

**No. 336**  
**Silver Bells**

Brass Quintet  
Jay Livingston & Ray Evans  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 336**

## **Silver Bells**

For Brass Quintet  
Jay Livingston & Ray Evans  
arr. Alan Fernie

### **parts included for:**

1 B<sup>b</sup> Trumpet / Cornet

2 B<sup>b</sup> Trumpet / Cornet

3 F Horn

3 E<sup>b</sup> Horn

4 Trombone bass clef

4 Trombone treble clef

5 Tuba

5 E<sup>b</sup> Bass

# SILVER BELLS

Livingston/Evans  
arr. Alan Fernie

Elegant Waltz

rubato

**A** a tempo

1. Trumpet Bb (Cornet)  
2. Trumpet Bb (Cornet)  
Horn F  
Trombone C  
Tuba C

*mf* *mp*

Detailed description: This system contains the first five staves of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The first staff is for the 1st Trumpet Bb (Cornet), which starts with a whole rest. The second staff is for the 2nd Trumpet Bb (Cornet). The third staff is for the Horn F. The fourth staff is for the Trombone C. The fifth staff is for the Tuba C. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo marking 'rubato' is above the second staff, and 'a tempo' is above the third staff, enclosed in a box labeled 'A'. The music features a waltz-like melody with flowing lines and some rests.

**B**

8  
1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*poco* *mp*

Detailed description: This system contains the next five staves of the musical score, starting at measure 8. The staves are for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. Dynamics are marked as *poco* (poco) and *mp* (mezzo-piano). The tempo marking 'a tempo' is enclosed in a box labeled 'B'. The music continues with the waltz melody, featuring a 'poco' marking with a hairpin and a 'mp' marking.

C

16

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mp*

*mp*

Detailed description: This system of music covers measures 16 through 22. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of melodic lines with various note values and rests. Dynamic markings of *mp* (mezzo-piano) are present in measures 18 and 20. A box labeled 'C' is located in the upper right corner of the system.

23

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 23 through 29. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with melodic lines and rests. Dynamic markings of *mp* (mezzo-piano) are present in measures 24, 25, and 27. A box labeled 'D' is located in the upper left corner of the system.

30

D

1. Trp.  
2. Trp.  
Hn.  
Tbn.  
Tuba

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 30 through 35. It features five staves: 1. Trumpet (1), 2. Trumpet (2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with melodic lines and rests. Dynamic markings of *mp* (mezzo-piano) are present in measures 30, 31, 32, and 34. A box labeled 'D' is located in the upper left corner of the system.

37 **E** **F**

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

44

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

50

1. Trp.

2. Trp.

Hn.

Tbn.

Tuba

The image shows a musical score for a brass section, including parts for 1. Trp., 2. Trp., Hn., Tbn., and Tuba. The score is divided into three systems, with measures 37, 44, and 50 marked. Rehearsal marks 'E' and 'F' are present. Dynamic markings include *mf* and *mp*. A diagonal line cuts across the score from the bottom left towards the top right, obscuring the lower parts of the staves in the later measures.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet