

Favourite Hymn Tunes, Vol. 3

• Sandon • Crimond
• Gerontius • St. Gertrude
arr. Ray Woodfield

Sandon – Charles Henry Purday
Crimond – Jessie S. Irvine
Gerontius – John B. Dykes
St. Gertrude – Arthur Sullivan

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Favourite Hymn Tunes - 3

1. Sandon - Hymn Tune

C. H. Purday

arr: Ray Woodfield

$\text{♩} = 80$ A

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

Bassoon *mp*

E♭ Clarinet *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet *mp*

Bass Clarinet *mp*

1st Alto Saxophone *mp*

2nd Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

1st & 2nd Horns in F *mp*

3rd & 4th Horns in F *mp*

1st Trumpet/
Cornet *mp*

2nd Trumpet/
Cornet *mp*

3rd Trumpet/
Cornet *mp*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Basses *mp*

String Bass *mp*

Timpani *mp*

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Both parts start with a *mp* (mezzo-piano) dynamic and end with a *mf* (mezzo-forte) dynamic.
- Woodwinds:** Ob. (Oboe) and Bsn. (Bassoon) both start with a *mp* dynamic. Eb Cl. (E-flat Clarinet), Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. (Bass Clarinet) all start with a *mp* dynamic and end with a *mf* dynamic.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. all start with a *mp* dynamic and end with a *mf* dynamic.
- Brass:** Hns. 1&2 (Horns 1 and 2), Hns. 3&4 (Horns 3 and 4), Tpt. 1/Cnt. (Trumpet 1/Contra), Tpt. 2/Cnt., and Tpt. 3/Cnt. all start with a *mp* dynamic and end with a *mf* dynamic. Tbn. 1, Tbn. 2, and B. Tbn. (Baritone) all start with a *mp* dynamic and end with a *mf* dynamic.
- Percussion:** Euph. (Euphonium) starts with a *mp* dynamic and ends with a *mf* dynamic. Bass and S. Bass (Soprano Bass) both start with a *mp* dynamic and end with a *mf* dynamic. Timp. (Timpani) starts with a *pp* (pianissimo) dynamic.

B

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of two Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), three Trumpets (Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt.), two Trombones (Tbn. 1 and Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass). The percussion section includes Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* dynamic and features a section marked **B** starting at measure 11, where the dynamic changes to *mp*. The score concludes with a *p* dynamic marking.

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Eupb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Crimond - Hymn Tune

J. C. Irvine

A arr: Ray Woodfield

$\text{♩} = 88$

This musical score is for the hymn tune 'Crimond' by J. C. Irvine, arranged by Ray Woodfield. It is a 2/4 time piece with a tempo of 88 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into two systems, with the first system containing measures 1 through 16 and the second system containing measures 17 through 32. The instruments are listed on the left side of the page, and their parts are written on staves. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Euphonium, Basses, String Bass) play a melodic line, while the brass (Horns, Trumpets, Trombones) and Timpani provide harmonic support. The arrangement is marked with a box 'A' in the top right corner.

This page of a musical score, numbered 9, contains 24 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a melodic style with many slurs and ties. The dynamic marking *mp* (mezzo-piano) is used in several places, notably in the flute, oboe, and trombone parts. The bass and snare drum parts provide a steady rhythmic accompaniment.

B

This musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1&2 (Horn 1 & 2)
- Hns. 3&4 (Horn 3 & 4)
- Tpt. 1/Cnt. (Trumpet 1 / Cornet)
- Tpt. 2/Cnt. (Trumpet 2 / Cornet)
- Tpt. 3/Cnt. (Trumpet 3 / Cornet)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Bass (Double Bass)
- S. Bass (Soprano Bass)
- Timp. (Timpani)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with a mezzo-piano (*mp*) dynamic. The brass parts, including the trumpets and tubas, are marked with a forte (*f*) dynamic. The percussion parts, including the timpani, are marked with a mezzo-piano (*mp*) dynamic. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The first system includes Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., and B. Cl. The second system includes Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The third system includes Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., and Tpt. 3/Cnt. The fourth system includes Tbn. 1, Tbn. 2, and B. Tbn. The fifth system includes Euph., Bass, and S. Bass. The sixth system includes Timp. The score is a page from a larger manuscript, as indicated by the page number '10' in the top left corner.

C

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Gerontius - Hymn Tune

J. B. Dykes

arr: Ray Woodfield

A

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

E♭ Clarinet *f* *mf*

1st Clarinet *f* *mf*

2nd Clarinet *f* *mf*

3rd Clarinet *f* *mf*

Alto Clarinet *f* *mf*

Bass Clarinet *f* *mf*

1st Alto Saxophone *f* *mf*

2nd Alto Saxophone *f* *mf*

Tenor Saxophone *f* *mf*

Baritone Saxophone *f* *mf*

1st & 2nd Horns in F *f* *mf*

3rd & 4th Horns in F *f* *mf*

1st Trumpet/
Cornet *f* *mf*

2nd Trumpet/
Cornet *f* *mf*

3rd Trumpet/
Cornet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

Bass Trombone *f* *mf*

Euphonium *f* *mf*

Basses *f* *mf*

String Bass *f* *mf*

Timpani *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

B

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

C

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1&2
Hns. 3&4
Tpt. 1/
Cnt.
Tpt. 2/
Cnt.
Tpt. 3/
Cnt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
P

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. St. Gertrude - Hymn Tune

Arthur Sullivan
arr: Ray Woodfield

$\text{♩} = 100$

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st Trumpet/
Cornet *mf*

2nd Trumpet/
Cornet *mf*

3rd Trumpet/
Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Bases *mf*

String Bass *mf*

Timpani *mf*

A

This page of a musical score, labeled 'A' in a box at the top left, contains 22 staves of music for a large ensemble. The instruments listed on the left side of the staves are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Timp. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several instances of slurs and ties across measures. The bottom staff, for the Snare Drum (S. Bass), shows a simple rhythmic pattern of quarter notes. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 23 staves, each labeled with an instrument or section. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Has. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the lower half and brass instruments in the upper half. The notation includes various rhythmic values, slurs, and dynamic markings. A dynamic marking of *mp* (mezzo-piano) is visible at the bottom right of the page.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet