

# Song Of India

Swing Style

Nikolai Rimsky-Korsakov  
arr. Ray Woodfield

Artikel-Nr.   item code	17845
Kategorie   categories	Wind Band
Genre	Unterhaltung   entertainment
Schwierigkeit   difficulty	C = mittel   medium



Dauer   playing time	3'25
eingespielt auf   recorded on	CD No. 956 Swiss Army Central Band



# Song Of India

N. Rimsky-Korsakov

arr: Ray Woodfield

$\text{♩} = 84$  Swing style

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trumpet/  
Cornet

2nd Trumpet/  
Cornet

3rd Trumpet/  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bases

String Bass

Percussion

Tambourine

Drum Set

Song Of India

This musical score is for the second page of 'Song Of India'. It features a variety of instruments and parts:

- Woodwinds:** Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.
- Brass:** Hns. 1&2, Hns. 3&4, Tpt. 1/Cnt., Tpt. 2/Cnt., Tpt. 3/Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph.
- Other:** Bass, S. Bass, Perc., Tamb., Dr.

The score includes dynamic markings such as *pp* and *p*. The percussion section includes a table of dynamics for the Tambourine and Drums:

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
Tamb.	/	8	/	/	/	12
Dr.	/	8	/	/	/	12

This musical score is for the piece "Song Of India" and is marked with a section symbol "A". It is a full orchestral score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet 1/Contra (Tpt. 1/ Cnt.), Trumpet 2/Contra (Tpt. 2/ Cnt.), Trumpet 3/Contra (Tpt. 3/ Cnt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), Sub-Bass (S. Bass), Percussion (Perc.), Tambourine (Tamb.), and Drums (Dr.). The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part includes a section labeled "Tb Xyl." (Tambourine and Xylophone).

Song Of India

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Perc.

Tamb.

Dr.

*mf*

*mf*

4

4

8

8

This musical score is for the piece "Song Of India" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Tambourine and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes specific markings for the Tambourine and Drums, with measures 12 and 16 highlighted.

Song Of India

**B**

This musical score is for the piece "Song Of India" and is marked with a section indicator "B" in a box. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): *mf*, playing a melodic line with triplets.
- Fl. 1** and **Fl. 2** (Flutes): Playing a melodic line with triplets.
- Ob.** (Oboe): *mf*, playing a melodic line with triplets.
- Bsn.** (Bassoon): Playing a melodic line with triplets.
- E♭ Cl.** (E-flat Clarinet): *mf*, playing a melodic line with triplets.
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets): Playing a melodic line with triplets.
- Alto Cl.** (Alto Clarinet): Playing a melodic line with triplets.
- B. Cl.** (Bass Clarinet): Playing a melodic line with triplets.
- Alto Sax. 1** and **Alto Sax. 2** (Alto Saxophones): Playing a melodic line with triplets.
- Ten. Sax.** (Tenor Saxophone): Playing a melodic line with triplets.
- Bari. Sax.** (Baritone Saxophone): Playing a melodic line with triplets.
- Hns. 1&2** and **Hns. 3&4** (Horns): Playing a melodic line with triplets.
- Tpt. 1/ Cnt.**, **Tpt. 2/ Cnt.**, and **Tpt. 3/ Cnt.** (Trumpets): Playing a melodic line with triplets.
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones): Playing a melodic line with triplets.
- Euph.** (Euphonium): Playing a melodic line with triplets.
- Bass** and **S. Bass** (Double Basses): Playing a melodic line with triplets.
- Xyl.** (Xylophone): *mf*, playing a melodic line with triplets.
- Tamb.** (Tambourine): Playing a rhythmic pattern with a 4-measure rest.
- Dr.** (Drum): Playing a rhythmic pattern with a 4-measure rest.

This musical score is for the piece "Song Of India" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Euphonium. The bass section includes Bass and Double Bass. The percussion section includes Xylophone, Tambourine, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and saxophones play a melodic line with frequent triplets. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady drum pattern and occasional tambourine accents.



This musical score is for the piece "Song Of India" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3 (with Cymbal), Trombone 1, Trombone 2, Baritone Trombone, and Euphonium. The bass section includes Bass and Sub-Bass. The percussion section includes Xylophone, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations such as triplets, slurs, and dynamic markings like *mf*. The percussion parts for Tambourine and Drums include specific rhythmic patterns and bar numbers (16).

This musical score is for the piece "Song Of India" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Euphonium. The rhythm section includes Bass, Snare Bass, Glockenspiel, Tambourine, and Drums. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The woodwinds and brass play melodic lines with triplets and slurs. The percussion instruments provide a rhythmic accompaniment. The page number "9" is located in the top right corner.

This page of the musical score for "Song Of India" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3 (with Cymbal), Trombones 1, 2, and Bass Trombone, and Euphonium. The rhythm section includes Bass, Snare Bass, Glockenspiel, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A rehearsal mark 'C' is placed above the Piccolo staff in the final measure. The page number '10' is located in the top right corner. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts.

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This musical score is for the piece "Song Of India" and is page 11. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, Trumpets 1, 2, and 3 (all also playing Cornets), Trombone 1 and 2, and Baritone Trombone. The low brass section includes Euphonium, Bass, and Sub-Bass. The percussion section includes Glockenspiel, Tambourine, and Drums. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and saxophones play a melodic line with many slurs and ties, while the brass and percussion provide harmonic support and rhythmic patterns.

D

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1  
Alto Sax.

Cl. 2  
Alto Sax.

Cl. 3  
Ten. Sax.

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/  
Cnt.

Tpt. 2/  
Cnt.

Tpt. 3/  
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Glock.

Tamb.

Dr.

The musical score is arranged in a triangular format, with the right side of the page cut off by a diagonal line. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bar. The score includes dynamic markings such as *f* and *mf*.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet