

No. 342
Finale From
«Faust»

Brass Ensemble
Charles Gounod
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 342 **Finale From** **«Faust»**

For Brass Ensemble
Charles Gounod, arr. Ray Woodfield

parts included for:

- 1 E^b Trumpet / Cornet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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Musical score for the first system of the Finale from 'Faust'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The drum part includes a 4-measure rest followed by an 8-measure rest.

Musical score for the second system of the Finale from 'Faust'. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn., Tba., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. The drum part features a consistent pattern of eighth notes.

B

Musical score for the first system, measures 1-8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf* and *mp*. Performance instructions include *dolce con espress.* and *mf*.

Musical score for the second system, measures 9-16. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The key signature is one sharp (F#). The music continues with complex rhythmic patterns. Dynamics include *mf* and *mp*. Performance instructions include *dolce con espress.* and *mf*.

Musical score for the first system of the Finale from 'Faust'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The first system consists of seven measures. Tpt. 1 is silent. Tpt. 2, Tpt. 3, and Tpt. 4 play a melodic line with eighth and sixteenth notes. Hn. plays a similar melodic line. Tbn. 1, Tbn. 2, and Tbn. 3 play a harmonic accompaniment with sustained notes. B. Tbn. and Tba. play a rhythmic pattern of eighth notes. Dr. is silent.

Musical score for the second system of the Finale from 'Faust'. The system begins with a double bar line and a 'C' time signature box. The instruments listed on the left are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tba., and Dr. The music is written in a key signature of one sharp (F#) and a common time signature (C). The second system consists of seven measures. All instruments play a rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part.

Finale From 'Faust'

opt. D

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Dr.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Dr.

4 8

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
Dr.



Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

dolce
mp
E
p
p
p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet