

# Heartland

Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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With Space and Time... (♩=c.76-80)

# HEARTLAND

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The musical score is arranged in 15 staves, each with a specific instrument label on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *mf*, *f*), articulation (*acc.*, *acc.*), and performance instructions like *p sost.*, *Cup Mute*, *Open*, *Vib*, *Glo*, and *Wind Chimes*. The percussion parts include a vibraphone and wind chimes.

*p*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc. 1

Perc. 2

**A** semplice

**B**

14

Sop.

Solo Cnt. *1. Solo cant.* *mp* *mf* *tutti*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Clar. *p* *mp*

2nd Clar. *mp*

1st Tbn. *Open* *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp* *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p* *mp*

Perc. 1 *pp*

Perc. 2 *S.C.* *pp* *p*

39

**D** **E**

Sop. *mp* *mf* *cont.* *p cant.*

Solo Cnt. *mp* *mf* *p cant.*

Rep. Cnt. *mp* *mf* *p cant.*

2nd Cnt. *mp* *mf* *p cant.*

3rd Cnt. *mp* *mf* *p cant.*

Flug. *mp* *mf* *p*

Solo Hrn. *p* *mf* *cont.* *p cant.*

1st Hrn. *p* *mf* *cont.* *p cant.*

2nd Hrn. *p* *mf* *cont.* *p cant.*

1st Bar. *p* *mp* *mf* *p*

2nd Bar. *p* *mp* *mf* *p*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *p* *mf* *p* *cont.* *p*

Bass Eb *p* *mf* *p*

Bass Eb *p* *mf* *p*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *mp* *pp* *pp*

Perc. 2 *pp* Wind Chimes

Sop. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *cant.* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cant.*

2nd Bar. *p cant.* *p* *pp* *p*

1st Tbn. *cant.* *p*

2nd Tbn. *cant.* *p*

B. Tbn.

Euph. *pp* *p*

Bass Eb *ppp* *pp*

Bass Bb *pp* *p*

Timp.

Perc. 1

Perc. 2 *S.C.* *pp*

Detailed description: This is a page of a musical score, page 52, featuring a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments listed on the left are Soprano (Sop.), Solo Contralto (Solo Cnt.), Repeat Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal parts (Sop., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn.) are marked with 'cant.' and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The instrumental parts include dynamic markings like 'pp' (pianissimo), 'ppp' (pianississimo), and 'p'. The Percussion 2 part has a section marked 'S.C.' (Sordano Cymbal) and 'pp'. The score is divided into measures by vertical bar lines, and some parts have long horizontal lines indicating sustained notes or rests.

65 **R**

**G** sost. e molto cant.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Ton.

Euph.

Bas E♭

Bas B♭

Timp.

Perc. I

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet