

# **Wedding March**

**from «A Midsummer Night's Dream»**  
Felix Mendelssohn-Bartholdy  
arr. Peter Ratnik

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

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# Wedding March

from *A Midsummer Night's Dream*

Felix Mendelssohn - Bartholdy  
arr. Peter Ratnik

A

Allegro  $\text{♩} = 120$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 1st E♭ Euphonium, 2nd E♭ Euphonium, E♭ Bass, B♭ Bass, Side Drum, Cymbals & Bass Drum, and Organ (ad lib.). The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (e.g., *f*), articulation (trills, accents), and performance instructions like *ad lib.* for the organ. The piece is marked 'Allegro' with a tempo of 120 beats per minute. A rehearsal mark 'A' is placed above the first measure of the score.



34

[C]

rit. . . . .

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

1st Bb Euphonium

2nd Bb Euphonium

Eb Bass

Bb Bass

Side Drum

Cymbals & Bass Drum

Organ (ad lib.)

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet