

No. 105
Rule The World

8 Part & Percussion

Barlow, Donald, Orange & Owen
arr. Rob J. Hume

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in Eb	Eb Clarinet, Soprano Cornet
Part 1 in Bb	1st Clarinet, 1st Trumpet/Cornet
Part 2 in Bb	2nd Clarinet, 2nd Trumpet/Cornet
Part 3 in Bb	3rd Clarinet, 3rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in Eb	Eb Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/Bb	1st Trombone/Baritone
Part 6 in C/Bb	2nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in Bb	Tenor Saxophone, Euphonium
Part 8 in Eb	Eb Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in Bb	Bb Tuba, Bass Clarinet
	Percussion

Rule The World

Score in C

Take That
arr. R.J.Hume

Andante ♩ = 82

solo

Part 1 *mp*

Part 2

Part 3

Part 4 *p*

Part 5

Part 6

Part 7 *p*

Part 8 *p*

Timpani

Drum Set

Glockenspiel

6

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

Detailed description: This page of a musical score contains ten staves. Part 1 (top staff) is in treble clef with a key signature of two flats and contains a melodic line starting at measure 6. Parts 2, 3, 5, 6, Timp., Drum Set, and Glock. are all empty staves with a key signature of two flats. Part 4 is in treble clef with a key signature of two flats and contains a melodic line with slurs and accents. Part 7 is in bass clef with a key signature of two flats and contains a melodic line with slurs and accents. Part 8 is in bass clef with a key signature of two flats and contains a bass line with slurs and accents.

15

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

19

Part 1 *mf* unis. **B**

Part 2

Part 3

Part 4 *mp*

Part 5 *mp*

Part 6 *mp*

Part 7 *mf*

Part 8 *mp*

Timp. *f*

Drum Set *mp*

Glock. *mf*

23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

Glock.

27

Part 1: Treble clef, melodic line with eighth and sixteenth notes.

Part 2: Treble clef, rests.

Part 3: Treble clef, rests.

Part 4: Treble clef, melodic line with quarter notes.

Part 5: Bass clef, melodic line with quarter notes.

Part 6: Bass clef, rests.

Part 7: Bass clef, melodic line with quarter notes.

Part 8: Bass clef, accompaniment with eighth notes.

Timp.: Bass clef, rests.

Drum Set: Percussion staff with rhythmic notation (x's) and eighth notes.

Glock.: Treble clef, melodic line with quarter notes.

35

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Timp.

Drum Set

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet