

*Youth Orchestra Series*

# **Banditenstreiche**

Franz von Suppé  
arr. Urs Stähli

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium



**Obrasso-Verlag AG • CH-4537 Wiedlisbach • Switzerland**

# YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

## INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

# Banditenstreiche

Franz von Suppé  
arr. Urs Stähli

Maestoso ♩ = 100

*1*

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

Bass Clarinet (optional)

1st Horn in F *ff*

2nd Horn in F *ff*

1st Bb Trumpet *ff*

2nd Bb Trumpet *ff*

1st & 2nd Trombone *ff*

Tuba (optional) *ff*

Timpani

Percussion *S.D.* *ff*

1st Violin

2nd Violin

Viola

Cello

String Bass

Banditenstreiche

5 A

The score is for a woodwind and string ensemble. It consists of 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Horns (Hrn.), 1st B♭ Trumpet (Trp.), 2nd B♭ Trumpet, 1st & 2nd Trombones (Trb.), and Tuba (Tb.). The string section includes Timpani (Timp.), Percussion (Perc.), 1st and 2nd Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal sign 'A' at measure 5. The woodwinds (Fl., Ob., Bsn., Cl., B. Cl.) play a melodic line starting at measure 5, marked *pp*. The strings play a rhythmic accompaniment of eighth notes. The score ends at measure 8 with a final chord.

Fl.

Ob.

Bsn.

*pp*

1st B♭ Cl.

*pp*

2nd B♭ Cl.

*pp*

B. Cl.

*pp*

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Banditenstreiche

9 B

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Banditenstreiche

13 C

Fl. *pp*

Ob.

Bsn. *pp*

1st B $\flat$  Cl. *pp*

2nd B $\flat$  Cl. *pp*

B. Cl. *pp*

1st Hrn.

2nd Hrn.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

Bass Clarinet

1st & 2nd Trb. *pp*

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

17 D

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*pp*

*p*

*p*

*p*

*p*

*p*

21

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd B $\flat$  Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass



Banditenstreiche

25 E

Fl. *pp*

Ob.

Bsn. *pp*

1st Bb Cl. *pp*

2nd Bb Cl. *pp*

B. Cl.

1st Hrn. *pp*

2nd Hrn. *pp*

1st Bb Trp. *pp*

2nd Bb Trp.

1st & 2nd Trb. *pp*

Tb. *pp*

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Banditenstreiche

29

Fl. *f* *pp*

Ob. *fp*

Bsn. *fp* *pp*

1st B♭ Cl. *pp*

2nd B♭ Cl. *fp*

B. Cl. *fp* *pp*

1st Hrn. *fp* *pp*

2nd Hrn. *fp* *pp*

1st B♭ Trp. *fp* *pp*

2nd B♭ Trp.

1st & 2nd Trb. *fp*

Tb. *fp*

Timp. *fp*

Perc.

1st Vi. *f* *pp*

2nd Vi. *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*

Str. Bass *fp* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the section titled 'Banditenstreiche'. The page is numbered 8 and starts at measure 29. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st and 2nd B♭ Cl., Bass Clarinet (B. Cl.)), Horns (1st and 2nd Hrn.), Trumpets (1st and 2nd B♭ Trp.), and Trombones (1st & 2nd Trb., Trombone (Tb.)). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (1st and 2nd Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second measure shows a change in dynamics, with many instruments moving from a forte or fortissimo dynamic to a piano or pianissimo dynamic. The third measure shows the continuation of these dynamics. The woodwinds and strings are marked with dynamics such as *f*, *fp*, and *pp*. The brass instruments are marked with *fp* and *pp*. The percussion instruments are marked with *fp*. The string section is marked with *f*, *fp*, and *pp*.

Banditenstreiche

32 F

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st B♭ Cl. *ff*

2nd B♭ Cl. *ff*

B. Cl. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff*

1st & 2nd Trb. *ff*

Tb. *ff*

Timp. *ff* B.D.

Perc. *ff*

1st Vi. *ff*

2nd Vi. *ff*

Vla. *ff*

Vc. *ff*

Str. Bass *ff*

Banditenstreiche

35

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This page of a musical score, numbered 10 and titled 'Banditenstreiche', begins at measure 35. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Horns (Hrn.), 1st and 2nd B♭ Trumpets (Trp.), and 1st and 2nd Trombones (Trb.). The brass section includes 1st and 2nd Trumpets (Trp.), 1st and 2nd Trombones (Trb.), and a Trombone (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes 1st and 2nd Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments play a steady rhythm. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

38

Fl.  
Ob.  
Bsn.  
1st B $\flat$  Cl.  
2nd B $\flat$  Cl.  
B. Cl.  
1st Hrn.  
2nd Hrn.  
1st B $\flat$  Trp.  
2nd B $\flat$  Trp.  
1st & 2nd Trb.  
Tb.  
Timp.  
Perc.  
1st Vi.  
2nd Vi.  
Vla.  
Vc.  
Str. Bass

Banditenstreiche

40

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st Bb Trp.

2nd Bb Trp.

1st & 2nd Trb. *a2*

Tb.

Timp. *Timp.*  
*ff*

Perc. *B.D.*  
*ff*

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

44

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st Bb Trp.

2nd Bb Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

49 G

Fl. *p* *pp* *mf*

Ob. *fp* *mf*

Bsn. *p* *fp* *p*

1st B $\flat$  Cl. *p* *fp* *p*

2nd B $\flat$  Cl. *p* *fp* *p*

B. Cl. *p* *fp* *p*

1st Hrn. *p* *fp*

2nd Hrn.

1st B $\flat$  Trp.

2nd B $\flat$  Trp.

1st & 2nd Trb. *p*

Tb. *p*

Timp.

Perc.

1st Vi. *p* *pp* *mf*

2nd Vi. *p*

Vla. *p*

Vc. *p*

Str. Bass *p*



55

Fl. *mf*

Ob. *fp* *mf*

Bsn. *fp* *p*

1st B♭ Cl. *fp* *p*

2nd B♭ Cl. *fp* *p*

B. Cl.

1st Hrn. *p* *fp*

2nd Hrn. *p*

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp. *p*

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

60 H

Fl.  
Ob.  
Bsn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B. Cl.  
1st Hrn.  
2nd Hrn.  
1st B♭ Trp.  
2nd B♭ Trp.  
1st & 2nd Trb.  
Tb.  
Timp.  
Perc.  
1st Vi.  
2nd Vi.  
Vla.  
Vc.  
Str. Bass

*p* *f* *p* *f* *p* *f* *p* *f*

I Allegretto ♩ = 96

67

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*p* *pp* *mp*

*pp* *mp*

Banditenstreiche

73

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*Solo*

*mp dolce*

*Solo*

*mp dolce*

*Solo*

*mp dolce*

*Solo*

*mp dolce*

81

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This page of a musical score, titled 'Banditenstreiche', contains measures 81 through 88. The score is arranged in a standard orchestral format with 16 staves. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Horns, Trumpets, Trombones) is mostly silent, indicated by rests. The string section (Violins, Viola, Violoncello, Double Bass) is active, playing a rhythmic accompaniment. The strings are divided into four parts: 1st Violin (treble clef), 2nd Violin (treble clef), Viola (alto clef), and Violoncello/Double Bass (bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with measure numbers 81 through 88 at the top of the page.

89

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

97 J ♩ = 96

**Fl.** *Solo* *mf* *dolce*

**Ob.** *Solo* *mf* *dolce*

**Bsn.** *p*

**1st B♭ Cl.** *Solo* *mf* *dolce*

**2nd B♭ Cl.**

**B. Cl.** *p*

**1st Hr.** *p*

**2nd Hr.** *p*

**1st B♭ Trp.** *Solo* *mf* *dolce*

**2nd B♭ Trp.**

**1st & 2nd Trb.** *p*

**Tb.** *p*

**Timp.**

**Perc.**

**1st Vi.** *p*

**2nd Vi.** *p*

**Vla.** *p*

**Vc.** *p*

**Str. Bass** *p*

Banditenstreiche

103

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*mf*

Detailed description: This page of a musical score, titled 'Banditenstreiche', begins at measure 103. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Horns (Hrn.), 1st and 2nd B♭ Trumpets (Trp.), and 1st & 2nd Trombones (Trb.). The brass section includes Trombone (Tb.), Timpani (Timp.), and Percussion (Perc.). The string section includes 1st and 2nd Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. A dynamic marking of *mf* (mezzo-forte) is present in the first violin part.



109

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hr.

2nd Hr.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

Detailed description: This page of a musical score, titled 'Banditenstreiche', contains measures 109 through 114. The score is arranged in a standard orchestral format with 18 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1st and 2nd B♭ Clarinets (Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Horns (Hr.), 1st and 2nd B♭ Trumpets (Trp.), and 1st and 2nd Trombones (Trb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes 1st and 2nd Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 2/4. The flute part features a complex melodic line with many sixteenth notes and slurs. The oboe and bassoon parts have similar rhythmic patterns. The clarinets and trumpets play rhythmic accompaniment, while the horns and trombones provide harmonic support. The strings play a steady bass line.

Banditenstreiche

115

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd B♭ Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st B♭ Trp.

2nd B♭ Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

*mf*

K



127

Fl.

Ob.

Bsn.

1st Bb Cl.

2nd Bb Cl.

B. Cl.

1st Hrn.

2nd Hrn.

1st Bb Trp.

2nd Bb Trp.

1st & 2nd Trb.

Tb.

Timp.

Perc.

1st Vi.

2nd Vi.

Vla.

Vc.

Str. Bass

133 L

Fl.  
Ob.  
Bsn.  
1st B♭ Cl.  
2nd B♭ Cl.  
B. Cl.  
1st Hrn.  
2nd Hrn.  
1st B♭ Trp.  
2nd B♭ Trp.  
1st & 2nd Trb.  
Tb.  
Timp.  
Perc.  
1st Vi.  
2nd Vi.  
Vla.  
Vc.  
Str. Bass

Detailed description: This page of a musical score, titled 'Banditenstreiche', contains measures 133 through 137. A rehearsal mark 'L' is placed above measure 133. The score is arranged in a standard orchestral format with 16 staves. The woodwind section includes Flute, Oboe, Bassoon, 1st and 2nd B♭ Clarinets, Bass Clarinet, 1st and 2nd Horns, 1st and 2nd B♭ Trumpets, and Trombones (1st & 2nd). The brass section includes 1st and 2nd Trombones. The percussion section includes Timpani and Percussion. The string section includes 1st and 2nd Violins, Viola, Violoncello, and String Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic melody, while the brass and percussion provide harmonic support.

139

Fl.  
Ob.  
Bsn.  
1st Bb Cl.  
2nd Bb Cl.  
B. Cl.  
1st Hrn.  
2nd Hrn.  
1st Bb Trp.  
2nd Bb Trp.  
1st & 2nd Trb.  
Tb.  
Timp.  
Perc.  
1st Vi.  
2nd Vi.  
Vla.  
Vc.  
Str. Bass

Banditenstreiche

145 M ♩. = 96

Fl.  
Ob.  
Bsn.  
1st Bb Cl.  
2nd Bb Cl.  
B. Cl.  
1st Hrn.  
2nd Hrn.  
1st Bb Trp.  
2nd Bb Trp.  
1st & 2nd Trb.  
Tb.  
Timp.  
Perc.  
1st Vi.  
2nd Vi.  
Vla.  
Vc.  
Str. Bass

*p*  
*Solo*  
*mf dolce*  
*p*  
*p*  
*f*  
*p*  
*p*  
*Solo*  
*mf dolce*  
*p*





159 N

Fl. *mf*

Ob. *mf*

Bsn.

1st B♭ Cl. *mf*

2nd B♭ Cl. *mf*

B. Cl.

1st Hrn. *p*

2nd Hrn. *p*

1st B♭ Trp. *p*

2nd B♭ Trp. *p*

1st & 2nd Trb. *p*

Tb. *p*

Timp. *p*

Perc. *p* Triangle

1st Vi. *mf*

2nd Vi.

Vla.

Vc.

Str. Bass

167

Fl.  
Ob.  
Bsn.  
1st Bb Cl.  
2nd Bb Cl.  
B. Cl.  
1st Hrn.  
2nd Hrn.  
1st Bb Trp.  
2nd Bb Trp.  
1st & 2nd Trb.  
Tb.  
Timp.  
Perc.  
1st Vi.  
2nd Vi.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet