

Neue Zeit

Marsch

Rudolf Ringgenberg

arr. Jörg Ringgenberg

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Neue Zeit

Marsch

Rudolf Ringgenberg (1914-2002)

arr. Jörg Ringgenberg *1943

Full Score

A

J = 108

The score is for a 2/4 time signature march. It features the following parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cym. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece includes several triplet markings and a section labeled 'A' starting at measure 13.

13

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, labeled as page 2. The score begins at measure 13. It features 18 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum/Cym. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some parts feature triplets, indicated by a '3' above the notes. The key signature is one flat (Bb), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper half and the percussion in the lower half.

46

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

Detailed description: This is a page of a musical score for a brass and percussion ensemble, numbered 46. The score is written for 18 instruments. The top section includes five cornets (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb), a Flugelhorn, and three horns (Solo Eb, 1st Eb, 2nd Eb). The middle section includes two baritones (1st Bb, 2nd Bb), three trombones (1st Bb, 2nd Bb, Bass), and an euphonium. The bottom section includes two basses (Eb, Bb), a snare drum, and a bass drum/cymbal. The music is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The key signature has one flat (Bb). The score is arranged in a standard orchestral format with staves grouped by instrument type.

67

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

78

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Snare Drum

Bass Drum/Cym.

D

89

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

B^b

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet