

# No. 80

# Runaway Baby

Bruno Mars  
arr. Rob J. Hume

note:

there is an optional cut marked from letter **E** to **H**:

L means to move the instrument to the left and

R means to move the instrument to the right

As part of the performance, there is also a whistle part for the conductor and the audience is kindly asked to clap their hands.

Rob J. Hume

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B = easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1st E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Runaway Baby

Bruno Mars  
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Allegro  $\text{♩} = 160$

Conductor (Whistle)  $\text{||} \text{ } \text{4/4}$

Soprano Eb Cornet  $\text{f}$

Solo Bb Cornet

2nd Bb Cornet  $\text{f}$

3rd Bb Cornet  $\text{f}$

Flugelhorn  $\text{f}$

Solo Eb Horn  $\text{f}$

1st Eb Horn  $\text{f}$

1st Bb Baritone  $\text{f}$

2nd Bb Baritone  $\text{f}$

2nd Bb Trombone  $\text{f}$

1st Bb Trombone  $\text{f}$

Bass Trombone  $\text{f}$

Bb Euphonium  $\text{f}$

Eb Bass  $\text{f}$

Bb Bass  $\text{f}$

Timpani  $\text{f}$

Tambourine  $\text{f}$   $\text{mf}$

Drum Kit  $\text{f}$   $\text{mf}$

12 **A** **B**

Soprano Eb Cornet

Solo Bb Cornet *f* *mf*

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

2nd Bb Trombone *mp*

1st Bb Trombone *mp*

Bass Trombone *mp*

Bb Euphonium *mf* *mf*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timpani *mf* *fp* *f* *mf*

Tambourine *mp*

Drum Kit *mp*



34

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Tambourine  
Drum Kit

1.

*f*

*f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, starting at measure 34. The score is written for 15 parts: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Tambourine, and Drum Kit. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the section, starting at measure 35. Dynamics markings include *f* (forte) for the Eb Bass and Bb Bass parts in measure 36. The score is printed on a single page with a page number of 4 in the top left corner.

45 **D** 2. 5

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Tambourine  
Drum Kit

*f* *mf* *fp*

Optional cut  
to H

**E**

56

Conductor (Whistle) **CL**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Drum Kit

*ff*

*mp*

*p*

*f*

**E**



F

66

Conductor (Whistle) | CL

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Drum Kit

G

H

Conductor (Whistle)

CL

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Tambourine

Drum Kit

The musical score is arranged in a standard orchestral format with 17 staves. The top staff is for the Conductor (Whistle) and CL. The brass section includes Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, and Bb Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Tambourine, and Drum Kit. The score is divided into two sections, G and H, by a double bar line. Section G (measures 79-92) features a complex rhythmic pattern with many sixteenth notes and rests. Section H (measures 93-96) features a simpler rhythmic pattern with quarter notes and rests. Dynamics are indicated by *ff*, *f*, *mp*, and *mf*. The key signature has one flat (Bb) and the time signature is 4/4.

90 **I Stand up!** **J**

Conductor (Whistle) | CL

Soprano Eb Cornet | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play:

Solo Bb Cornet | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play: *ff*

2nd Bb Cornet | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play: *ff*

3rd Bb Cornet | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play: *ff*

Flugelhorn | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play: *ff*

Solo Eb Horn | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play: *ff*

1st Eb Horn | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah" Play: *ff*

1st Bb Baritone | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah"

2nd Bb Baritone | shout: "yeah" "yeah" "yeah" "yeah" "yeah" "yeah"

2nd Bb Trombone | shout: "yeah" "yeah" "yeah" "yeah"

1st Bb Trombone | shout: "yeah" "yeah" "yeah" "yeah"

Bass Trombone | shout: "yeah" "yeah"

Bb Euphonium | shout: "yeah" "yeah"

Eb Bass

Bb Bass

Timpani

Tambourine

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet