

We Wish You A Merry Christmas

Traditional
arr. Christopher Wormald

We Wish You A Merry Christmas
Gaudete

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Duration; 2'40" (approx)

WE WISH YOU A MERRY CHRISTMAS/GAUDETE

1. WE WISH YOU A MERRY CHRISTMAS

Anon
arr. Christopher Wormald

Brightly $\text{♩} = 140$ **A**

The score is for a brass band and percussion ensemble. It includes parts for Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugel Horns; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; EE♭ Bass; BB♭ Bass; Drum Kit (Brushes); and Glockenspiel. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several solo passages, notably for the Flugel Horn and Euphonium. A 'Brush Circles Throughout' instruction is present for the drum kit. A rehearsal mark 'A' is placed at the beginning of the score.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

B

20

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf* Solo *mf*

Solo Hn. *mf* Solo *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *Both* *mf* *pp*

EE \flat Bass *Both* *mf* *pp*

BB \flat Bass *mf* *pp*

Kit *mf* *pp*

Glock. *mf* *pp*

mp

38 **C**

Sop. Cnt. *mp* *f* *f*

Solo Cnt. *mp* *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

EE Bass

BB Bass

Kit *mf*

Glock. *f* *f*

57 **D** **E**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. Solo *mf*

Solo Hn. *mp* *pp*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *Both mf*

Euph. *mf* *pp* *Both mf*

EE♭ Bass *mp* *pp* *mf*

BB♭ Bass *mp* *pp* *mf*

Kit *mp* *pp* *mf*

Glock. *mp* *pp* *mf*

76

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. Hn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B.Tbn.
Euph.
Eb Bass
Bb Bass
Kit
Glock

mp
mp
f
Solo
mp
pp
pp

F

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Duration; 1'50" (approx)

2. GAUDETE

Anon
arr. Christopher Wormald

Moderately $\text{♩} = 116$

A

The musical score is arranged for a large brass ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, and Floor Tom. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A box labeled 'A' is placed above the first measure of the Solo Cornet part. The Solo Cornet part includes a '1 Player Solo' starting at measure 4, marked *mp*. The Flugel Horn part includes a 'Solo' starting at measure 4, also marked *mp*. The Euphonium part includes a '1 Player Solo' starting at measure 4, marked *mp*. The Floor Tom part includes a rhythmic pattern starting at measure 4, marked *mp*. The rest of the ensemble parts are mostly rests or simple accompaniment.

This arrangement (c) by Obrasso Verlag AG, CH-4537 Wiedlisbach, Switzerland

B

15

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B.Tbn

Euph

EE♭ Bass

BB♭ Bass

Floor Tom

All

mf

Solo

mf

Both

mf

mf

mf

41

Sop Cnt

Solo Cnt

Rep Cnt

2nd Cnt

3rd Cnt

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar

2nd Bar

1st Tbn

2nd Tbn

B.Tbn

Euph

EE \flat Bass

BB \flat Bass

Floor

D

1 $^{\text{st}}$

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet