

Youth Orchestra Series

The Ash Grove

Solo for Trumpet

Traditional

arr. Urs Stähli

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

no recording
available
keine CD Aufnahme
pas enregistré

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YOUTH ORCHESTRA SERIES

Diese Serie richtet sich an Jugendorchester, welche nicht über eine komplette Orchester Besetzung verfügen.

This series is addressed to all Youth Orchestras facing an unbalanced Orchestra instrumentation.

INSTRUMENTATION parts included for:

number of parts	instrument	key
2	Flute	in C
2	Oboe	in C
2	Bassoon	in C
2	Clarinet	in Bb
1	Bass Clarinet (optional)	in Bb
2	Horn	in F
2	Trumpet	in Bb
2	Trombone	bass / treble clef in C / in Bb
1	Tuba (optional)	bass / treble clef in C / in Eb
1	Timpani	
3	Percussion	
6	Violin 1	
4	Violin 2	
4	Viola	
3	Violoncello	
2	String Bass	

Score

The Ash Grove

Solo for Trumpet

Traditional
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Moderato $\text{♩} = 112$

A

Flute *f*

Oboe *f*

Bassoon *f*

1st B \flat Clarinet 1 *f*

2nd B \flat Clarinet 2 *f*

Bass Clarinet (optional) *f*

1st Horn in F *f*

2nd Horn in F *f*

Solo B \flat Trumpet *mf*

Trombone *f*

Tuba (optional) *f*

Timpani *f*

1st Violin *f*

2nd Violin *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp*

String Bass *f* *mp*

7

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

mp
ad lib. Solo
mf

C

Fl. *mp*

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl. *mp*

Vla. *mp*

Vc. *mp*

Str. Bass *mp*

D

28

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

Musical score for page 28, rehearsal mark D. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1st and 2nd B-flat, Bass), Horns (1st and 2nd F), Solo Trumpet (B-flat), Trombone, Tuba, Timpani, Violins (1st and 2nd), Viola, Violoncello, and String Bass. The Solo Trumpet part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern. The Violin and Viola parts have melodic lines with slurs. The Violoncello and String Bass parts have a steady bass line.

35 E

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st B \flat Cl. 1 *mf*

2nd B \flat Cl. 2 *mf*

Bass Cl. *mf*

1st Hrn. F *mf*

2nd Hrn. F *mf*

Solo B \flat Trp.

Trb. *mf*

Tb. *mf*

Timp. *mf*

1st VI. *mf* Tutti

2nd VI. *mf*

Vla. *mf*

Vc. *mf*

Str. Bass *mf*

Fl.
Ob.
Bsn.

Musical notation for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) staves. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with dotted and eighth notes.

1st B♭ Cl. 1
2nd B♭ Cl. 2
Bass Cl.

Musical notation for Clarinet staves: 1st B♭ Clarinet 1, 2nd B♭ Clarinet 2, and Bass Clarinet. The parts are primarily melodic, with some rests in the later measures.

1st Hrn. F
2nd Hrn. F
Solo B♭ Trp.
Trb.
Tb.

Musical notation for Horn and Trumpet staves: 1st Horn F, 2nd Horn F, Solo B♭ Trumpet, Trombone (Trb.), and Tuba (Tb.). The Horns and Solo Trumpet have melodic lines with dynamic markings of *mp* and *mf*. The Trombone and Tuba parts are mostly rhythmic.

Timp.

Musical notation for Timpani (Timp.) staff, showing a rhythmic pattern with rests and notes.

1st Vl.
2nd Vl.
Vla.
Vc.
Str. Bass

Musical notation for Violin (1st Vl., 2nd Vl.), Viola (Vla.), Violoncello (Vc.), and String Bass (Str. Bass) staves. The Violins and Viola play melodic lines with dynamic markings of *mp*. The Cello and String Bass provide a rhythmic and harmonic foundation.

G

49

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

mp

mp

mp

mp

mp

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

mp

mp

mf

mf

63

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

mp

mf

mp

mp

84

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

K

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st VI.

2nd VI.

Vla.

Vc.

Str. Bass

L

98

Fl.

Ob.

Bsn.

1st B \flat Cl. 1

2nd B \flat Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B \flat Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

Vla.

Vc.

Str. Bass

The musical score for measures 98-103 features the following parts and dynamics:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Bassoon (Bsn.):** *mf* dynamics, playing a melodic line with eighth and sixteenth notes.
- 1st Bass Clarinet (1st B \flat Cl. 1):** Rests throughout.
- 2nd Bass Clarinet (2nd B \flat Cl. 2):** Rests throughout.
- Bass Clarinet (Bass Cl.):** *mf* dynamics, playing a melodic line.
- 1st Horn (1st Hrn. F):** Rests throughout.
- 2nd Horn (2nd Hrn. F):** Rests throughout.
- Solo Bass Trumpet (Solo B \flat Trp.):** *f* dynamics, playing a melodic line.
- Trombone (Trb.):** Rests throughout.
- Tuba (Tb.):** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- 1st Violin (1st Vl.):** *mp* dynamics, playing a melodic line.
- 2nd Violin (2nd Vl.):** *mp* dynamics, playing a melodic line.
- Viola (Vla.):** *mp* dynamics, playing a melodic line.
- Violoncello (Vc.):** *mf* dynamics, playing a melodic line.
- String Bass (Str. Bass):** *mp* dynamics, playing a melodic line.

Fl.

Ob.

Bsn.

1st B♭ Cl. 1

2nd B♭ Cl. 2

Bass Cl.

1st Hrn. F

2nd Hrn. F

Solo B♭ Trp.

Trb.

Tb.

Timp.

1st Vl.

2nd Vl.

The musical score is presented on a page that is being cut diagonally from the bottom-left corner. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1st B♭ Cl. 1, 2nd B♭ Cl. 2, Bass Cl.), Horns (1st Hrn. F, 2nd Hrn. F), Trumpets (Solo B♭ Trp.), Trombones (Trb., Tb.), Timpani (Timp.), and Violins (1st Vl., 2nd Vl.). The notation is in standard musical notation with various clefs and key signatures.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet