

**No. 132**  
**Times Passed**

**8 Part & Percussion**

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy - easy



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# JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

## INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

# Times Passed

Partitur in C

Alan Fernie

Andantino

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of the following parts:

- Part 1:** Treble clef, *mp* *sadly*. Melody with a long slur across the first two measures.
- Part 2:** Treble clef, rests.
- Part 3:** Treble clef, rests.
- Part 4:** Treble clef, *mp* *sadly*. Melody with a long slur across the first two measures.
- Part 5:** Bass clef, *mp* *sadly*. Melody with a long slur across the first two measures.
- Part 6:** Bass clef, rests.
- Part 7:** Bass clef, *mp*. Melody with a long slur across the first two measures.
- Part 8:** Bass clef, *mp*. Melody with a long slur across the first two measures.
- Percussion 1:** Wind Chimes, *mp*. Rhythmic pattern with a long slur.
- Percussion 2:** Timp., *mp*. Melody with a long slur across the first two measures.

6 A

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

*p* *mp*

*mp* *sost.*

*mp* *sost.*

*mp* *sost.*

*mp*

*mp*

*mp*

*mp*

*mp* *p* *mp*

Drum Kit

11

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

*mp*

*Tri.*

*Timp.*

*mp*

Detailed description of the musical score: The score consists of ten staves. Part 1 (treble clef) starts with a whole rest, followed by a melodic line with a dynamic marking of *mp*. Part 2 (treble clef) has a whole rest, then a melodic line with a dynamic marking of *mp*. Part 3 (treble clef) has a whole rest, then a rhythmic line of eighth notes. Part 4 (treble clef) has a whole rest, then a rhythmic line of eighth notes. Part 5 (bass clef) has a whole rest, then a rhythmic line of eighth notes. Part 6 (bass clef) has a whole rest, then a rhythmic line of eighth notes. Part 7 (bass clef) has a whole rest, then a melodic line. Part 8 (bass clef) has a whole rest, then a rhythmic line of eighth notes. Perc. 1 (percussion clef) has a whole rest, then a rhythmic line with a dynamic marking of *mp*. Perc. 2 (bass clef) has a whole rest, then a rhythmic line with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

B

16

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Perc. 1

Perc. 2

*p* *mp* *mf*

*mp* *mf*

*p* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*Tri.*

21 C

Part 1 *mp* *p*

Part 2 *p*

Part 3 *p*

Part 4 *mp* *p*

Part 5 *mp* *p*

Part 6 *mp* *p*

Part 7 *mp* *p*

Part 8 *mp* *p*

Perc. 1 *p*  
Wind Chimes

Perc. 2 *mp* *p*  
Glock

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Perc. 1

Musical staff for Percussion 1, featuring a percussion clef and a key signature of one flat. The staff contains a rhythmic pattern with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.

Perc. 2

Musical staff for Percussion 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mp*, *mf*, and *f*. A hairpin crescendo is shown below the staff, starting under *mp* and ending under *f*.



31 D

Part 1 *mp*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp*

Part 5 *mp* *cantabile*

Part 6 *mp* *p*

Part 7 *mp* *cantabile*

Part 8 *mp* *mp*

Perc. 1 *mp* *mp* *Timp.* *Glock*

Perc. 2 *mp* *Timp.*

36 1. Solo cav

Part 1

Part 2

Part 3

Part 4 *mp*

Part 5

Part 6

Part 7

Part 8

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet