

No. 344

Country Clambake

Brass Quintet
Traditional
arr. Alan Fernie

Hootenanny 2

Oh Susanna
Camptown Races
Li'l Liza Jane
Old Zip Coon
Old McDonald Had A Farm

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland

OBRASSO BRASS ENSEMBLE SERIES

No. 344

Country Clambake

Hootenanny 2

For Brass Quintet

Traditional, arr. Alan Fernie

parts included for:

1 B^b Trumpet / Cornet

2 B^b Trumpet / Cornet

3 F Horn

3 E^b Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E^b Bass

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Country Clambake

Score

Hootenanny 2

Alan Fernie

Allegro (in 2)

1st B♭ Trumpet
ff

2nd B♭ Trumpet
ff *f*

Horn in F
ff *f*

Trombone
ff *f*

Tuba
ff *f*

Detailed description: This system contains the first five staves of the score. The 1st B♭ Trumpet part starts with a dynamic of *ff* and features a melodic line with accents. The 2nd B♭ Trumpet part also starts with *ff* and has a more rhythmic, eighth-note pattern. The Horn in F part begins with *ff* and has a similar eighth-note pattern. The Trombone part starts with *ff* and has a rhythmic pattern with accents. The Tuba part starts with *ff* and has a simple rhythmic pattern. The key signature has one flat (B♭) and the time signature is 2/4.

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

Detailed description: This system contains the next five staves of the score, starting at measure 6. The 1st B♭ Trumpet part is mostly silent. The 2nd B♭ Trumpet part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The key signature has one flat (B♭) and the time signature is 2/4.

11 A

1st B♭ Trp. *f*

2nd B♭ Trp.

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

16 1.

1st B♭ Trp. *mf*

2nd B♭ Trp.

Hrn.

Tromb.

Tb.

21 2. B

1st B♭ Trp. *mf* *f*

2nd B♭ Trp. *mf* *f*

Hrn. *f*

Tromb. *f*

Tb. *f*

26 1. 2.

1st B♭ Trp. *mf*

2nd B♭ Trp. *mf*

Hrn. *mf*

Tromb. *mf*

Tb. *mf*

31 *sim.*

1st B \flat Trp. *f*

2nd B \flat Trp. *f* *sim.*

Hrn. *f* *sim.*

Tromb. *f* *sim.*

Tb. *f*

36 C

1st B \flat Trp.

2nd B \flat Trp. *mf*

Hrn. *mf*

Tromb.

Tb. *mf*

41

1st B \flat Trp. *f*

2nd B \flat Trp. *f* *mf* *f*

Hrn. *f* *mf* *f*

Tromb. *f* *mf* *f*

Tb. *f* *mf* *f*

46

1st B \flat Trp. *ff*

2nd B \flat Trp. *mf* *ff*

Hrn. *mf* *ff*

Tromb. *ff*

Tb. *ff*

1. 2. D

51

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

56

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

61

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

E

mf

mf

mf

mf

66

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

mf

71

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

76

1st B \flat Trp.

2nd B \flat Trp.

Hrn.

Tromb.

Tb.

81 F

1st B♭ Trp. *ff*

2nd B♭ Trp. *ff*

Hrn. *ff*

Tromb. *ff*

Tb. *ff*

86

1st B♭ Trp.

2nd B♭ Trp.

Hrn.

Tromb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet