dorma

Solo for Trombone

Giacomo Puccini

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Nessun Dorma

Giacomo Puccini

Solo for Trombone (or Tenor)

arr. Urs Stähli

Andante sostenuto ca. $\text{♩} = 50$

A

1st & 2nd Flute

Musical staff for 1st & 2nd Flute. The staff shows a whole rest followed by a half note G4. Dynamics include *pp* and *l.*

1st & 2nd Oboe

Musical staff for 1st & 2nd Oboe. The staff shows a whole rest followed by a half note G4. Dynamics include *pp* and *l.*

Bassoon

Musical staff for Bassoon. The staff shows a whole rest followed by a half note G4. Dynamics include *pp*.

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet. The staff shows a whole rest followed by a half note G4. Dynamics include *pp*.

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet. The staff shows a whole rest followed by a half note G4. Dynamics include *pp*.

Bass Clarinet
(optional)

Musical staff for Bass Clarinet (optional). The staff shows a whole rest followed by a half note G4. Dynamics include *pp*.

1st Horn in F

Musical staff for 1st Horn in F. The staff shows a half note G4. Dynamics include *p*.

2nd Horn in F

Musical staff for 2nd Horn in F. The staff shows a half note G4. Dynamics include *p*.

1st B♭ Trumpet

Musical staff for 1st B♭ Trumpet. The staff shows a half note G4. Dynamics include *p*.

2nd B♭ Trumpet

Musical staff for 2nd B♭ Trumpet. The staff shows a half note G4. Dynamics include *p*.

Trombone Solo
(or Tenor ad. lib)

Musical staff for Trombone Solo (or Tenor ad. lib). The staff shows a melodic line with lyrics: "Nes-sun dor - ma! Nes-sun dor - ma! Tu pu re, o Prin-ci - pes - sa, nel-la tua fred-da". Dynamics include *mp* and a triplet of eighth notes.

Tuba
(optional)

Musical staff for Tuba (optional). The staff is empty.

Timpani

Musical staff for Timpani. The staff is empty.

1st Violin

Musical staff for 1st Violin. The staff shows a melodic line with dynamics *p* and *V*.

2nd Violin

Musical staff for 2nd Violin. The staff shows a melodic line with dynamics *p* and *V*.

Viola

Musical staff for Viola. The staff shows a melodic line with dynamics *p* and *V*.

Cello

Musical staff for Cello. The staff shows a melodic line with dynamics *pp* and *V*.

String Bass

Musical staff for String Bass. The staff shows a melodic line with dynamics *pp* and *V*.

6

1st & 2nd Fl. *p*

1st & 2nd Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

Bass Cl. *p*

1st Hrn. *p* *mp*

2nd Hrn. *p*

1st B♭ Trp.

2nd B♭ Trp.

Trb. Solo

stan - za guar - di le stel - le che tre - ma - no d'a - mo - re e di spe - ran - za! Ma il mio mi - ste - ro è chiu - so in

Tb. *p*

Timp.

1st Vl. *mf*

2nd Vl. *mf*

Vla. *mf*

Vc. *mf* *pizz.* *arco* *pizz.* *arco*

Str. Bass *mf*

B

1st & 2nd Fl. *all*
p espress.

1st & 2nd Ob. *mf*
espress.

Bsn.

1st B \flat Cl. *p*

2nd B \flat Cl.

Bass Cl.

1st Hrn.

2nd Hrn. *p*

1st B \flat Trp.

2nd B \flat Trp.

Trb. Solo

me, il no-me mio nes-sun sa - prà! No, no, sul - la tua boc - ca lo di - ro, quan-do la

Tb.

Timp.

1st Vl. *V*

2nd Vl. *V*

Vla. *V*

Vc. *V*

Str. Bass *V*

16 C *1.* *all* *1.*

1st & 2nd Fl. *p* *p*

1st & 2nd Ob. *p*

Bsn. *mp*

1st B \flat Cl. *mp* *p*

2nd B \flat Cl. *mp* *p*

Bass Cl. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st B \flat Trp.

2nd B \flat Trp.

Trb. Solo

lu - ce splen - de - rà — Ed il mio ba - cio scog - lierà il si - len - zio — che ti fa

Tb. *mp*

Timp. *p*

1st VI. *mf* *sfz*

2nd VI. *mf* *sfz*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Str. Bass *pizz.* *arco*

21

1st & 2nd Fl. *p*

1st & 2nd Ob. *p*

Bsn. *p*

1st B♭ Cl. *p*

2nd B♭ Cl. *p*

Bass Cl. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st B♭ Trp. *p*

2nd B♭ Trp. *p*

Trb. Solo *con anima*
mi - al Di - le - gua, o

Tb. *p*

Timp.

1st Vl. *V* *al Ponticello* *p* *nat.*

2nd Vl. *al Ponticello* *p* *nat.*

Vla. *V* *p* *Divisi* *Unison*

Vc. *V*

Str. Bass *V*

26 D *allarg.*

1st & 2nd Fl. *f* *p* *p*

1st & 2nd Ob. *f* *p* *p*

Bsn. *f* *p* *p*

1st B♭ Cl. *f* *p* *p*

2nd B♭ Cl. *f* *p* *p*

Bass Cl. *f* *p* *p*

1st Hrn. *f* *p* *p*

2nd Hrn. *f* *p* *p*

1st B♭ Trp. *f* *p* *p*

2nd B♭ Trp. *f* *p* *p*

Trb. Solo *f* *p* *p*

f not - te! tra mon - ta - te, stel - le! tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce - ro! Vin - ce - ro! Vin - ce -

Tb. *f* *p* *p*

Timp. *p*

1st VI. *f* *p*

2nd VI. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Str. Bass *f* *p*

31 *a tempo* *rit.* *a tempo* *rit.* *a tempo* **E**

1st & 2nd Fl. *ff*

1st & 2nd Ob. *ff*

Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

Bass Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff*

Trb. Solo *ff* *rol*

Tb. *ff*

Timp. *ff*

1st Vl. *ff*

2nd Vl. *ff*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet