

Overture to the Opera
«Don Pasquale»
Gaetano Donizetti
arr. Howard Lorriman

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

Spieldauer

durée

playing time

C = medium

not recorded yet

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Don Pasquale

Gaetano Donizetti
arr. Howard Lorrinan

Allegro **Andante mosso** **Overture**

The score is arranged in 15 systems, each with a staff label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Bass Drum and Cymbals. The score begins with a tempo change from Allegro to Andante mosso. Dynamics include *ff* (fortissimo) and *p* (piano). The Euphonium part has a *solo dolce* section. The Eb Bass part has a first ending marked *1.* and *p*. The Bass Drum and Cymbals part starts with a dynamic of *f*.

A

B

19

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Bass Drum

The musical score is written for a large ensemble. Section A (measures 19-28) is characterized by a rhythmic pattern of eighth notes in the Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn, and a melodic line in the 1st Bb Baritone. Section B (measures 29-32) features a melodic solo in the Soprano Bb Cornet and Bb Euphonium, marked with *p dolce*. The Solo Bb Cornet part includes a *solo* marking. The Eb Bass and Bb Bass parts have a first ending bracketed with a '1.' above it. The Timpani and Bass Drum parts are mostly silent, with some light percussion in the Eb Bass and Bb Bass parts.

D

rall. a tempo

51

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Bass Drum

The musical score consists of 16 staves. The first two staves (Soprano E♭ Cornet and Solo B♭ Cornet) have dynamic markings of *p*, *sf*, and *p*. The Flugelhorn staff has a *p* marking. The Solo E♭ Horn, 1st E♭ Horn, and 1st B♭ Baritone staves have *p* markings. The 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone staves have *sf*, *pp*, and *p* markings. The B♭ Euphonium, E♭ Bass, and B♭ Bass staves have *p* markings. The score includes performance instructions for *rall.* and *a tempo*. The key signature has one flat (B♭), and the time signature is 4/4.

62 calando

E

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

p

mf

sf

G

81

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Bass Drum

121 J Più stretto K

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet