

Since You've Been Gone

Russ Ballard
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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SINCE YOU'VE BEEN GONE

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Adagietto, con rubato (♩=c.80-82)

A

The musical score is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Solo parts are indicated for the Solo Cornet Bb (1. Solo *mf cant.*), Flugelhorn Bb (Solo *mf*), 1st Baritone Bb (Solo *mf*), and Euphonium Bb (1. Solo *mf cant.*). The percussion part includes a triangle and cymbals, with a *Glm* marking for the Glockenspiel. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

mp

B molto sost. e cant., non marc.

14

Sop.

Solo Cnt. tutti *mf* *mf* *poco f*

Rep. Cnt. *mf* *mf* *poco f*

2nd Cnt. *mf* *mf* *poco f*

3rd Cnt. *mf* *mf* *poco f*

Flug. *mf* *mf* *poco f*

Solo Hn. *mf* *mf* *poco f*

1st Hn. *mf* *mf* *poco f*

2nd Hn. *mf* *mf* *poco f*

1st Bar. *mf* *mf* *poco f*

2nd Bar. *mf* *mf* *poco f*

1st Tbn. *mf* *mf* *poco f*

2nd Tbn. *mf* *mf* *poco f*

B. Tbn. *mf* *mf* *poco f*

Euph. ^{a2} *mp* *f* *mf* *mf* *poco f*

Bass Eb *mf* *mf* *poco f*

Bass Bb *mf* *mf* *poco f*

Timp. *mp* *mf* *poco f*

Perc. *mf* S.C. *p* *poco f* S.C. *p* *poco f*

Glock. *mf* *poco f*

poco f

Sop. *mp* *mp* *mf*

Solo Cnt. *mp* *mp* *mf*

Rep. Cnt. *mp* *mp* *mf* *mf*

2nd Cnt. *mp* *mp* *mf*

3rd Cnt. *mp* *mp* *mf*

Flug. *mf* *mp* *mf* *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mf*

1st Hn. *mp* *mf* *mp* *mf* *mf*

2nd Hn. *mp* *mp* *mf*

1st Bar. *mf* *mp* *mf* *mp* *mf*

2nd Bar. *mp* *mf* *mp*

1st Tbn. *mp* *mf* *mf* *mf* *mf* *Soli* *f* *mf*

2nd Tbn. *mp* *mf* *mp* *mf* *mf* *Soli* *f* *mf*

B. Tbn. *mp* *mf* *mp* *mf* *mf* *Soli* *f* *mf*

Euph. *mf* *mp* *mf* *mp* *mf*

Bass Eb *mp* *mf* *mp* *mf*

Bass Bb *mp* *mf* *mp* *mf*

Timp. *mp* *mp* *mp* *mf*

Perc. *mf* *mp* *mf* *mf* *S.C.*

Glock. *mp* *mp* *mp* *mf*

39 **D**

poco rall. a tempo molto rall.

Sop. *f*

Solo Cnt. *f* *mf* *mf sub.* *f*

Rep. Cnt. *f* *mf* *mf sub.* *f*

2nd Cnt. *f* *mf* *mf sub.* *f*

3rd Cnt. *f* *mf* *mf sub.* *f*

Flug. *f* *mf* *mf sub.* *f*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. *f*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet