

# **Song Of The Volga Boatmen**

**«Yo-ho heave-ho»**

Russian Folk Song

arr. Ray Woodfield

Code Schwierigkeitsgrad

code degré de difficulté C = medium

code degree of difficulty

Spieldauer

durée not recorded yet

playing time

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# Song Of The Volga Boatmen

'Yo-ho heave-ho'

Russian Folk Song

arr: Ray Woodfield

$\text{♩} = 72$

The musical score is arranged for a large ensemble. It begins with a tempo marking of quarter note = 72. The score is divided into two systems. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Timpani, Percussion, and Drum Set. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated at the start of the first measure for each instrument.



♩ = 72    ♩ = 132

slow

♩ = 116

This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *pizz.* (pizzicato) and *Xylo.* (Xylophone). The tempo markings at the top indicate a change from a tempo of 72 beats per minute to 132, followed by a *slow* section at 116 beats per minute. The page number '3' is located in the top right corner.



This page of a musical score is for a large orchestra. It contains 24 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a melodic style with many slurs and ties. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The Drums staff shows a pattern of slashes indicating rhythmic hits, with the number 8 above the first slash and 12 above the second slash. The page number 5 is located in the top right corner.

This page of a musical score, labeled 'C' and '6', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/  
Cnt.
- Tpt. 2/  
Cnt.
- Tpt. 3/  
Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *arco*.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The staves are arranged vertically and include the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Contra (Tpt. 1/ Cnt.), Trumpet 2/Contra (Tpt. 2/ Cnt.), Trumpet 3/Contra (Tpt. 3/ Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Timpani (Timp.), Xylophone (Xyl.), and Drums (Dr.). The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.



Lento

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *Hns. 3&4*

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1 *Hns. 1&2*

Alto Sax. 2 *Hns. 1&2*

Ten. Sax. *Hns. 3&4*

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

$\text{♩} = 120$

This musical score is for a full orchestra, featuring a variety of instruments. The score is written in 4/4 time with a tempo of 120 beats per minute. It is divided into two systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and String Bass. The second system includes Timpani, Tambourine, and Drums. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat. The score is marked with a 'D' in a box at the top right, indicating a specific section or rehearsal mark.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Contra (Tpt. 1/ Cnt.), Trumpet 2/Contra (Tpt. 2/ Cnt.), Trumpet 3/Contra (Tpt. 3/ Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub Bass (S. Bass).
- Percussion:** Timpani (Timp.), Tambourine (Tamb.), and Drums (Dr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *g*. The percussion parts use slash marks to indicate playing. At the bottom right, there is a section for optional instruments: Xylophone (Xylo. opt.), Glockenspiel (Glock.), and a page number 12.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt. *mf cresc.*

Tpt. 3/  
Cnt. *mf cresc.*

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Bass *mf cresc.*

S. Bass *mf cresc.*

Timp. *mf cresc.*

Xyl. *mf cresc.*

Dr. *f*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

♩ = 72

This page of a musical score contains the following parts and markings:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Brass:** Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass.
- Percussion:** Timp., Xyl., Dr.

Dynamic markings include *f*, *mf*, and *fp*. The score is written in a 2/4 time signature with a tempo of 72 beats per minute.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

H. Tbn. *mf*

Tpt. 1/  
Cnt. *mf*

Tpt. 2/  
Cnt. *mf*

Tpt. 3/  
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

*mf*

*f*

Temp.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto Cl.  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns. 1&2  
Hns. 3&4  
Tpt. 1/  
Cnt.  
Tpt. 2/  
Cnt.  
Tpt. 3/  
Cnt.  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Bass  
S. Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet