

# **Gettysburg**

**Themes from the Motion Picture**

**Randy Edelman**

**arr. Darrol Barry**

Code Schwierigkeitsgrad  
code degré de difficulté B / C = easy / medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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Randy Edelman  
arr. Darrol Barry

Nobile (♩ = 72)

( themes from the motion picture )

The musical score is arranged in 18 staves, each corresponding to a different instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Nobile' with a quarter note equal to 72 beats per minute. The score begins with a 'Hns & Flug' (Horns and Fluges) section. The Solo E♭ Cornet part starts with a dynamic of *ff* and includes a 'Hns & Flug' marking. The Reppiano E♭ Cornet and 2nd E♭ Cornet parts start with a dynamic of *fp* and include a crescendo marking from *fp* to *f*. The 3rd E♭ Cornet part also starts with *fp* and includes a crescendo marking from *fp* to *f*. The E♭ Flugelhorn part starts with a dynamic of *ff*. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts all start with a dynamic of *ff*. The 1st E♭ Baritone and 2nd E♭ Baritone parts both start with a dynamic of *ff*. The 1st E♭ Trombone and 2nd E♭ Trombone parts both start with a dynamic of *f* and include a crescendo marking to *ff*. The Bass Trombone part starts with a dynamic of *f* and includes a crescendo marking to *ff*. The E♭ Euphonium part starts with a dynamic of *f* and includes a crescendo marking to *ff*. The E♭ Bass and another E♭ Bass part both start with a dynamic of *f* and include a crescendo marking to *ff*. The Timpani part starts with a dynamic of *f* and includes a 'Tub bell' marking, followed by a dynamic of *ff* and a 'timp' marking. The Bass drum & cymbals part starts with a dynamic of *f* and includes a 'Lo.-sd sticks' marking, followed by a dynamic of *ff* and a 'ba' marking. The Field Drums part starts with a dynamic of *ff*.

A

This musical score is for a brass and percussion ensemble, section A. It consists of 18 staves, each representing a different instrument or group of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *ff* (fortissimo) dynamic marking. The instruments are: Soprano Eb Cornet, Solo Eb Cornet, Repiano Eb Cornet, 2nd Eb Cornet, 3rd Eb Cornet, Eb Flugelhorn, Solo Eb Horn (with a *play opt* marking), 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Euphonium, Eb Bass, Bb Bass, Timpani (with *p* and *ff* dynamics), Bass drum & cymbals, and Field Drums. The score features various musical notations including notes, rests, slurs, and dynamic markings.

B

Soprano Eb Cornet

Solo Eb Cornet

Repiano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass drum & cymbals

Field Drums



D

Soprano Eb Cornet *p* *mf* < *Tutti*

Solo Eb Cornet *p* *mf* <

Repiano Eb Cornet *mf* <

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn *p*

Solo Eb Horn *mf* <

1st Eb Horn *p*

2nd Eb Horn *p*

1st Eb Baritone *p*

2nd Eb Baritone *p*

1st Eb Trombone *2nd Hn*

2nd Eb Trombone

Bass Trombone

Eb Euphonium *solo* *p* *mp* *3*

Eb Bass *p* *BBb bass*

Bb Bass *one* *p*

Timpani *p* *Timps*

Bass drum & cymbals

Field Drums

E

Soprano Eb Cornet *ff*

Solo Eb Cornet *ff*

Repiano Eb Cornet *ff*

2nd Eb Cornet *ff*

3rd Eb Cornet *ff*

Bb Flugelhorn *ff* *mp*

Solo Eb Horn *ff* *mp*

1st Eb Horn *ff* *mp*

2nd Eb Horn *ff* *mp*

1st Eb Baritone *ff*

2nd Eb Baritone *ff*

1st Eb Trombone *ff*

2nd Eb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff*

Eb Bass *ff*

Eb Bass *ff*

Timpani *ff* *p < ff* *p < ff* *p < ff*

Bass drum & cymbals *ff*

Field Drums *ff* *p < ff* *p < ff* *p < ff*

