

Probepartitur | Mini Score

Italian Love Song

Eduardo Di Capua
arr. Alan Fernie

Artikel-Nr. | item code

17836

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium

Dauer | playing time

3'10

eingespielt auf | recorded on

CD No. 949

Encores



Latin! (♩=c.132)

ITALIAN LOVE SONG

arr. Alan Fernie

based on "O Sole Mio"

This musical score is for a brass band arrangement of "Italian Love Song" based on "O Sole Mio". It features 18 staves for various instruments: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *mf cant.*, along with performance instructions like *S.C.* and *Ku*. The music is in 4/4 time with a tempo of approximately 132 beats per minute.

C sempre cant.

21

Sop. *mf* *f* unla.

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *p* *mf* *f*

Solo Ho. *p* *mf* *f*

1st Ho. *p* *mp* *mf* *f*

2nd Ho. *p* *mp* *mf* *f*

1st Bar. *p* *mf* *f*

2nd Bar. *p* *mp* *mf* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp. *mp* *f*

Perc. 1 *p* *f*

Perc. 2 *mf* *f*

XII

3

32

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *f* *mf*

2nd Cnt. *mf* *f* *mf*

3rd Cnt. *mf* *f* *mf*

Flug. *mf* *f* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mf* *p* *mf* *mf*

Perc. 2 *f* *mf*

54

F sempre cant.

Sop. *mf* *f* *mf* *mp* *mf* *f*

Solo Cant. *mf* *f* *mf* *mp* *mf* *f*

Rep. Cant. *mf* *f* *mf* *mp* *mf* *f*

2nd Cant. *mf* *f* *mf* *mp* *mf* *f*

3rd Cant. *mf* *f* *mf* *mp* *mf* *f*

Flug. *f* *mf* *mp* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *mf* *f* *mf* *f*

1st Bar. *mf* *f* *mf* *f*

2nd Bar. *mf* *f* *mf* *f*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Bass Eb *mf* *f* *mf* *f*

Bass Bb *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1 *mf* *p* *f* *p* *f*

Perc. 2 *mf* *p* *f* *p* *f*

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Sopranos (Sop.), Solo Contraltos (Solo Cnt.), Repeat Contraltos (Rep. Cnt.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flutes (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Trumpets (1st Bar.), 2nd Trumpets (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), and Percussion I (Perc. I). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A diagonal line runs from the bottom left towards the top right, cutting off the right portion of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet