

Winner Valley

Christoph Walter

Artikel-Nr. item code	17856
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Dauer playing time	3'15
eingespült auf recorded on	CD No. 952 Music Forever



Werner und Roger Siegenthaler zum 50-jährigen Dirigenten-Jubiläum

Winner Valley

Gewidmet von der Harmonie Bätterkinden 2011

Swing March $\text{♩} = 104$

Christoph Walter

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- 1st Flute/Picc
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet B \flat
- 2nd Clarinet B \flat
- 3rd Clarinet B \flat
- Bass Clarinet B \flat
- 1st Alto Saxophone E \flat
- 2nd Alto Saxophone E \flat
- Tenor Saxophone B \flat
- Baritone Saxophone E \flat
- 1st Trumpet B \flat
- 2nd Trumpet B \flat
- 3rd Trumpet B \flat
- 1st / 3rd Horn in F
- 2nd Horn in F
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- E-Bass
- Timpani
- Drums (with Sticks)
- Percussion
- Mallets

The score is in 4/4 time with a tempo of 104 beats per minute. The key signature has two flats (B \flat and E \flat). The music features a main melody in the bassoon and saxophone sections, with dynamic markings of *ff* and *fp*. The percussion section includes a drum pattern with sticks and mallets.

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E Bs.

Timp.

Drms.

Perc.

Mal.

ff *fp*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells

mf

mf

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are written across the page. The score is divided into four measures by vertical bar lines. Dynamic markings such as *mf*, *fp*, *f*, and *ff* are placed throughout the score to indicate volume. The percussion section at the bottom includes staves for crash cymbal, bass drum, and mallets. The woodwind section includes flutes, oboe, bassoon, and various clarinets and saxophones. The brass section includes trumpets, trombones, and euphonium. The string section is represented by the mallet staff at the bottom.

1st Fl./Picc. *mf* *fp* *mf*

2nd Fl. *mf* *fp* *mf*

Ob. *mf* *fp* *mf*

Bsn. *f* *fp* *f*

1st Clar. B♭ *ff* *fp* *ff*

2nd Clar. B♭ *ff* *fp* *ff*

3rd Clar. B♭ *ff* *fp* *ff*

B Clar. B♭ *f* *fp* *f*

1st A Sax. E♭ *f* *fp* *ff*

2nd A Sax. E♭ *f* *fp* *ff*

T Sax. B♭ *f* *fp* *ff*

B Sax. E♭ *f* *fp* *f*

1st Trp. B♭ *f* *fp* *ff*

2nd Trp. B♭ *f* *fp* *ff*

3rd Trp. B♭ *f* *fp* *ff*

1st / 3rd Hrn. F *f* *fp* *ff*

2nd Hrn. F *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B Trb. *f* *fp* *ff*

Euph. *f* *fp* *f*

Tb. *f* *fp* *f*

E.Bs. *f* *fp* *f*

Timp. *f* *fp* *f*

Drms. *f* *fp* *f*

Perc. *ff* *ff* *f*

crash Cymb

Bass Drum

Mal. *f* *f* *f*

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. Bb

2nd Clar. Bb

3rd Clar. Bb

B Clar. Bb

1st A Sax. Eb

2nd A Sax. Eb

T Sax. Bb

B Sax. Eb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E.Bs.

Timp.

Drms.

Perc.

Mal.

A Fast Swing $\text{♩} = 104$ $\text{♩} = \text{♩} \text{♩}$

1st Fl./Picc. *mf* *ff*

2nd Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1st Clar. Bb *mf* *ff*

2nd Clar. Bb *mf* *ff*

3rd Clar. Bb *mf* *ff*

B Clar. Bb *mf* *ff*

1st A Sax. Eb *mf* *ff*

2nd A Sax. Eb *mf* *ff*

T Sax. Bb *mf* *ff*

B Sax. Eb *mf* *ff*

1st Trp. Bb *mf* *ff*

2nd Trp. Bb *mf* *ff*

3rd Trp. Bb *mf* *ff*

1st / 3rd Hrn. F *mf* *ff*

2nd Hrn. F *mf* *ff*

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb. *mf* *ff*

E Bs. *mf* *ff*

Timp. *mf* *ff*

Drms. *mf* *ff*

Perc. *mf* *ff*

Mal. *mf* *ff*

March $\text{♩} = 104$ (straight ♩)

1st Fl./Picc.

2nd Fl.

Ob.

Bsn.

1st Clar. B \flat

2nd Clar. B \flat

3rd Clar. B \flat

B Clar. B \flat

1st A Sax. E \flat

2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st / 3rd Hrn. F

2nd Hrn. F

1st Trb.

2nd Trb.

B Trb.

Euph.

Tb.

E Bs.

Timp.

Drms.

Perc.

Mal.

Whistle

1st Fl./Picc.
2nd Fl.
Ob.
Bsn.
1st Clar. B♭
2nd Clar. B♭
3rd Clar. B♭
B Clar. B♭
1st A Sax. E♭
2nd A Sax. E♭
T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st/3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
Euph.
Tb.
E. Bs.
Timp.
Drms.
Perc.
Mal.

B

1st Fl./Picc.
2nd Fl.
Ob. 1.x tacet
Bsn. mf
1st Clar. Bb
2nd Clar. Bb
3rd Clar. Bb 1.x tacet
B Clar. Bb mf
1st A Sax. Eb 1.x tacet mf
2nd A Sax. Eb 1.x tacet mf
T Sax. Bb 1.x tacet mf
B Sax. Eb 1.x tacet mf
1st Trp. Bb
2nd Trp. Bb
3rd Trp. Bb
1st / 3rd Hrn. F mf
2nd Hrn. F mf
1st Trb. mf
2nd Trb. mf
B Trb. mf
Euph. mf
To. mf
E Bs. mf
Timp.
Drms. mf
Perc. mf
Mal.

This page of a musical score contains 25 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd Clar. B♭
- 3rd Clar. B♭
- B Clar. B♭
- 1st A Sax. E♭
- 2nd A Sax. E♭
- T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd Trp. B♭
- 3rd Trp. B♭
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Timp.
- Drms.
- Perc.
- Mal.

The score is written in a common time signature (C) and a key signature of two flats (B♭). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and articulation marks. The bottom of the page is numbered 9.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- 1st Fl./Picc.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Clar. B♭
- 2nd Clar. B♭
- 3rd Clar. B♭
- B Clar. B♭
- 1st A Sax. E♭
- 2nd A Sax. E♭
- T Sax. B♭
- B Sax. E♭
- 1st Trp. B♭
- 2nd Trp. B♭
- 3rd Trp. B♭
- 1st / 3rd Hrn. F
- 2nd Hrn. F
- 1st Trb.
- 2nd Trb.
- B Trb.
- Euph.
- Tb.
- E Bs.
- Timp.
- Drms.
- Perc.
- Mel.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwind and brass sections have several measures with the instruction *allargando* written above the notes. The percussion parts (Drms., Perc., Timp., Mel.) are marked with 'x' to indicate specific rhythmic patterns or strikes. The overall structure of the page shows a progression of musical ideas across the different sections of the orchestra.

C

1st Fl./Picc.
2nd Fl.
Ob.
Bsn. *mf* play 1. & 2. time
1st Clar. B♭ *mf*
2nd Clar. B♭ *mf*
3rd Clar. B♭ *mf* play 1. & 2. time
B Clar. B♭ *mf*
1st A Sax. E♭ *mf*
2nd A Sax. E♭ *mf*
T Sax. B♭ *mf* play 1. & 2. time
B Sax. E♭ *mf*
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st / 3rd Hrn. F *mf*
2nd Hrn. F *mf*
1st Trb. *mf*
2nd Trb. *mf*
B Trb. *mf*
Euph. *mf*
Tb. *mf*
E. Bs. *mf*
Timp.
Drms.
Perc.
Mal.

1st Fl./Picc. *fp* *f* *mf*

2nd Fl. *fp* *f* *mf*

Ob. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

1st Clar. B♭ *fp* *f* *mf*

2nd Clar. B♭ *fp* *f* *mf*

3rd Clar. B♭ *fp* *f* *mf*

B Clar. B♭ *fp* *f* *mf*

1st A Sax. E♭ *fp* *f* *mf*

2nd A Sax. E♭ *fp* *f* *mf*

T Sax. B♭ *fp* *f* *mf*

B Sax. E♭ *fp* *f* *mf*

1st Trp. B♭ *fp* *f* *mf*

2nd Trp. B♭ *fp* *f* *mf*

3rd Trp. B♭ *fp* *f* *mf*

1st / 3rd Hrn. F *fp* *f* *mf*

2nd Hrn. F *fp* *f* *mf*

1st Trb. *fp* *f* *mf*

2nd Trb. *fp* *f* *mf*

B Trb. *fp* *f* *mf*

Euph. *fp* *f* *mf*

Tb. *fp* *f* *mf*

E Bs. *fp* *f* *mf*

Timp.

Drms.

Perc.

Mel. *f* *mf*

This page of a musical score contains 23 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left side of the page are: 1st Fl./Picc., 2nd Fl., Ob., Bsn., 1st Clar. Bb, 2nd Clar. Bb, 3rd Clar. Bb, B Clar. Bb, 1st A Sax. Eb, 2nd A Sax. Eb, T Sax. Bb, B Sax. Eb, 1st Trp. Bb, 2nd Trp. Bb, 3rd Trp. Bb, 1st / 3rd Hrn. F, 2nd Hrn. F, 1st Trb., 2nd Trb., B Trb., Euph., Tb., E Bs., Timp., Drms., Perc., and Mal. The score is written in a common time signature (C) and a key signature of two flats (Bb). The music is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout. Performance instructions like *div.* (divisi) are also included. The notation includes various note values, rests, and articulation marks.

D Fast Swing $\text{♩} = 104$

1st Fl./Pic.
2nd Fl.
Ob.
Bsn.
1st Clar. B♭
2nd Clar. B♭
3rd Clar. B♭
B Clar. B♭
1st A Sax. E♭
2nd A Sax. E♭
T Sax. B♭
B Sax. E♭
1st Trp. B♭
2nd Trp. B♭
3rd Trp. B♭
1st / 3rd Hrn. F
2nd Hrn. F
1st Trb.
2nd Trb.
B Trb.
Euph.
Tb.
E Bs.
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet