

Animation

Joseph Turrin

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Animation

Written for Imperial Brass

Joseph Turrin

Lively $\text{♩} = 162$

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 162 beats per minute. The music is written in a rhythmic, dance-like style with many accents and dynamic markings. The first staff, Soprano Eb Cornet, is mostly silent. The Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone parts all feature a rhythmic pattern of eighth and sixteenth notes, often with accents and a forte (*f*) dynamic. The Euphonium, Eb Bass, and Bb Bass parts play a similar rhythmic pattern but with a more sustained, melodic feel, also marked with a forte (*f*) dynamic. Percussion 1 is silent. Percussion 2 features a 'Cym (crash)' that is sustained throughout the piece, marked with a forte (*f*) dynamic. Percussion 3 plays a rhythmic pattern of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The score concludes with a final cadence in the key of D major.

7

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

f

(whole step trill)

f

(whole step trill)

f

(whole step trill)

f

(whole step trill)

f

S.D.

f

Tri.

f

12

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

mf

mf

mf

mf

mf

16

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Xylo.

f

20

This musical score is for a brass ensemble, page 20, measures 19-24. It features the following instruments and parts:

- Soprano Eb Cornet:** Remains silent throughout the passage.
- Solo Bb Cornet:** Plays a melodic line with eighth-note runs and slurs in measures 19-22.
- Repiano Bb Cornet:** Remains silent throughout the passage.
- 2nd Bb Cornet:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- 3rd Bb Cornet:** Plays a rhythmic accompaniment of eighth-note chords in measures 23-24, marked *mf*.
- Flugelhorn:** Plays a rhythmic accompaniment of eighth-note chords in measures 23-24, marked *mf*.
- Solo Eb Horn:** Plays a rhythmic accompaniment of eighth-note chords in measures 23-24, marked *mf*.
- 1st Eb Horn:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- 2nd Eb Horn:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- 1st Bb Baritone:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- 2nd Bb Baritone:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- 1st Bb Trombone:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- 2nd Bb Trombone:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- Bass Trombone:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- Euphonium:** Plays eighth-note patterns in measures 19-22, then a melodic line in measures 23-24, marked *mf*.
- Eb Bass:** Plays eighth-note patterns in measures 19-22, then rests in measures 23-24.
- Bb Bass:** Plays eighth-note patterns in measures 19-22, then rests in measures 23-24.
- Percussion 1:** Plays a rhythmic pattern of eighth notes in measures 19-22, then rests in measures 23-24.
- Percussion 2:** Remains silent throughout the passage.
- Percussion 3:** Remains silent throughout the passage.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is for a brass band, page 23. It features 17 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and triplets.

27

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Bells

mp

cresc

mf

32

This musical score page contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The first measure (measure 32) features a strong dynamic of *f* (forte) across most parts. The second measure (measure 33) features a moderate dynamic of *mp* (mezzo-piano). The third measure (measure 34) also features a moderate dynamic of *mp*. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Treble clef, playing quarter notes with accents.
- Solo Bb Cornet:** Treble clef, playing chords with accents.
- Repiano Bb Cornet:** Treble clef, playing quarter notes with accents.
- 2nd Bb Cornet:** Treble clef, playing quarter notes with accents.
- 3rd Bb Cornet:** Treble clef, playing quarter notes with accents.
- Flugelhorn:** Treble clef, playing quarter notes.
- Solo Eb Horn:** Treble clef, playing sixteenth-note patterns.
- 1st Eb Horn:** Treble clef, playing sixteenth-note patterns.
- 2nd Eb Horn:** Treble clef, playing quarter notes.
- 1st Bb Baritone:** Treble clef, playing sixteenth-note patterns.
- 2nd Bb Baritone:** Treble clef, playing sixteenth-note patterns.
- 1st Bb Trombone:** Treble clef, playing quarter notes with accents.
- 2nd Bb Trombone:** Treble clef, playing quarter notes with accents.
- Bass Trombone:** Bass clef, playing quarter notes.
- Euphonium:** Treble clef, playing sixteenth-note patterns.
- Eb Bass:** Treble clef, playing sixteenth-note patterns.
- Bb Bass:** Treble clef, playing quarter notes.
- Percussion 1:** Percussion clef, playing quarter notes.
- Percussion 2:** Treble clef, playing quarter notes.
- Percussion 3:** Treble clef, playing quarter notes with accents.

35

This page of a musical score, numbered 35, is arranged for a large ensemble. It features 16 staves, each representing a different instrument or percussion part. The instruments listed on the left are:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations such as treble and bass clefs, dynamic markings (e.g., *cresc*, *mp*, *f*, *mf*, *p*), and performance directions like *Sus Cym.* and *Timp.*. There are also slurs, accents, and other standard musical symbols throughout the piece.

This musical score is for a brass and percussion ensemble, covering measures 39 and 40. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for most instruments, and *p* (piano) for Percussion 1 and Percussion 2. The music consists of rhythmic patterns and melodic lines for the brass instruments, and a steady drum pattern for the percussion.

45

Soprano Bb Cornet
p

Solo Bb Cornet
p *cresc*

Repiano Bb Cornet
p *cresc*

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn
p *cresc*

2nd Eb Horn
p *cresc*

1st Bb Baritone
p *cresc*

2nd Bb Baritone
p *cresc*

1st Bb Trombone
p *cresc*

2nd Bb Trombone
p *cresc*

Bass Trombone
p *cresc*

Euphonium
p *cresc*

Eb Bass
p *cresc*

Bb Bass
p *cresc*

Percussion 1
p *cresc*

Percussion 2

Percussion 3

50

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2
Percussion 3

mp *cresc* *f* *Xylo.* *mp*

55

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

Cym (crash)

60

This musical score is for a brass and woodwind ensemble, covering measures 60 through 63. The score is written for the following instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music is in a key of one sharp (F#) and a 2/4 time signature. The first four measures (60-63) feature a complex rhythmic pattern with various time signatures (3/4, 4/4, 3/4, 4/4) and dynamic markings. The brass instruments (cornets, horns, trombones, euphonium, and basses) play a melodic line with some rests, while the woodwinds (baritone, euphonium, and basses) play a rhythmic accompaniment. Percussion 1 has a rhythmic pattern, while Percussion 2 and 3 are mostly silent. The Solo Bb Cornet and 2nd Bb Cornet have some specific markings in the final measure (63).

65

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

f

B.D.

f

This musical score is for a brass and percussion ensemble, spanning measures 69 and 70. The score is written for the following instruments:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a steady, rhythmic pattern of eighth notes, with many notes marked with accents (>). The dynamics are marked with *cresc* (crescendo) and *ff* (fortissimo). The Solo Bb Cornet part has a prominent melodic line with many accents. The Percussion parts provide a rhythmic foundation, with Percussion 1 and 3 playing eighth-note patterns and Percussion 2 playing a more sparse, rhythmic pattern. The overall texture is dense and rhythmic, typical of a marching band or concert band piece.

74

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is written for a brass band. It begins at measure 74. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into several systems. The first system includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The second system includes 1st Bb Baritone and 2nd Bb Baritone. The third system includes 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The fourth system includes Euphonium, Eb Bass, and Bb Bass. The fifth system includes Percussion 1, Percussion 2, and Percussion 3. The dynamic marking 'f' (forte) is used throughout the score. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts provide a steady rhythmic accompaniment.

78

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Percussion 3

82

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussor

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet