

Gold und Silber

Wiener Walzer

Franz Lehár

arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Wiener Walzer
Gold Und Silber

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$\text{♩} = 66$

Piccolo
1st Flute
2nd Flute
Oboes
Bassoons
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet/
Cornet
2nd Trumpet/
Cornet
3rd Trumpet/
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Timpani
Snare Drum
Bass Drum
& Cymbals

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D.

B.D/Cym.

Detailed description: This page of a musical score for 'Gold Und Silber' contains 28 staves. The instruments are arranged from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2, Horns 3&4, Trumpet 1/Contingent, Trumpet 2/Contingent, Trumpet 3/Contingent, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Bass, Second Bass, Timpani, Snare Drum, and Bass Drum/Cymbal. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon and bass parts have some notes with slurs. The percussion parts are mostly rests, with some rhythmic notation for the timpani and snare drum.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f* *p* *f*

Alto Cl. *p* *f*

B. Cl. *f*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tpt. 1/
Cnt. *f*

Tpt. 2/
Cnt. *f*

Tpt. 3/
Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Bass *f*

S. Bass *f*

Timp. *f*

S.D. *f*

B.D./Cym. *f*

A 

Picc. *mp*

Fl. 1 *tacet 1x*

Fl. 2 *mp* *tacet 1x*

Ob. *mp*

Bsn. *mp* *tacet 1x*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl. *mp*

B. Cl. *mp* *tacet 1x* *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *tacet 1x*

Hns. 1&2 *mp*

Hns. 3&4 *mp*

Tpt. 1/ Cnt. *tacet 1x* *mp*

Tpt. 2/ Cnt. *tacet 1x* *mp*

Tpt. 3/ Cnt. *tacet 1x* *mp*

Tbn. 1 *tacet 1x* *mp*

Tbn. 2 *tacet 1x* *mp*

B. Tbn. *tacet 1x* *mp*

Euph. *mp*

Bass *mp*

S. Bass *mp* *pizz.*

Timp. *tacet 1x*

S.D. *mp* 4 8

B.D/Cym. *mp* 4 8

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D.

B.D./Cym.

1. 2. **B**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp* *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Hns. 1&2 *f* *p*

Hns. 3&4 *f* *p*

Tpt. 1/ Cnt. *f*

Tpt. 2/ Cnt. *f*

Tpt. 3/ Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *p*

Bass *f* *p*

S. Bass *f* *p*

Timp. *f*

S.D. *f*

B.D./Cym. *f*



C

Picc. *f* 1. 2. *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

E♭ Cl. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp*

Alto Sax. 1 *f* *mp*

Alto Sax. 2 *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *f* *mp*

Hns. 1&2 *f*

Hns. 3&4 *f*

Tpt. 1/
Cnt. *f*

Tpt. 2/
Cnt. *f*

Tpt. 3/
Cnt. *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass *f* *mp*

S. Bass *f* *mp*

Timp. *f*

S.D. *f*

B.D./Cym. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

S.D

B.D/Cym.

mp

mp

mp

mp

This page of a musical score, titled "Gold Und Silber", is page 9 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1&2 (Horn 1 & 2)
- Hns. 3&4 (Horn 3 & 4)
- Tpt. 1/ Cnt. (Trumpet 1 / Cornet)
- Tpt. 2/ Cnt. (Trumpet 2 / Cornet)
- Tpt. 3/ Cnt. (Trumpet 3 / Cornet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D./Cym. (Bass Drum / Cymbal)

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 4 and 8 are indicated at the bottom of the page.

The image shows a page of a musical score for a symphony orchestra. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. P. The score is written in standard musical notation with various dynamics like *mf*. A large diagonal line is drawn across the page from the bottom left to the top right, obscuring the right side of the musical staves. The page number '11' is in the top right corner.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet