

The Pictures Of The Longvalley

Christoph Walter
transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

The Pictures Of The Longvalley

Im Auftrag der MG Rohrbach zum 150 Jahr Jubiläum (1864-2014)

Christoph Walter
Brass Band Transcription
by Sandy Smith

Lento $\text{♩} = 52$

Musical score for 'The Pictures Of The Longvalley' by Christoph Walter, transcribed by Sandy Smith. The score is for a brass band and includes the following parts:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone (with *cup mute* and *p* markings)
- 2nd Bb Trombone (with *cup mute* and *p* markings)
- Bass Trombone (with *cup mute* and *p* markings)
- Bb Euphonium (with *solo*, *p*, and *espress.* markings)
- Eb Bass (with *p* and *pp* markings)
- Bb Bass (with *p* and *pp* markings)
- Timpani (with *p* marking)
- Drum Set (with *soft sticks* and *p* markings)
- Percussion (with *Windchimes/susp. Cymb./Floor Tom* and *p* markings)

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

p *mf* *f* *open* *tr* *Triangle* *p*

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Bells

Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit

Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit

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Tag das isch es Gschänk. *play* E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt?

Tag das isch es Gschänk. *play* E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt?

Tag das isch es Gschänk. *play* E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt?

Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt?

Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt?

Mit

Mit

Mit

Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit

Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit

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Tag das isch es Gschänk. E so ne Tag isch öp-pis bson-drigs hätsch du das den je-mals dänkt? Mit

Slow Waltz J = 76

35

play
 Soprano Eb Cornet gschänkt. *mf*
 Solo Bb Cornet gschänkt. Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 Repiano Bb Cornet gschänkt. *mf*
 2nd Bb Cornet gschänkt. Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 3rd Bb Cornet gschänkt. Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 Bb Flugelhorn Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 Solo Eb Horn *mf*
 1st Eb Horn *mf*
 2nd Eb Horn *mf*
 1st Bb Baritone Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 2nd Bb Baritone Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 1st Bb Trombone *play*
 2nd Bb Trombone gschänkt. *mf*
 Bass Trombone gschänkt. *mf*
 Eb Euphonium gschänkt. Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 Eb Bass *mf*
 Bb Bass *mf*
 Timpani gschänkt. Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de
 Drum Set *mf* fill Rutej
 Bells gschänkt. Mit Freu - de gang dur's Lä - be es wird scho ri-chtig g'länkt. Mit Dank - bar-keit tue gnies-se was de

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet

Solo Bb Cornet

Musical staff for Solo Bb Cornet

Her-rgott dir hät gschänkt.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet

2nd Bb Cornet

Musical staff for 2nd Bb Cornet

Her-rgott dir hät gschänkt.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet

Her-rgott dir hät gschänkt.

Eb Flugelhorn

Musical staff for Eb Flugelhorn

Her-rgott dir hät gschänkt.

play

Solo Eb Horn

Musical staff for Solo Eb Horn

mf

1st Eb Horn

Musical staff for 1st Eb Horn

mf

2nd Eb Horn

Musical staff for 2nd Eb Horn

mf

1st Bb Baritone

Musical staff for 1st Bb Baritone

Her-rgott dir hät gschänkt.

play

mf

2nd Bb Baritone

Musical staff for 2nd Bb Baritone

Her-rgott dir hät gschänkt.

mf

1st Bb Trombone

Musical staff for 1st Bb Trombone

mf

fp

2nd Bb Trombone

Musical staff for 2nd Bb Trombone

mf

fp

Bass Tromboue

Musical staff for Bass Tromboue

mf

play

fp

Eb Euphonium

Musical staff for Eb Euphonium

Her-rgott dir hät gschänkt.

mf

Eb Bass

Musical staff for Eb Bass

mf

Bb Bass

Musical staff for Bb Bass

mf

Timpani

Musical staff for Timpani

Her-rgott dir hät gschänkt.

Drum Set

Musical staff for Drum Set

mf

Percussion

Musical staff for Percussion

Cabasa

mf

Bells

Musical staff for Bells

Her-rgott dir hät gschänkt.

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f*.

Solo Bb Cornet

Musical staff for Solo Bb Cornet. The staff contains a melodic line with slurs and accents. Dynamics include *play*, *mf poco a poco cresc.*, and *f*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff contains a melodic line with slurs and accents. Dynamics include *play*, *mf poco a poco cresc.*, and *f*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff contains a melodic line with slurs and accents. Dynamics include *play*, *mf*, *fp*, and *f*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff contains a melodic line with slurs and accents. Dynamics include *play*, *mf*, *fp*, and *f*.

Bb Flugelhorn

Musical staff for Bb Flugelhorn. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *fp*, and *f*.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

1st Eb Horn

Musical staff for 1st Eb Horn. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*, *fp*, and *fp*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*, *fp*, and *fp*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*, *fp*, and *fp*.

Bb Euphonium

Musical staff for Bb Euphonium. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

Eb Bass

Musical staff for Eb Bass. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

Bb Bass

Musical staff for Bb Bass. The staff contains a melodic line with slurs and accents. Dynamics include *poco a poco cresc.*

Drum Set

Musical staff for Drum Set. The staff contains a rhythmic pattern with slurs and accents. Dynamics include *poco a poco cresc.*

Percussion

Musical staff for Percussion. The staff contains a rhythmic pattern with slurs and accents. Dynamics include *poco a poco cresc.*

Bells

Musical staff for Bells. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The instrument is labeled as Xylophone.

This musical score is for a brass and percussion ensemble, page 55. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion, and Bells. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *ff* (fortissimo) and transitions to *f* (forte) in the second measure. The percussion section includes a Drum Set and Cabasa, both marked *mf* (mezzo-forte). The Bells part is marked *ff* and *f*. The score includes various musical notations such as stems, beams, slurs, and accents, indicating a complex rhythmic and melodic structure.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Bells

Musical score for a brass and woodwind ensemble, page 10, measure 61. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, Percussion, and Bells. Dynamics markings include *mf* and *f*.

This musical score page, numbered 71, features 19 staves for various instruments and percussion. The instruments listed are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Eb Euphonium
- Eb Bass
- Bb Bass
- Drum Set (with *Ride* section)
- Percussion (with *Cabasa* section)
- Bells

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The percussion parts include rhythmic patterns for the Ride cymbal and Cabasa.

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

Bells

The image displays a musical score for a brass and percussion ensemble, page 76. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features 18 staves, each corresponding to a different instrument or section:

- Soprano B♭ Cornet: Plays a melodic line starting at measure 76, marked *mf*.
- Solo B♭ Cornet: Plays a melodic line starting at measure 76, marked *mf*.
- Repiano B♭ Cornet: Plays a melodic line starting at measure 76, marked *mf*.
- 2nd B♭ Cornet: Plays a melodic line starting at measure 76, marked *mf*.
- 3rd B♭ Cornet: Plays a melodic line starting at measure 76, marked *mf*.
- B♭ Flugelhorn: Plays a melodic line starting at measure 76, marked *mf*.
- Solo B♭ Horn: Plays a melodic line starting at measure 76, marked *mf*.
- 1st B♭ Horn: Plays a melodic line starting at measure 76, marked *mf*.
- 2nd B♭ Horn: Plays a melodic line starting at measure 76, marked *mf*.
- 1st B♭ Baritone: Plays a melodic line starting at measure 76, marked *mf*.
- 2nd B♭ Baritone: Plays a melodic line starting at measure 76, marked *mf*.
- 1st B♭ Trombone: Plays a melodic line starting at measure 76, marked *mf*.
- 2nd B♭ Trombone: Plays a melodic line starting at measure 76, marked *mf*.
- Bass Trombone: Plays a melodic line starting at measure 76, marked *mf*.
- B♭ Euphonium: Plays a melodic line starting at measure 76, marked *mf*.
- E♭ Bass: Plays a melodic line starting at measure 76, marked *mf*.
- B♭ Bass: Plays a melodic line starting at measure 76, marked *mf*.
- Drum Set: Provides a rhythmic accompaniment, marked *mf*.
- Percussion: Provides a rhythmic accompaniment, marked *mf*.
- Bells: Provides a melodic line starting at measure 76, marked *mf*.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings (*mf*). The instruments are arranged in a standard brass section layout, with the percussion section at the bottom. The page number 76 is located at the top left, and the number 12 is in the top left corner of the page.

Soprano Eb Cornet *f* *ff*

Solo Bb Cornet *f* *ff*

Repiano Bb Cornet *f* *ff*

2nd Bb Cornet *f* *ff*

3rd Bb Cornet *f* *ff*

Bb Flugelhorn *f* *ff*

Solo Eb Horn *f* *ff* *f*

1st Eb Horn *f* *ff* *f*

2nd Eb Horn *f* *ff* *f*

1st Bb Baritone *f* *ff*

2nd Bb Baritone *f* *ff*

1st Bb Trombone *f* *ff* *f*

2nd Bb Trombone *f* *ff* *f*

Bass Trombone *f* *ff* *sfz* *f*

Bb Euphonium *f* *ff* *f*

Eb Bass *f* *ff* *fp* *sfz* *f*

Bb Bass *f* *ff* *fp* *sfz* *f*

Timpani *f* *ff* *fp* *sfz*

Drum Set *f* *ff* *sfz* *f*

Percussion *f* *ff* *fp* *f* *claves*

Bells *f* *ff*

This page of a musical score, page 14, rehearsal mark 91, features a brass and percussion ensemble. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music is characterized by a steady, rhythmic pulse in the brass section, with dynamic markings ranging from *mf* (mezzo-forte) to *f* (forte). The percussion section provides a consistent accompaniment, with the drum set and percussion parts marked with *mf* and *f*. The overall texture is dense and rhythmic, typical of a march or a similar genre.

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The instruments listed are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Eb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The score includes articulation marks like accents and slurs. The Drum Set and Percussion parts are indicated by rhythmic patterns on a double bar line. The page number 99 is in the top left, and 107 is in a box at the top right. The page number 15 is in the top right corner.

This page of a musical score, numbered 115, contains parts for 16 different instruments. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns and dynamic markings, including *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando). The page number 108 is located at the top left of the staff area, and the page number 115 is in a box at the top right.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion

p

p

p

p

p

Swing $\text{♩} = 94$

129

19

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Eb Euphonium

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet