

Et si tu n'existais pas

Claude Lemesle, arr. Christoph Walter
transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Et si tu n'existais pas

Claude Lemesle
arr. Christoph Walter

brass band transcription by Sandy Smith

Maestoso $\text{♩} = 78$

Bossa Nova $\text{♩} = 112$

The musical score is arranged in a standard brass band format with the following parts:

- Soprano E♭ Cornet
- 1st & 2nd Solo B♭ Cornet
- 3rd & 4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Set (including Suspended Cymbal)
- Mallets, Xylophon, Bells
- Timpani
- Percussion (including Crash Cymbal and Claves)

The score is written in common time (C) and features dynamic markings such as *mf*, *f*, *fp*, and *p*. It includes various musical notations like slurs, accents, and articulation marks. The tempo changes from Maestoso (78 bpm) to Bossa Nova (112 bpm).

7

Soprano E \flat Cornet

1st & 2nd Solo B \flat Cornet *solo* *mf* *f* *Harmon mute (2nd player)*

3rd & 4th Solo B \flat Cornet *f* *Harmon mute*

Repliano B \flat Cornet *f* *Harmon mute*

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn *p* *mf*

Solo E \flat Horn *p* *mf*

1st E \flat Horn *p* *mf*

2nd E \flat Horn *p*

1st B \flat Baritone *p*

2nd B \flat Baritone *p*

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium *solo* *mf*

E \flat Bass *mf*

B \flat Bass *mf*

Drum Set *mf*

Mallets
Xylophon
Bells *mf*

Percussion *mf*

Soprano B♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Set

Percussion

f

open

f

open

f

open

f

f

mf

f

mf

f

mf

f

mf

f

p

f

p

f

p

f

mf

f

mf

mf

f

mf

This musical score is for a brass and woodwind ensemble. It consists of 16 staves, each representing a different instrument. The instruments are: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Drum Set, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in a block format, with all instruments playing simultaneously. The notation includes various rhythmic values, slurs, and articulation marks. The Drum Set and Percussion parts are written on a grand staff with a double bar line and a key signature of two flats.

26

solo (rep. cue)

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Set

Mallets

Xylophon

Bells

Timpani

Percussion

The musical score is arranged in a standard orchestral format with 18 staves. The top staff is for the Soprano Eb Cornet, followed by three staves for the Bb Cornet section (1st & 2nd Solo, 3rd & 4th Solo, and Repiano). The next three staves are for the Horn section (Solo Eb, 1st Eb, and 2nd Eb). The Trombone section consists of four staves (1st Bb, 2nd Bb, Bass, and Bb Euphonium). The bottom section includes the Eb Bass and Bb Bass, followed by the Drum Set, Mallets, Xylophon, Bells, Timpani, and Percussion. The score is marked with various dynamics: *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'solo (rep. cue)' section begins at measure 26, indicated by a box around the page number '28' and the text 'solo (rep. cue)'. The page number '5' is located in the top right corner.

play (solo)

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Drum Set

Timpani

Percussion

mf

p

f

This musical score is for a brass and woodwind ensemble, page 7. It features 17 staves with the following parts and their musical content:

- Soprano B♭ Cornet:** Melodic line with triplets and slurs.
- 1st & 2nd Solo B♭ Cornet:** Melodic line with triplets and slurs.
- 3rd & 4th Solo B♭ Cornet:** Melodic line with triplets and slurs.
- Repiano B♭ Cornet:** Harmonic accompaniment with eighth notes.
- 2nd B♭ Cornet:** Harmonic accompaniment with eighth notes.
- 3rd B♭ Cornet:** Harmonic accompaniment with eighth notes.
- Flugelhorn:** Harmonic accompaniment with eighth notes.
- Solo E♭ Horn:** Melodic line with eighth notes and slurs.
- 1st E♭ Horn:** Melodic line with eighth notes and slurs.
- 2nd E♭ Horn:** Melodic line with eighth notes and slurs.
- 1st B♭ Baritone:** Rest.
- 2nd B♭ Baritone:** Rest.
- 1st B♭ Trombone:** Rest.
- 2nd B♭ Trombone:** Rest.
- Bass Trombone:** Harmonic accompaniment with eighth notes.
- B♭ Euphonium:** Harmonic accompaniment with eighth notes.
- E♭ Bass:** Harmonic accompaniment with eighth notes.
- B♭ Bass:** Harmonic accompaniment with eighth notes.
- Drum Set:** Rhythmic accompaniment with a steady eighth-note pattern.
- Timpani:** Harmonic accompaniment with eighth notes.
- Percussion:** Harmonic accompaniment with eighth notes.

43

Soprano Bb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Bb Horn

1st Bb Horn

2nd Bb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Bb Bass

Bb Bass

Drum Set

Mallets
Xylophon
Bells

Timpani

Percussion

Soprano Bb Cornet

Musical staff for Soprano Bb Cornet, starting with a dynamic marking of *f*.

1st & 2nd Solo Bb Cornet

Musical staff for 1st & 2nd Solo Bb Cornet.

3rd & 4th Solo Bb Cornet

Musical staff for 3rd & 4th Solo Bb Cornet.

Replano Bb Cornet

Musical staff for Replano Bb Cornet, with dynamic markings *f* and *fp*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, with dynamic markings *f* and *fp*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, with dynamic markings *f* and *fp*.

Flugelhorn

Musical staff for Flugelhorn.

Solo Bb Horn

Musical staff for Solo Bb Horn.

1st Bb Horn

Musical staff for 1st Bb Horn.

2nd Bb Horn

Musical staff for 2nd Bb Horn.

1st Bb Baritone

Musical staff for 1st Bb Baritone.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, with dynamic markings *fp* and *f*.

1st Bb Trombone

Musical staff for 1st Bb Trombone, with dynamic markings *f* and *fp*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, with dynamic markings *f* and *fp*.

Bass Trombone

Musical staff for Bass Trombone, with dynamic markings *f* and *fp*.

Bb Euphonium

Musical staff for Bb Euphonium, with dynamic markings *fp* and *f*.

E♭ Bass

Musical staff for E♭ Bass.

B♭ Bass

Musical staff for B♭ Bass.

Drum Set

Musical staff for Drum Set.

Mallets
Xylophon
Bells

Musical staff for Mallets, Xylophon, and Bells.

Timpani

Musical staff for Timpani.

Percussion

Musical staff for Percussion, including a dynamic marking of *f* and a section marked *s.d.*

52

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet