

No. 91
Blueberry Hill

8 Part & Percussion

Vincent Rose
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

| | |
|-------------------|--|
| Part 1 in C (8va) | Flute |
| Part 1 in C | Oboe, Piccolo |
| Part 1 in Eb | Eb Clarinet, Soprano Cornet |
| Part 1 in Bb | 1st Clarinet, 1st Trumpet/Cornet |
| Part 2 in Bb | 2nd Clarinet, 2nd Trumpet/Cornet |
| Part 3 in Bb | 3rd Clarinet, 3rd Trumpet/Cornet |
| Part 4 in F | Horn |
| Part 4 in Eb | Eb Horn, Alto Clarinet, Alto Saxophone |
| Part 5 in C/Bb | 1st Trombone/Baritone |
| Part 6 in C/Bb | 2nd Trombone/Baritone |
| Part 7 in C | Euphonium |
| Part 7 in Bb | Tenor Saxophone, Euphonium |
| Part 8 in Eb | Eb Tuba, Baritone Saxophone |
| Part 8 in C | Tuba, String Bass, Bassoon |
| Part 8 in Bb | Bb Tuba, Bass Clarinet |
| | Percussion |

Blueberry Hill

Partitur in C

Doo-wop!

A

Vincent Rose
arr. Alan Fernie

The musical score is arranged in a system of nine staves. The first eight staves are labeled Part 1 through Part 8, and the ninth staff is labeled Percussion. The key signature is one flat (Bb) and the time signature is 12/8. The score is divided into three measures. Part 1 and Part 2 are in treble clef, while Parts 3 through 8 are in bass clef. The percussion part includes a Drum Kit and a Percussion section with Timp. and Tamb. dynamics. The score includes various musical notations such as dynamics (mf, f, mp), articulation (>), and phrasing slurs.

4

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

7

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Drum Kit

Perc.

The image shows a musical score for eight parts, a drum kit, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Part 1 is in the treble clef and starts with a whole rest, followed by a melodic line in the third measure marked *mp*. Part 2 is in the treble clef and features a rhythmic pattern of eighth notes with accents. Part 3 is in the treble clef and features a rhythmic pattern of eighth notes with accents. Part 4 is in the treble clef and features a rhythmic pattern of eighth notes with accents, marked *mp*. Part 5 is in the bass clef and features a melodic line with a slur. Part 6 is in the bass clef and features a rhythmic pattern of eighth notes with accents. Part 7 is in the bass clef and features a melodic line with a slur. Part 8 is in the bass clef and features a melodic line with a slur. The Drum Kit part is represented by a double bar line with a slash and a vertical line, indicating a drum hit. The Percussion part is represented by a double bar line with a slash and a vertical line, indicating a percussion hit.

10 B

Part 1 *f* *mf*

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f*

Part 5 *mf*

Part 6 *f* *mp*

Part 7 *mf*

Part 8 *f* *mp*

Drum Kit *f* *mp*

Perc. *f* *mp*

Timp. *Tamb.*

Part 1

Musical staff for Part 1, treble clef, key signature of two flats. It contains a melodic line with eighth and quarter notes, including a phrase with a slur and a dotted quarter note.

Part 2

Musical staff for Part 2, treble clef, key signature of two flats. It features a rhythmic pattern of eighth notes with accents.

Part 3

Musical staff for Part 3, treble clef, key signature of two flats. It features a rhythmic pattern of eighth notes with accents.

Part 4

Musical staff for Part 4, treble clef, key signature of two flats. It is mostly silent, with a melodic phrase starting in the third measure, marked *mp*.

Part 5

Musical staff for Part 5, bass clef, key signature of two flats. It contains a melodic line with a slur and dotted quarter notes.

Part 6

Musical staff for Part 6, bass clef, key signature of two flats. It features a rhythmic pattern of eighth notes with accents.

Part 7

Musical staff for Part 7, bass clef, key signature of two flats. It contains a melodic line with a slur and dotted quarter notes.

Part 8

Musical staff for Part 8, bass clef, key signature of two flats. It features a rhythmic pattern of eighth notes with slurs.

Drum Kit

Drum Kit staff with a double bar line and a slash symbol in each measure, indicating a drum kit part.

Perc.

Percussion staff with a double bar line and a slash symbol in each measure, indicating a percussion part.

19 C

Part 1 *mf*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Part 5 *mp*

Part 6 *mf*

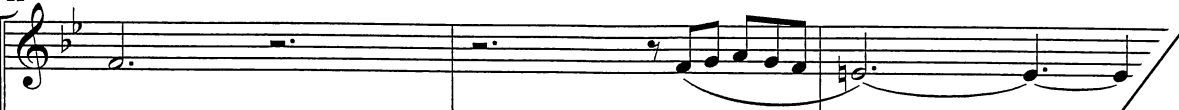
Part 7 *mf*

Part 8 *mp*

Drum Kit *mp*

Perc.

Part 1

Musical staff for Part 1, featuring a treble clef and a key signature of two flats. The notation includes a half note, a whole note, and a melodic phrase with a slur.

Part 2

Musical staff for Part 2, featuring a treble clef and a key signature of two flats. The notation consists of a rhythmic pattern of eighth notes with accents.

Part 3

Musical staff for Part 3, featuring a treble clef and a key signature of two flats. The notation consists of a rhythmic pattern of eighth notes with accents.

Part 4

Musical staff for Part 4, featuring a treble clef and a key signature of two flats. The notation consists of a rhythmic pattern of eighth notes with accents.

Part 5

Musical staff for Part 5, featuring a bass clef and a key signature of two flats. The notation includes a half note, a quarter note, and a melodic phrase with a slur.

Part 6

Musical staff for Part 6, featuring a bass clef and a key signature of two flats. The notation consists of a rhythmic pattern of eighth notes with accents.

Part 7

Musical staff for Part 7, featuring a bass clef and a key signature of two flats. The notation includes a half note and a quarter note.

Part 8

Musical staff for Part 8, featuring a bass clef and a key signature of two flats. The notation includes a half note and a quarter note.

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet