

# African Funk

Alan Fernie

Artikel-Nr. | item code 17557  
Kategorie | categories Wind Band  
Genre Unterhaltung | entertainment  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 3'22  
eingespielt auf | recorded on CD No. 947  
Just For You



# AFRICAN FUNK

Alan Ferrie

Funky (♩=88-92)

A

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Clarinets in Bb, Alto Clarinet in Eb, and Bass Clarinet in Bb. The brass section includes 1st, 2nd, and 3rd Alto Saxophones in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, 1st and 3rd Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and Bass Trombones in C, Euphonium in C, and Tuba in C. The percussion section includes Cow Bell, Vibra Step, Cabasa, Bongoes, Claves, and Drum Set. The score is written in common time (C) with a key signature of one sharp (F#). The tempo is indicated as Funky (♩=88-92). The score is divided into measures by vertical bar lines. The percussion parts are marked with *mf* (mezzo-forte). The Tuba part has a *Solo (1. Tuba)* section starting in the 10th measure, also marked with *mf*.



Picc.

1st Fl.

2nd Fl.

Ob.

Ban.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1 & 2 Hn.

3 & 4 Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc.

Cab.

Bongos

Civ.

Dr.

Open

21 [C]

Picc

1st Fl.

2nd Fl.

Ob.

Bsn.

Eb Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc.

Cab.

Bongoes

Clv.

Dr.

This page of a musical score, labeled 'D' at the top, contains 28 measures of music. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Proc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hrn.
- 3.&4. Hrn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Perc.
- Cob.
- Bongoes
- Civ.
- Dr.

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes parts for snare drum, cymbals, bongos, congas, and drums.



This page of a musical score, labeled 'F' at the top, contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Perc., Cob., Bongoes, Clv., and Dr. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A section marked with a box 'F' begins at the end of the first system. Dynamics include *ff* (fortissimo) and performance instructions such as 'Clap!'. The percussion section includes parts for Snare Drum, Cymbal, Bongoes, Congas, Claves, and Drums.



This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced section. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bass., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc., Cab., Bongoes, Clv., and Dr. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout. A section marked 'G' is indicated at the top right. The page number '8' is located at the bottom center.

54

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hrn.

3.&4. Hrn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc.

Cab.

Bongoes

Clv.

Dr.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet