

**No. 70**  
**Kiss From A Rose**

Seal  
arr. Rob J. Hume

Code Schwierigkeitsgrad  
code degré de difficulté    A/B = very easy - easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

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Moderato  $\text{♩} = 140$

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a rest, then enters with a melodic line starting at measure 11. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- Solo Bb Cornet:** Plays a melodic line from measure 1 to 18. Dynamics: *mp* (measures 1-10), *mp* (measures 11-14), *mf* (measures 15-18).
- 2nd Bb Cornet:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- 3rd Bb Cornet:** Remains silent throughout the piece.
- Flugelhorn:** Remains silent until measure 15, then plays a melodic line. Dynamics: *mp* (measures 15-18).
- Solo Eb Horn:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- 1st Eb Horn:** Remains silent throughout the piece.
- 1st Bb Baritone:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- 2nd Bb Baritone / 2nd Bb Trombone:** Remains silent until measure 15, then plays a melodic line. Dynamics: *mp* (measures 15-18).
- 1st Bb Trombone:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- Bass Trombone:** Remains silent throughout the piece.
- Euphonium:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- Eb Bass:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).
- Bb Bass:** Remains silent throughout the piece.
- Drum Kit:** Remains silent throughout the piece.
- Tambourine:** Remains silent throughout the piece.
- Glockenspiel:** Enters at measure 11 with a melodic line. Dynamics: *mp* (measures 11-14), *mf* (measures 15-18).

Musical score for a brass and woodwind ensemble, measures 22-31. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Tambourine, and Glockenspiel. The score features various dynamics such as *mf*, *mp*, and *f*, and includes a *tutti* marking. The music is in 2/4 time and features a key signature of one sharp (F#).

42 C

Soprano Eb Cornet

Solo Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium *mp*

Eb Bass *mp*

Bb Bass

Drum Kit

Tambourine

Glockenspiel *mp*

62

**D** **E**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Kit

Tambourine

Glockenspiel

*mf* *f* *div.* *unis.* *mp*

81 F |2. G

Soprano Eb Cornet  
 Solo Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 2nd Bb Trombone  
 1st Bb Trombone  
 Bass Trombone  
 Euphonium  
 Eb Bass  
 Bb Bass  
 Drum Kit  
 Tambourine  
 Glockenspiel

95

This musical score page, numbered 6 and starting at measure 95, features 15 staves for various instruments. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone / 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Tambourine, and Glockenspiel. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Soprano Eb Cornet and Solo Bb Cornet parts are mostly rests, with the Solo Bb Cornet playing chords in the final measures. The other instruments play melodic lines with various articulations and dynamics. The Drum Kit part shows a consistent rhythmic pattern of eighth notes. The Tambourine and Glockenspiel parts provide a steady accompaniment.



109 **H**

**Soprano Eb Cornet**  
*ff* *mp* *mf* *f* *mp* *mf* *mp*

**Solo Bb Cornet**  
*ff* *mp* *mf* *f* *mp* *mf* *mp*

**2nd Bb Cornet**  
*ff* *mp* *f* *mp* *mp*

**3rd Bb Cornet**  
*ff* *mp* *f* *mp* *mp*

**Flugelhorn**  
*ff* *mp* *mf* *mp* *f* *mp* *mf* *mp*

**Solo Eb Horn**  
*ff* *mp* *mf* *mp* *f* *mp* *mf* *mp*

**1st Eb Horn**  
*ff* *mp* *mp* *f* *mp* *mp*

**1st Bb Baritone**  
*ff* *mp* *mp* *f* *mp* *mp*

**2nd Bb Baritone**  
*ff* *mp* *f* *mp* *mp*

**2nd Bb Trombone**  
*ff* *mp* *f* *mp* *mp*

**1st Bb Trombone**  
*ff* *mp* *mp* *f* *mp* *mp*

**Bass Trombone**  
*ff* *mp* *f* *mp* *mp*

**Euphonium**  
*ff* *mp* *f* *mf* *mp*

**Eb Bass**  
*ff* *mp* *f* *mp* *mp*

**Bb Bass**  
*ff* *mp* *f* *mp* *mp*

**Drum Kit**  
*ff* *mp* *f* *mp* *mp*

**Tambourine**  
*ff* *mp* *f* *mp* *mp*

**Glockenspiel**  
*ff* *mp* *f* *mp* *mp*

128 I

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
Drum Kit  
Tambourine

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet