

No. 134

**A Northumbrian
Folk Song Suite**

4 Part & Percussion

Traditional

arr. Rob J. Hume

- Bobby Shaftoe / The Keel Row
- Blow The Wind Southerly
- Dance Ti Thy Daddy

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy

no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 134

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Traditional, arr. Rob J. Hume

-
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 2. Blow The Wind Southerly
 3. Dance Ti Thy Daddy
-

Score in C parts included for:

| | |
|-----------------------|---|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe |
| Part 1 in Eb | Soprano Cornet, Eb Clarinet |
| Part 1 in Bb | 1st Trumpet/Cornet, Flugelhorn, 1st Clarinet |
| Part 2 in Bb | 2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet |
| Part 2 in Eb | Tenor Horn, Alto Saxophone |
| Part 2 in F | French Horn |
| Part 3 in Eb | Tenor Horn, Alto Saxophone |
| Part 3 in F | French Horn |
| Part 3 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet |
| Part 3 in C bass clef | Euphonium, Trombone, Baritone, Bassoon |
| Part 4 in Bb | Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass |
| Part 4 in Eb | Eb Bass, Baritone Saxophone |
| Part 4 in C bass clef | Tuba, Bassoon, Euphonium, Trombone, Baritone |
| | Percussion |

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A Northumbrian Folk Song Suite

1. Bobby Shaftoe/The Keel Row

Traditional
arr. Rob J. Hume

Alla Marcia ♩ = 110

solo trumpet/cornet
mute

A open
tutti

Musical score for the first system, measures 1-8. The score includes staves for Part 1 (Solo Trumpet/Cornet), Part 2, Part 3, Part 4, Timpani, and Tambourine. The key signature is one flat (B-flat), and the time signature is 2/4. Part 1 starts with a forte (*ff*) dynamic and a mute instruction. Part 2 begins with a piano (*p*) dynamic. Part 3 and Part 4 play a steady bass line with fortissimo-piano (*fp*) dynamics. The Timpani part features a rhythmic pattern with forte (*f*) and fortissimo-piano (*fp*) dynamics. The Tambourine part is marked with a double bar line and a 2/4 time signature.

Musical score for the second system, measures 9-16. The score includes staves for Pt 1, Pt 2, Pt 3, Pt 4, Timp., and Tamb. The key signature remains one flat (B-flat), and the time signature is 2/4. The first measure of this system is marked with a repeat sign (*II*). Pt 1 and Pt 2 play a melodic line with a mezzo-forte (*mf*) dynamic. Pt 3 and Pt 4 continue the bass line with fortissimo-piano (*fp*) dynamics. The Timp. part continues with a rhythmic pattern and fortissimo-piano (*fp*) dynamics. The Tamb. part is marked with a double bar line and a piano (*p*) dynamic.

21

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

Tamb.

fp *fp* *fp* *f*

mp *f*

30

C

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

Tamb.

mf *mf* *mf* *mf*

mp *mf* *mf* *mf*

fp *fp* *mf* *mf*

fp *fp* *mf* *mf*

fp *fp*

D

41

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

Tamb.

50

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Blow the Wind Southerly

Traditional
arr. Rob J. Hume

With a Gentle Breeze ♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), and Timpani (Bass clef). Wind Chimes are indicated by a vertical bar line with a 'H' symbol. Dynamics include *mp* (mezzo-piano) and *p* (piano). Part 1 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Part 2 enters in measure 2 with a half note G4, followed by quarter notes A4, Bb4, and C5. Part 3 enters in measure 2 with a half note G3, followed by quarter notes A3, Bb3, and C4. Part 4 enters in measure 2 with a half note G2, followed by quarter notes A2, Bb2, and C3. The Timpani part has a half note G2 in measure 2, followed by quarter notes A2, Bb2, and C3. Wind Chimes play a half note G4 in measure 1, followed by quarter notes A4, Bb4, and C5.

Musical score for measures 9-16, starting with a section marker 'A' in a box. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Pt 1 (Treble clef), Pt 2 (Treble clef), Pt 3 (Bass clef), Pt 4 (Bass clef), and Timp. (Bass clef). Wind Chimes (W.Ch.) are indicated by a vertical bar line with a 'H' symbol. Dynamics include *mp* (mezzo-piano) and *p* (piano). Pt 1 starts in measure 9 with a half note G4, followed by quarter notes A4, Bb4, and C5. Pt 2 enters in measure 9 with a half note G4, followed by quarter notes A4, Bb4, and C5. Pt 3 enters in measure 9 with a half note G3, followed by quarter notes A3, Bb3, and C4. Pt 4 enters in measure 9 with a half note G2, followed by quarter notes A2, Bb2, and C3. The Timp. part has a half note G2 in measure 9, followed by quarter notes A2, Bb2, and C3. Wind Chimes are silent in this section.

18 B

Pt 1 *mf*

Pt 2 *mf*

Pt 3 *mf*

Pt 4 *mf*

Timp. *p* *mp*

W.Ch.

27

Pt 1

Pt 2

Pt 3 *f*

Pt 4

Timp.

W.Ch.

C

36

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

W.Ch.

p

p

p

p

45

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

mf

mf

mf

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Dance Ti Thy Daddy

Traditional
arr. Rob J. Hume

Allegro ♩ = 120

Musical score for the first system of 'Dance Ti Thy Daddy'. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Timpani (bass clef), and Tambourine (percussion). Part 1 is mostly rests. Part 2 starts with a forte (*f*) dynamic and plays a rhythmic eighth-note pattern. Part 3 also starts with a forte (*f*) dynamic and plays a similar eighth-note pattern. Part 4 starts with a forte (*f*) dynamic and plays a pattern of eighth notes and rests. The Timpani part starts with a forte (*f*) dynamic and plays a pattern of eighth notes and rests. The Tambourine part starts with a mezzo-forte (*mf*) dynamic and plays a pattern of eighth notes and rests.

Musical score for the second system of 'Dance Ti Thy Daddy', starting at measure 6. A box labeled 'A' is placed above the first measure of this system. The score continues with six staves: Pt 1 (treble clef), Pt 2 (treble clef), Pt 3 (bass clef), Pt 4 (bass clef), Timp. (bass clef), and Tamb. (percussion). Pt 1 starts with a forte (*f*) dynamic and plays a pattern of eighth notes and rests. Pt 2 starts with a mezzo-forte (*mp*) dynamic and plays a rhythmic eighth-note pattern. Pt 3 starts with a mezzo-forte (*mp*) dynamic and plays a similar eighth-note pattern. Pt 4 starts with a mezzo-forte (*mp*) dynamic and plays a pattern of eighth notes and rests. The Timp. part starts with a mezzo-forte (*mp*) dynamic and plays a pattern of eighth notes and rests. The Tamb. part starts with a piano (*p*) dynamic and plays a pattern of eighth notes and rests.

II

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

Tamb.

16

B

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

Tamb.

mf

f

mp

22

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

Tamb.

28

C

Pt 1

Pt 2

Pt 3

Pt 4

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet