

**No. 330**  
**I Wish I Knew How**  
**It Would Feel To Be**  
**Free**

Brass Ensemble  
Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

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CH-4537 Wiedlisbach, Switzerland**

# OBRASSO BRASS ENSEMBLE SERIES

## **No. 330** **I Wish I Knew** **How It Would Feel** **To Be Free**

For Brass Ensemble  
Traditional, arr. Alan Fernie

### **parts included for:**

- 1 E<sup>b</sup> Trumpet / Cornet
- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 B<sup>b</sup> Trumpet / Cornet
- 4 Flugelhorn / B<sup>b</sup> Trumpet
- 5 Horn in F
- 5 Horn in E<sup>b</sup>
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E<sup>b</sup> Bass
- 10 B<sup>b</sup> Bass
- Percussion

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# I Wish I Knew How It Would Feel To Be Free

Traditional  
arr Alan Fernie

Andante

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

The musical score is arranged in a standard orchestral format with ten staves. The top four staves (B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and Flugelhorn) are currently empty, indicating that these instruments have no part in this section. The fifth staff (Horn in F) begins with a melodic line marked 'lead', 'mf', and 'cantabile', featuring a triplet of eighth notes. The sixth staff (Trombone 1) also begins with a melodic line marked 'mf' and 'cantabile', mirroring the Horn's line with a triplet. The seventh staff (Trombone 2) and eighth staff (Trombone 3) are empty. The ninth staff (Bass Trombone) begins with a melodic line marked 'mf' and 'cantabile'. The tenth staff (Tuba) begins with a melodic line marked 'mf' and 'cantabile'. The eleventh staff (Percussion) is empty. The score is in 3/4 time and B-flat major.

A

6

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mf cantabile*

Detailed description: This page of a musical score is for a brass section. It features ten staves. The top four staves are for B♭ Trumpets 1, 2, and 3, and a Flugelhorn, all in treble clef. The fifth staff is for Horn in F in treble clef. The sixth, seventh, and eighth staves are for Trombone 1, 2, and 3, all in alto clef. The ninth staff is for Bass Trombone in bass clef. The tenth staff is for Tuba in bass clef. The eleventh staff is for Percussion. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). A section marker 'A' is located above the first staff. A rehearsal mark '6' appears above the first staff and below the Bass Trombone staff. The Trombone 2 staff includes the dynamic marking *mf cantabile* starting in the fourth measure. The music consists of various melodic lines with slurs and ties across the measures.

Allegro, Gospel Rock

12

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

18

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

18

Bass Trombone

Tuba

Percussion

24 B

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mf*

*mf*

*sempre marcato*

29 C

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion



34

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

Detailed description of the musical score: The score is for a brass section on page 7, starting at measure 34. It consists of ten staves. The top four staves are for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and Flugelhorn, all in treble clef. The fifth staff is for Horn in F, also in treble clef. The next three staves are for Trombone 1, Trombone 2, and Trombone 3, all in bass clef. The eighth staff is for Bass Trombone, in bass clef. The ninth staff is for Tuba, in bass clef. The tenth staff is for Percussion, in common time. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The trumpet and flugelhorn parts are mostly rests. The trombone and tuba parts have active melodic and harmonic lines. The percussion part features a rhythmic pattern of eighth notes.

D

39

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mf* *mp* *mp* *cup* *cup* *mf* *mp* *cup in* *fz* *mp* *mf* *mp* *mp*

E

44

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

49

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Flugelhorn

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

*mp*

*open*

*fz*

54

**F** *Solo with spirit*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

Flugelhorn *p*

Horn in F

Trombone 1 *mf*

Trombone 2

Trombone 3

Bass Trombone

54

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet