

Millfield

March

Alan Fernie

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

MILLFIELD

Alla Marcia 2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Soprano Cornet Eb
Solo Cornet Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
1st Trombone Bb
2nd Trombone Bb
Bass Trombone C
Euphonium Bb
Bass Eb
Bass Bb
Timpani
Percussion
Glockenspiel

The score is arranged in 16 measures. Dynamics include *ff*, *f*, *mf*, and *fz*. The percussion part includes S.D., Cym., and B.D. with *ff* dynamics.

ff

ff

This musical score page contains the following parts and markings:

- Sop.**: Soprano vocal line, starting at measure 29 with a *mf* dynamic and a *rit.* marking.
- Solo Cnt.**: Solo Cornet line, starting at measure 29 with a *f* dynamic.
- Rep. Cnt.**: Repeat Cornet line, starting at measure 29 with a *mf* dynamic.
- 2nd Cnt.**: Second Cornet line, starting at measure 29 with a *mf* dynamic.
- 3rd Cnt.**: Third Cornet line, starting at measure 29 with a *mf* dynamic.
- Flug.**: Flute line, starting at measure 29 with a *mf* dynamic.
- Solo Hn.**: Solo Horn line, starting at measure 29 with a *mf* dynamic.
- 1st Hn.**: First Horn line, starting at measure 29 with a *mf* dynamic.
- 2nd Hn.**: Second Horn line, starting at measure 29 with a *mf* dynamic.
- 1st Bar.**: First Baritone line, starting at measure 29 with a *mf* dynamic.
- 2nd Bar.**: Second Baritone line, starting at measure 29 with a *mf* dynamic.
- 1st Tbn.**: First Trombone line, starting at measure 29 with a *mf* dynamic.
- 2nd Tbn.**: Second Trombone line, starting at measure 29 with a *mf* dynamic.
- B. Tbn.**: Bass Trombone line, starting at measure 29 with a *mf* dynamic.
- Euph.**: Euphonium line, starting at measure 29 with a *mf* dynamic.
- Bass Eb**: Bass Eb line, starting at measure 29 with a *mf* dynamic.
- Bass Bb**: Bass Bb line, starting at measure 29 with a *mf* dynamic.
- Timp.**: Timpani line, starting at measure 29 with a *mf* dynamic.
- Perc.**: Percussion line, including Cymbals (*Cym.*) and other instruments, starting at measure 29 with a *p* dynamic.
- Glock.**: Glockenspiel line, starting at measure 29 with a *mp* dynamic.

This page of a musical score covers measures 33 through 48. It features a vocal soloist section and a full symphony orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), Third Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are marked with dynamics such as *f* (forte) and *ff* (fortissimo). The instrumental parts include various rhythmic patterns and dynamics, with some percussion parts marked with *p* (piano) and *pp* (pianissimo). The Glockenspiel part is marked with *f* and includes a *trp* (trapezoidal) effect.

Con Fuoco

C 49

50

51

52

53

54

55

56

57

D 58

59

60

61

62

Musical score for various instruments including Sopranos, Flutes, Horns, Trombones, and Percussion. The score is divided into measures 49 through 62. It includes dynamic markings such as *ff* and *f*, and a section marked *+Cym.* (Cymbal) starting at measure 57. The score is written in a key signature of one flat and a 2/4 time signature.

This page of a musical score covers measures 63 through 79. It features a vocal ensemble consisting of Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto, along with a Flute. The instrumental ensemble includes Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion, and Glockenspiel. The score is written in a key signature of two flats and a common time signature. Dynamic markings such as *ff*, *mf*, and *pp* are used throughout to indicate volume. A rehearsal mark 'E' is placed above measure 73. The bottom of the page is marked with a double bar line and the dynamic *ff*.

The musical score is arranged in a system with 18 staves. The instruments and voices are listed on the left side of the page: Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is written in a single system with measures 80 through 93. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff marc.*. There are also performance markings like *marc.* and *perc.*. A large diagonal line is drawn across the bottom right of the page, starting from the bottom left and extending towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet