

# **When I Was Your Man**

**Bruno Mars, Philip Lawrence & Ari Levine  
arr. Christopher Wormald**

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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Duration; 3'32" (approx)

# WHEN I WAS YOUR MAN

Bruno Mars/Philip Lawrence/Ari Levine  
Arr. Christopher Wormald

Slow Ballad Tempo ♩ = 72

A

The musical score is arranged for a large ensemble. The instrumentation includes:

- Soprano Cornet
- Solo Cornet
- Replano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn (with a 'Solo' section starting at measure 10)
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- EE♭ Bass
- BB♭ Bass
- Drum Kit (with 'Cymbal (Hard Stick)' and 'p' markings)
- Glockenspiel

The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). The Solo Horn part features a melodic line with a 'Solo' section starting at measure 10.

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**B** **C**

Sop. Cnt. *mp*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* *mf*

EE♭ Bass *mf* *mp*

BB♭ Bass *mf* *mp*

Kit *mp* Full Kit

Glock. *mp*

20

(Harmon Muted) **D**

Sop. Cnt. (Harmon Muted) *p*

Solo Cnt. (Harmon Muted) *p*

Rep. Cnt. (Harmon Muted) *p*

2nd Cnt. (Harmon Muted) *p*

3rd Cnt. (Harmon Muted) *p*

Flug. Hn. *p*

Solo Hn. *mf* *mp*

1st Hn. *mp* *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mp* *mf* *mp*

EE♭ Bass *mp* *mf* *mp*

BB♭ Bass *mf* *mp*

Kit Cymbal (Hard Stick) *mp*

Glock. *mp* *p*

29 E

(Open)

Sop. Cnt. (Open)

Solo Cnt. (Open) *mp*

Rep. Cnt. (Open) *mf*

2nd Cnt. (Open) *mf*

3rd Cnt. (Open) *mf*

Flug. Hn. *f* *mf*

Solo Hn. *mf* *mp* *mf*

1st Hn. *mf* *mp*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mp*

EE♭ Bass *mf* *mp*

BB♭ Bass *mf* *mp*

Kit *mp*

Glock. *mp*

38 **F** **G**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E Eb Bass  
B Bb Bass  
Full Kit  
Kit  
Glock.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet