

Hallelujah

Leonard Cohen
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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HALLELUJAH

Leonard Cohen
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Andante semplice (♩=c.60)

A

Soprano Cornet Eb

Solo Cornet Eb

Repiano Cornet Eb

2nd Cornet Eb

3rd Cornet Eb

Flugelhorn Eb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone Bb

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion

Drum Set

mp cant.

p

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Dr.

The musical score consists of 19 staves. The instruments and their parts are as follows:

- Sop.:** Soprano voice, mostly silent with a final melodic phrase marked *mp* and *poco*, with a "Cup Mute" instruction.
- Solo Cnt.:** Solo Contrabassoon, same as Soprano.
- Rep. Cnt.:** Repetitive Contrabassoon, playing a melodic line with *p* dynamics.
- 2nd Cnt.:** Second Contrabassoon, playing a melodic line with *p* dynamics.
- 3rd Cnt.:** Third Contrabassoon, playing a melodic line with *p* dynamics.
- Flug.:** Flute, playing a melodic line with *mp* dynamics.
- Solo Hn.:** Solo Horn, playing a melodic line with *mp* dynamics.
- 1st Hn.:** First Horn, playing a melodic line with *pp* dynamics.
- 2nd Hn.:** Second Horn, playing a melodic line with *pp* dynamics.
- 1st Bar.:** First Baritone, playing a melodic line with *p* dynamics.
- 2nd Bar.:** Second Baritone, playing a melodic line with *p* dynamics.
- 1st Tbn.:** First Trombone, playing a melodic line with *pp* dynamics.
- 2nd Tbn.:** Second Trombone, playing a melodic line with *pp* dynamics.
- B. Tbn.:** Bass Trombone, playing a melodic line with *pp* dynamics.
- Euph.:** Euphonium, playing a melodic line with *pp* dynamics, including first and second endings.
- Bass Eb.:** Bass Eb instrument, playing a melodic line with *p* dynamics, including a second ending.
- Bass Bb.:** Bass Bb instrument, playing a melodic line with *p* dynamics.
- Timp.:** Timpani, playing a rhythmic pattern.
- Perc.:** Percussion, playing a rhythmic pattern with a *disp* (dissonant) effect and *p* dynamics.
- Dr.:** Drums, playing a rhythmic pattern.

Sop.

Solo Cnt. *p* *Open*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp* *mf* *f* *mp*

Solo Hn. *p* *poco* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* *poco* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *p* *mp* *mf* *p*

2nd Tbn. *p* *mp* *mf* *p*

B. Tbn. *p*

Euph. *mp* *mf* *f* *p*

Bass Eb *p* *mp* *mf* *p*

Bass Bb *p* *mp* *mf* *p*

Timp.

Perc. *p*

Dr. *p*

p *mp* *mf* *p* 4

29 *poco rall.* **C** *a tempo*

Sop. *mp* *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug.

Solo Hn. *mp* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mp* *mf*

Perc. *mf*

Dr. *mf*

Sop. *mp*

Solo Cnt. *piu f*

Rep. Cnt. *piu f*

2nd Cnt. *piu f mp*

3rd Cnt. *piu f mp*

Flug. *mf* Solo *mf*

Solo Hn. *f piu f p* Solo *mf*

1st Hn. *f piu f p*

2nd Hn. *f piu f p*

1st Bar. *f piu f p* Solo *mf*

2nd Bar. *f piu f p*

1st Tbn. *f piu f mp*

2nd Tbn. *f piu f mp*

B. Tbn. *f piu f p mf*

Euph. *f piu f p (a2)*

Bass Eb *f piu f p*

Bass Bb *f piu f p*

Timp. *p*

Perc. *p*

Dr. *f p*

43

Sop.

Solo Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f* *mp* *p*

Solo Ha. *f* *mp*

1st Ha. *pp*

2nd Ha.

1st Bar. *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *f*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet