

Youth Orchestra Series

An Irish Suite

- **John Ryan's Polka • The Dark Island**
 - **One Hundred Pipers**
- Traditional
arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

An Irish Suite

1. John Ryan's Polka

Traditional
arr. Urs Stähli

$\text{♩} = 138$

A

Flute
f

Oboe
f

Bassoon
f

1st B♭ Clarinet
f

2nd B♭ Clarinet
f

Bass Clarinet (optional)
f

1st Horn in F
f

2nd Horn in F
f

1st & 2nd B♭ Trumpet

Trombone
f

Tuba (optional)
f

Timpani
f

Drum Set

Percussion
Tri.

1st Violin
mf

2nd Violin
mf

Viola
mf

Violoncello
mf

String Bass
mf

6 B

Fl.
Ob.
Bsn.
1st B \flat Cl.
2nd B \flat Cl.
B. Clarinet
1st Hrn.
2nd Hrn.
1st & 2nd Trp.
Trb.
Tb.
Timp.
Dr. Set
Perc.
1st Vi.
2nd Vi.
Vla.
Vc.
Str. Bass

S.C.

p
p
p
p

12

Fl.
Ob.
Bsn.
1st B \flat Cl.
2nd B \flat Cl.
B. Clarinet
1st Hrn.
2nd Hrn.
1st & 2nd Trp.
Trb.
Tb.
Timp.
Dr. Set
Perc.
1st Vi.
2nd Vi.
Vla.
Vc.
Str. Bass

18 C

Fl.

Ob.

Bsn. *mf*

1st B \flat Cl.

2nd B \flat Cl.

B. Clarinet *mp*

1st Hrn. *mf*

2nd Hrn. *mf*

1st & 2nd Trp.

Trb. *mf*

Tb. *mp*

Timp.

Dr. Set *mp*

Perc.

1st Vi.

2nd Vi. *mp*

Vla. *mp* *mf* *mp*

Vc. *mf*

Str. Bass *mp*

30

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

E

mf

mf

mp

mp

mp

mp

mp

36

Fl. *mf*

Ob. *mf*

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn. *mf*

2nd Hrn. *mf*

1st & 2nd Trp. *mf*

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

2. The Dark Island

Andante ♩ = 72

A

Fl. *mf*

Ob.

Bsn.

1st B♭ Cl. *mp*

2nd B♭ Cl. *mp*

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp. S.C. Soft Sticks *pp* *mp*

Dr. Set

Perc. *Vibes.* *mp*

1st Vi.

2nd Vi. *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Str. Bass *mp*

8

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

14

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

20 B

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

mp

mp

mp

mp

mp

mp

mp

mp

p \rightarrow *mp*

mp

arco

mp

arco

mp

mp

arco

mp

mp

arco

mp

26

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

32 C

Fl. *mf*

Ob. *mf*

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set *mf*

Perc.

1st Vi. *mf*

2nd Vi. *pizz.* *arco*

Vla. *pizz.* *mf arco*

Vc. *pizz.* *mf arco*

Str. Bass *pizz.* *mf*

38

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

mf

mf

44

Fl.

Ob.

Bsn.

mf

1st Bb Cl.

2nd Bb Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

mf

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

50 D

Fl. *f*

Ob. *f*

Bsn. *f*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

B. Clarinet *f*

1st Hrn. *f*

2nd Hrn. *f*

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

Allegro ♩ = 126

3. One Hundred Pipers

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp. *mf*

Dr. Set *mf* *mp*

Perc.

1st Vi. *mf*

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This page contains the musical score for the third movement, 'One Hundred Pipers'. The score is written for a full orchestra. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The key signature has one sharp (F#) and the time signature is 6/8. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (1st B♭ Cl., 2nd B♭ Cl.), Bass Clarinet (B. Clarinet), 1st and 2nd Horns (1st Hrn., 2nd Hrn.), 1st and 2nd Trumpets (1st & 2nd Trp.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Drum Set (Dr. Set), Percussion (Perc.), 1st and 2nd Violins (1st Vi., 2nd Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The woodwind and brass sections are mostly silent, indicated by rests. The percussion section, including the timpani and drum set, has a rhythmic pattern. The timpani part starts with a *mf* dynamic and features a series of notes with rests. The drum set part has a steady eighth-note pattern, also starting with *mf* and ending with *mp*. The string sections (Violins, Viola, Violoncello, and String Bass) are also mostly silent, with some notes appearing at the end of the page.

8 A

Fl. *mf*

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp. *mp*

Dr. Set *>*

Perc.

1st Vi.

2nd Vi. *>*

Vla.

Vc.

Str. Bass

16 B

Fl.

Ob.

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

22 C

Fl.

Ob.

Bsn.

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi. *mf*

Vla.

Vc.

Str. Bass

28

Fl. D

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

mf

mf

mf

mf

mf

mf

34

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

40 E

Fl.

Ob. *mf*

Bsn.

1st B \flat Cl.

2nd B \flat Cl.

B. Clarinet *mf*

1st Hrn. *mf*

2nd Hrn.

1st & 2nd Trp. *mf*

Trb. *mf*

Tb.

Timp. *mf*

Dr. Set *mf*

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

46

F

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

mf

mf

mf

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

mf

58

Fl. *f*

Ob. *f*

Bsn. *f*

1st Bb Cl. *f*

2nd Bb Cl. *f*

B. Clarinet *f*

1st Hrn. *f*

2nd Hrn. *f*

1st & 2nd Trp. *f*

Trb. *f*

Tb. *f*

Timp. *mf* *f*

Dr. Set *f*

Perc. *f*

1st Vi. *f*

2nd Vi. *f*

Vla. *f*

Vc. *f*

Str. Bass *f*

G

64

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

70 H

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

B. Clarinet *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st & 2nd Trp. *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Dr. Set *ff*

Perc.

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

76

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Clarinet

1st Hrn.

2nd Hrn.

1st & 2nd Trp.

Trb.

Tb.

Timp.

Dr. Set

Perc.

1st Vi.

2nd Vi.

f

f

I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet