

No. 114
Fairy tale
for B^b Cornet/Trumpet & Piano
Alan Fernie

based on themes from Igor Stravinsky's «Firebird»

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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FAIRYTALE

Alan Fernie

for Harry

Andantino

A

cant. e dolce

Soloist Bb

Piano

mf

mp

p

Ped. * Ped. *

Ped. *

This system contains the first four measures of the piece. The Soloist Bb part begins in measure 4 with a melodic line marked 'cant. e dolce' and 'mp'. The Piano accompaniment starts in measure 1 with a chordal texture marked 'mf' and includes a 'Ped.' marking in measure 2. The piano part ends in measure 4 with a 'p' dynamic and another 'Ped.' marking.

5

poco

p

Ped. *

This system contains measures 5 through 8. The Soloist Bb part continues with a melodic line. The Piano part features a 'poco' marking in measure 6 and a 'p' dynamic in measure 7. A 'Ped.' marking is present at the end of measure 8.

B

9

mp

mf

p

mp

This system contains measures 9 through 12. The Soloist Bb part begins in measure 9 with a melodic line marked 'mp' and 'mf'. The Piano part starts in measure 9 with a 'p' dynamic and continues with 'mp' in measure 11. The system concludes in measure 12.

13 **C** (sempre cant.)

mf

mp

Ped. * Ped. * Ped. *

17

mp

mf

20 **D**

mp

Ped. * Ped. *

24 **E**

mp

p

F

28

Musical score for measures 28-31. The score is in 2/4 time and features a treble clef with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part includes a *mf* dynamic marking and a *vc* (crescendo) marking. Pedal markings are present below the bass staff.

Ped. * Ped. *

32

Musical score for measures 32-34. The score is in 4/4 time and features a treble clef with a melodic line and a grand staff with a piano accompaniment. The piano part includes *mp* and *p* dynamic markings. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped.

G

35

Musical score for measures 35-37. The score is in 4/4 time and features a treble clef with a melodic line and a grand staff with a piano accompaniment. The piano part includes a *bb* (basso continuo) marking. Pedal markings are present below the bass staff.

Ped.

38

Musical score for measure 38. The score is in 4/4 time and features a treble clef with a melodic line and a grand staff with a piano accompaniment.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet